

IN DULCI JUBILO

Name: \_\_\_\_\_

(period)

*a (ant.)*

**A** Neigh. 6/4 10 Long Way HC *b (cons.)* Parallel 10th's PC

5 = 6 = 5 / 3 = 4 = 3      6   6      6      4 / 3   6

F: I \_\_\_\_\_ IV I IV V \_\_\_\_\_ I \_\_\_\_\_ V I IV V

T<sup>1</sup>                      S<sup>6</sup> T<sup>3</sup>   S<sup>4</sup> D<sup>5</sup> D<sup>7</sup> T<sup>1</sup>                      D<sup>2</sup> T<sup>3</sup> S<sup>4</sup> T<sup>1</sup>

(period)

*d (cons.)*

**B** Neigh. 6/4 *c (ant.)* DC Cad. 6/4 DM SBC

5 = 6 = 5 / 3 = 4 = 3      6   6   7      6   7      8 = 7 / 6 = 5 / 4 = 3      6

I \_\_\_\_\_ vii<sup>o</sup> I V vi ii V \_\_\_\_\_ vi V I

T<sup>1</sup>                      D<sup>2</sup> T<sup>3</sup> D<sup>5</sup> T<sup>6</sup>   S<sup>4</sup> S<sup>2</sup> D<sup>5</sup>   T<sup>6</sup>S<sup>6</sup> D<sup>7</sup> T<sup>1</sup>

(period)

**C** *e (ant.)* HC *f (cons.)* PAC

6      6   7

IV ii V iii vi IV V I iii ii V I

A2 S<sup>4</sup>                      S<sup>4</sup> D<sup>7</sup>   T<sup>1</sup> T<sup>3</sup> S<sup>4</sup> D<sup>5</sup> T<sup>1</sup>

IN DULCI JUBILO

Name: \_\_\_\_\_

The first system of music is written for piano in 3/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff is a series of half notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff provides a harmonic accompaniment with chords: G2-B2, A2-C3, Bb2-D3, C3-E3, Bb2-D3, A2-C3, G2-B2. A slur covers the first six measures, and another slur covers the last six measures.

9

The second system of music continues from the first system, starting at measure 9. It features the same melodic and harmonic structure as the first system. The treble staff melody is G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff accompaniment consists of chords: G2-B2, A2-C3, Bb2-D3, C3-E3, Bb2-D3, A2-C3, G2-B2. Slurs are present over the first six and last six measures of this system.

17

The third system of music continues from the second system, starting at measure 17. It maintains the same melodic and harmonic structure. The treble staff melody is G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff accompaniment consists of chords: G2-B2, A2-C3, Bb2-D3, C3-E3, Bb2-D3, A2-C3, G2-B2. Slurs are present over the first six and last six measures of this system.

IN DULCI JUBILO

Name: \_\_\_\_\_

5 — 6 — 5  
3 — 4 — 3

6 6 6 4 3 6

F: I IV I IV V I V I IV V

9

5 — 6 — 5  
3 — 4 — 3

6 6 7 6 5 7 8 7 6  
6 4 3 5 3

I vii° I V vi ii V vi V I

17

6 6 7

A2 IV ii V iii vi IV V I iii ii V I

IN DULCI JUBILO

Name: \_\_\_\_\_

The first system of music is in 3/4 time and B-flat major. The right hand features a melodic line with a slur over the first six measures. The left hand provides a bass line with chords. Fingering numbers are provided below the notes: 5-3, 6-4, 5-3, 6, 6, 6, 6, 4/3, 6.

9

The second system of music continues the piece. It includes repeat signs at the beginning and end. The right hand has a slur over the first six measures. The left hand continues the bass line. Fingering numbers are provided below the notes: 5-3, 6-4, 5-3, 6, 6, 7, 6, 5, 7, 8-7, 6-5, 4-3, 6.

17

The third system of music concludes the piece. The right hand has a slur over the first six measures. The left hand continues the bass line. Fingering numbers are provided below the notes: 6, 6, 7.

IN DULCI JUBILO

Name: \_\_\_\_\_

The first system of music is in 3/4 time and B-flat major. The treble clef staff contains a melodic line of quarter notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The bass clef staff is empty. A slur covers the entire melodic line.

The second system of music starts at measure 9. The treble clef staff contains a melodic line of quarter notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The bass clef staff is empty. A slur covers the entire melodic line. The system ends with a double bar line and repeat dots.

The third system of music starts at measure 17. The treble clef staff contains a melodic line of quarter notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The bass clef staff is empty. A slur covers the entire melodic line. The system ends with a double bar line.