

Handel's Thoroughbass Exercises

1

Exercise 1 is written in Treble clef, C major, and common time. The right hand contains a whole rest throughout. The left hand plays a sequence of eighth and quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

2

Exercise 2 is written in Treble clef, D major, and common time. The right hand contains a whole rest throughout. The left hand plays a sequence of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

3

Exercise 3 is written in Treble clef, C minor, and common time. The right hand contains a whole rest throughout. The left hand plays a sequence of eighth and quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

4

Exercise 4 is written in Treble clef, C minor, and 3/2 time. The right hand contains a whole rest throughout. The left hand plays a sequence of half notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

#

#

5

Exercise 5: Bass clef, 2/3 time signature. The piece consists of 8 measures. The first six measures feature a continuous eighth-note pattern in the bass line. The final two measures conclude with a whole note chord.

6

Exercise 6: Treble clef, common time signature. The piece consists of 8 measures. The bass line contains various rhythmic patterns, including triplets and sixteenth notes.

3 ♭ 3 ♭ # ♯ # ♯ # # 3 # 3 # ♭ ♯

7

Exercise 7: Treble clef, common time signature. The piece consists of 8 measures. The bass line features a continuous eighth-note pattern with various accidentals.

6 6 6 6 6 6 6 6 # 6 # 6 6 6 6 6

8

Exercise 8: Treble clef, common time signature. The piece consists of 8 measures. The bass line features a continuous eighth-note pattern with various accidentals.

#6 6 6 # 6 6 #6 6 #5 6 # 6 6 #

9

Musical score for exercise 9, featuring a treble clef and a common time signature (C). The bass line includes fingerings: 6 6 6 b6 6 #6 # 6 6 b6 6 b # 6 5/3 6 b6 4 6 # 6 6 b6 6 #6 6 6 #.

10

Musical score for exercise 10, featuring a treble clef and a common time signature (C). The bass line includes fingerings: 4 3 4 3 4 3 4 3 6 4 3 6 6 4 4 6 6 6 4 # 4 #.

9

Musical score for exercise 9, featuring a treble clef and a common time signature (C). The bass line includes fingerings: b # 4 # 6 6 6 4 3 6 4 3 6 6 4 3 4 3.

11

Musical score for exercise 11, featuring a treble clef and a common time signature (C). The bass line includes fingerings: 6/4 5/3 6/4 5/3 6 6/4 5/3 6/4 5/3 6/4 5/4 6 b6 6/4 5/4 6 6 6 6/4 5/3 4.

9

6 6 6/4 5/4 6 6 6 6 5 6 5 6 5 6 6/4 5/3 4 5 6 6 5 4 3

12

6 5 6 5 6 5 # 6 6 5 6 5 6 5 # 6 4 3

6

6 5 6 4 #5 4 2 6 6 5 6 5 # 6 5 6 5 6

11

4 6 6 4 #5 6 6 5 # 6 5 #6 5 #5 6 # 6 6 5 b 6 b5 5

16

Musical score for exercise 16, bass clef, one flat key signature, 6/8 time signature. The score consists of six measures. The bass line features a sequence of notes with various fingerings indicated by numbers 5, 6, and 5, along with sharp signs (#).

13

Musical score for exercise 13, treble clef, three sharps key signature, common time signature. The score consists of six measures. The bass line features a sequence of notes with various fingerings indicated by numbers 4, 6, 5, 6, 6, 4, 3, 4, 6, 5, 5, 3, 4, 6, #, 5, 4, 6, #, 5, #, 5.

8

Musical score for exercise 8, treble clef, three sharps key signature, common time signature. The score consists of six measures. The bass line features a sequence of notes with various fingerings indicated by numbers 6, #, 5, 5, 6, #, 5, 4, 2, 6, 6, #6, 6, #, 6, 4, #5.

14

Musical score for exercise 14, treble clef, three sharps key signature, common time signature. The score consists of six measures. The bass line features a sequence of notes with various fingerings indicated by numbers 5, 4, 6, 5, 4, 6, 4, 3, 4, 2, 6, 5, 6, 5, 4, 2, 6, 6, 4, #, 5, 3, 4, 2, 6, 4, 2, 6, 4, 2, 6.

