

Melodic Dictation [cello]

p
pp strings

A: ii V I IV I $\frac{6}{4}$ $\frac{7}{4}$ 3 $\frac{7}{4}$ ii V I vii° ii V

1. 2.

E:

vi
ii

V $\frac{8}{6}$ $\frac{4}{3}$ $\frac{7}{5}$ $\frac{7}{9}$ 8

A:

I
V

A:

I
V

8 — 7# — 7 $\frac{4}{4}$ 4 — 3 7 $\frac{4}{4}$ 4 — 3

A: V $\frac{6}{2}$ V I $\frac{7}{4}$ 7 ii V I V $\frac{6}{\#}$ $\frac{7}{\#}$ V V $\frac{7}{\#}$ vi i V V vii°

1. 2.

ii V vi ii I ii V I V I

$\frac{7}{4}$ $\frac{8}{4}$ $\frac{7}{3}$ 4 — 3

Melodic Dictation [cello]

p
strings *pp*

The first system of the score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The piano part begins with a half note chord of F# and C#, followed by a quarter note G# and a half note F#. The strings play a rhythmic accompaniment of eighth notes, starting with a half rest followed by eighth notes G# and F#.

1. 2.

The second system continues the piano and string parts. It features a first ending (marked '1.') and a second ending (marked '2.'). The piano part has a half note chord of F# and C# in the first ending, and a half note G# in the second ending. The strings continue their rhythmic accompaniment.

The third system shows the piano part with a half note chord of F# and C# in the first measure, followed by a half note G# and a half note F#. The strings continue their accompaniment.

vi

1. 2.

The fourth system concludes the piece with a first ending (marked '1.') and a second ending (marked '2.'). The piano part has a half note chord of F# and C# in the first ending, and a half note G# in the second ending. The strings continue their accompaniment.