

4

Hb
 Cl
 Bons
 Vons
 Altos
 Vllns
 C B

This system contains the first five staves of the score. The vocal parts (Horn, Clarinet, Basses, Sopranos, Altos, Violins, and Cello/Bass) are marked with a piano (*p*) dynamic. The woodwinds (Horn and Clarinet) have a *p* dynamic, while the strings (Violins and Cello/Bass) have a *p* dynamic. The music is in 4/4 time and features a key signature of two flats.

Gdes Fl
 Hb
 Cl.
 Bons
 1st & 2nd Cors.
 3rd & 4th Cors.
 Tromb.
 Tuba
 Timb.
 Vops
 Altos
 Vllns
 C B

This system contains the remaining staves of the score. The brass instruments (Goblet Flute, Horns, Clarinet, Basses, Corsos, Trombone, Tuba, and Timpani) are marked with a *cresc.* dynamic. The vocal parts (Sopranos, Altos, Violins, and Cello/Bass) are marked with a *p* dynamic. The music continues in 4/4 time with the same key signature.

Gdes. p.
 Hb.
 Cl.
 Bous.
 1^{re} & 2^e Cors.
 3^e & 4^e Cors.
 Tromb.
 Tuba.
 Timb.
 Vous.
 Altos.
 Vlies.
 C.B.

Gdes. p.
 Hb.
 Cl.
 Bous.
 1^{re} & 2^e Cors.
 3^e & 4^e Cors.
 Tromb.
 Tuba.
 Timb.
 Vous.
 Altos.
 Vlies.
 C.B.

gdes fl. *à 2*

hb

Cl

Bass

1^{er} & 2^e Cors.

3^e & 4^e Cors.

Tromb

Tuba

Timb.

Vois *ff*

Altos *ff*

Vlles

C. B.

gdes fl.

hb

Cl

Bass

1^{er} & 2^e Cors.

3^e & 4^e Cors.

Tromb

Tuba

Timb.

Vois *ff*

Altos *ff*

Vlles

C. B.

tr. perc.

Gdes Fl.
 Hb.
 Cl.
 Bous.
 1^{re} & 2^e Cors.
 3^e & 4^e Cors.
 Tromb.
 Tuba.
 Timb.
 Vops.
 Altos.
 Viles.
 C. B.
f *dim'a.*

Gdes Fl.
 Hb.
 Cl. *meno f*
 Bous. *meno f*
 1^{re} & 2^e Cors. *meno f*
 3^e & 4^e Cors. *Vincio f*
 Timb. *p*
 Vops. *meno f*
 Altos. *meno f*
 Viles. *meno f*
 C. B. *meno f*
meno f *mf* *poco f* *mf*

Andante maestoso. (♩ = 50)

10

*Fag. II.

20

A

