

GELOBET SEI GOTT

Name: \_\_\_\_\_

(period)

**A** *a (ant.)* PAC

C: I    iii    IV    V    I    IV    ii    V    I  
 T<sup>1</sup>    T<sup>3</sup>    S<sup>4</sup>    D<sup>5</sup>    T<sup>1</sup>    S<sup>4</sup>    S<sup>2</sup>    D<sup>5</sup>    T<sup>1</sup>

Neighbor 6/4    *b (cons.)*    Cad. 6/4    PAC in V

5 ——— 6 ——— 5  
 3 ——— 4 ——— 3    6    6    8 ——— 7  
 6 ——— 4 ——— 3    4    6 ——— 5  
 4    3    3    3

I ——— V    I    C: V ———  
 T<sup>1</sup>    D<sup>7</sup>    G: IV ——— V    I  
 T<sup>3</sup>S<sup>6</sup>    D<sup>5</sup>    T<sup>1</sup>D<sup>5</sup>

(period)

**B** *c (ant.)* Parallel 10th's (rev.) DC

I ——— IV    I    V    I    V    vi  
 T<sup>1</sup>    S<sup>4</sup>    T<sup>3</sup>    D<sup>2</sup>    T<sup>1</sup>    D<sup>5</sup>    T<sup>6</sup>

*d (cons.)* Cad. 6/4 PAC

7    7 #    6    6 ——— 5  
 4    4 ——— 3

I ——— V    I    IV    V ——— V ——— V    I    ii    V ——— I  
 T<sup>1</sup>    T<sup>1</sup>    S<sup>4</sup>    D<sup>5</sup>    T<sup>1</sup>

D4 [—————] [—————]

The first system of music is in 3/4 time and consists of four measures. The melody in the treble clef is a simple harmonic line: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half). The bass line consists of a steady eighth-note accompaniment: G3 (quarter), A3 (quarter), B3 (quarter), G3 (half). A slur covers the entire system.

5

The second system of music is in 3/4 time and consists of four measures. The melody in the treble clef continues: A4 (quarter), B4 (quarter), G4 (quarter), F#4 (half). The bass line continues with the eighth-note accompaniment: A3 (quarter), B3 (quarter), G3 (quarter), F#3 (half). A slur covers the entire system.

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The third system of music is in 3/4 time and consists of four measures. The melody in the treble clef continues: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line continues with the eighth-note accompaniment: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (half). A slur covers the entire system.

13

The fourth system of music is in 3/4 time and consists of four measures. The melody in the treble clef continues: C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The bass line continues with the eighth-note accompaniment: E3 (quarter), D3 (quarter), C3 (quarter), B2 (half). A slur covers the entire system.

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Name: \_\_\_\_\_

Musical notation for measures 1-4. Treble clef, 3/4 time signature. A slur covers the entire system. Bass clef accompaniment.

Musical notation for measures 5-8. Treble clef, 3/4 time signature. A slur covers the entire system. Bass clef accompaniment. Fingering numbers are provided below the bass line: 5-3, 6-4, 5-3, 6, 6, 8-6-4, 7-5-3.

Musical notation for measures 9-12. Treble clef, 3/4 time signature. A slur covers the entire system. Bass clef accompaniment. Fingering numbers are provided below the bass line: 6, 4-3, 7.

Musical notation for measures 13-16. Treble clef, 3/4 time signature. A slur covers the entire system. Bass clef accompaniment. Fingering numbers are provided below the bass line: 7, 7#, 6, 6-4-3.

C: I    iii    IV    V            I    IV    ii    V    I

5

5 — 3    6 — 4    5 — 3    6            6            8 — 6 — 4    7 — 5 — 3

I    V            I            C: V    I

G: IV    V            I

9

I    IV    I    V    I    V    vi

13

I    V    I    IV    V    V<sup>#</sup>    V    I    ii    V    I

The first system of music is in 3/4 time. It consists of a treble and bass staff. The treble staff contains a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, and ending with a half note G4. The bass staff is empty. A long slur covers the entire melodic line.

The second system of music is in 3/4 time. It consists of a treble and bass staff. The treble staff contains a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, and ending with a half note G4. The bass staff is empty. A long slur covers the entire melodic line.

The third system of music is in 3/4 time. It consists of a treble and bass staff. The treble staff contains a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, and ending with a half note G4. The bass staff is empty. A long slur covers the entire melodic line.

The fourth system of music is in 3/4 time. It consists of a treble and bass staff. The treble staff contains a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, and ending with a half note G4. The bass staff is empty. A long slur covers the entire melodic line.