

IV. Song: It's all I have to bring today

Poem by Emily Dickinson

Derek Remes, June 2008

Andante $\text{♩} = 60$

Piano (string quartet reduction)

mp *rit.*

5 **A** *a tempo*

Alto

p *mp* *mf*

dolce It's all I have to bring to - day, It's all I have to bring to - day, It's all

a tempo

pp *p* *mp*

12

p rit. *a tempo* *rit.* *p*

I have to bring to - day,

rit. *a tempo* *rit.*

19 **B** *a tempo* *più mosso* *f espr.* *mp*

This, and my heart be - side, This, and my heart, and all the fields, And all the mea-dows wide,

a tempo *espr.*

p *più mosso* *f* *mf*

28

rit.

C

33 **Tempo primo** (♩ = 60)

a tempo

p *3* Be sure you count, Should I for - get Be sure you

dolce *mp* *3* *rit.* *a tempo* *pp* *3*

41

count, Should I for - get Some one the sum could tell,

mf *p* *3* *mf* *p*

D

47

rit. *a tempo* *più mosso* *f* *mp*

This, and my heart, This, and my heart, and all the Bees which

rit. *a tempo* *più mosso* *p* *f* *mp*

56

rit. *a tempo*

in the Clov - er dwell.

rit. *a tempo* *mp*

61

rall.

p *pp*