8

6 6 4 3 4+ 6 4/2 #6 4 3 4/2 6 5 4/2 6 4/2 6 5 4/2 6 5 4/2 6 5 6 6 5 3

15

6 7 6 7 6 7 6 7 6 4 3 6 5 3 #4/2 6 7 #6 6 7 6

7

7 6 7 6 5 6 7 6 7 6 7 6 7 6 7 6 7 6 6 4 5 3

16

6 4 3 7 7 7 7 7 6 4+ 6 7 7 7 # 6 5 # 7 7 7 7 7 6 # 6

9

6 5 # 7 6 7 7 7 7 7 6 6 4 3

13

4 6 6 7 7 7 7 7 7 7 6 5 6 6 4 5 3

17

6b 6 6 4 3 9 8 4 3 9 8 6 4 3 4/2 6 9 8 6 b

7

9 8 4/2 6 7 7 9 8 4 3 9 8 4 3 9 8 4 3 4 b

18

6 5 9 6 5 9 6 5 6 5 6 5 6 5 6

5 6 4 3 5 6 4 6 9 6 5+ 6 9 6 5 3

10

6 5 6 5 6 5 9 6 6 5 9 6 6 5 6 5

19 [Adagio]

6 9 3 6 9 3 6 9 6 9 6 9 6 9 6 9

8

4 4 4/2 6 9 3 $\flat 6/5$ 6/ $\flat 5$ 9 3 6/5 6/5 9 3 6/5 4 7 6 7 4 4

20 [Moderato]

6 9/7 8/6 9/7 8/6 9/7 7/5# 6 6 9/7 8/6 7

6

6/5 9/7 8/6 9/7 8/6 9/7 8/6 9/7 8/6 5/4 # # 7 6 7 4 #

21

6/5 # 6/4 5/3 9/4 8/3 4 3 4 # 6 6 6/4 5/3 4/9 3/8 6/4 5/3 9 8 7 4 3 4/9 3/8 4 #

22

4 3 6 4 3 5 6 4 3 5 8 7 6 7 6 5 6 5 3 6 6 7 4 3 7 4 2 7 5 3 6 5 4 3 b6 4 5 4 3 2 3 9 8 7 6 5 8 4 3

16

+7 7 6 4 3 b6 5 4 3 2 5 # #5 7 6 6 5 9 8 6 9 8 7 # 6 6 5 4 # 5 3 6 4 3 5 7 6 8 8 7 6 4 2 3 5 4 3 b6 4 5 4 3 2 5 # #5 7 6 6 5 9 8 6 9 8 7 # 6 6 5 4 # 5 3 6 4 3 5 7 6 8 8 7 6 4

29

5 3 6 6 6 # 9 7 6 # 7 8 6 5 6 4 6 5 # 6 3 # 6 6 5 6 4 # 5 3 8 7 6 7 7 6 5 6 4

40

5 6 b4 6 3 # 4 2 6 6 4 # 5 6 6 4 3 6 5 6 4 3 5 8 6 7 6 5 4 5 6 5 4 3 4 5 4 3 7 2 7 4 3

23

7 7 6 6 4 3 7 6 6 5 5 6 7 6 7 7 6 6

7

6 6 7 7 7 7 7 7 7 3 #6 6 6 4 # 5 5 5 6 6 6 6 6 6 6

12

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 5 5 4 3

Musical notation for exercise 24, measures 1-4. Treble clef, bass clef, 12/8 time signature, key signature of two flats. Fingerings: 6, 6, 6, 6, 6, 6, 6, 6.

Musical notation for exercise 24, measures 5-8. Treble clef, bass clef, 12/8 time signature, key signature of two flats. Fingerings: 6, 6, 6, 6, 6, 6, 6, #, #.

Musical notation for exercise 24, measures 9-12. Treble clef, bass clef, 12/8 time signature, key signature of two flats. Fingerings: 6, #, #, 6, b, b, 6, b6, b5, 6.

Musical notation for exercise 24, measures 13-16. Treble clef, bass clef, 12/8 time signature, key signature of two flats. Fingerings: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, #, b6, b5.

20

6 6 6 ♯ 6 6 ♯

24

6 6/4 6 6 6/4 6 7 7 7 6 6/5 ♯ 6

28

6 6 6 6/4 6

30

6 6/4 6 7 7 7 6/5