

# ИНТРОДУКЦИЯ К ПЕРВОМУ ДЕЙСТВИЮ

Andante non troppo

Flauto  
f

Oboe  
f  
*p dolce cantabile*

2 Clarinetti (B)  
f

2 Fagotti  
f

2 Corni (F)  
f

Tromba (D)  
f

Trombone  
f

Timpani (A, E)  
f

Piatti  
8

Andante non troppo

Violini I  
f  
*pizz.*

Violini II  
f  
*pizz.*

Viola  
f  
*pizz.*

Violoncelli  
f  
*pizz.*

Contrabassi  
f  
*pizz.*

Detailed description: This is a page of a musical score for an orchestra. The top section, titled 'Andante non troppo', contains staves for woodwinds and brass. The Flute and Oboe parts begin with a forte (f) dynamic, while the Oboe part later transitions to a piano (p) dynamic with the instruction 'dolce cantabile'. The Clarinets, Bassoons, Horns, Trumpets, and Trombones all start with a forte (f) dynamic. The Timpani and Cymbals (Piatti) are marked with a forte (f) dynamic and a drum number '8'. The bottom section, also titled 'Andante non troppo', contains staves for the string ensemble. All string parts (Violins I and II, Viola, Violoncelli, and Contrabassi) begin with a forte (f) dynamic and later transition to a piano (p) dynamic with the instruction 'pizz.' (pizzicato).

Ob.

Archi

10

Ob. *pp* arco *p dolce* arco *pizz.*

Archi *arco* *pizz.* *arco* *pizz.*

*p* *arco* *pizz.* *arco* *pizz.*

Fl.

Ob.

Cl.

Fg.

Cz.

Trb.

Archi *arco* *pizz.* *arco* *pizz.*

*arco* *pizz.* *arco* *pizz.*

20 2

Fl.

Ob.

Archi *arco* *pizz.* *morendo* *pizz.*

*arco* *pizz.* *morendo* *arco* *pizz.*

*arco* *pizz.* *morendo* *arco* *pizz.*

*morendo* *pp* *arco* *pizz.*

**Più mosso**

Fl.

Ob.

Cl.

Fg.

Cz.

Trb.

Trbu.

*f* *f* *f* *f* *f* *f*

Tp. *mf* **Più mosso** *arco* *cresc.*

Archi *mf* *arco* *cresc.*

*mf* *arco* *cresc.*

*mf* *arco* *cresc.*

30 *mf* *cresc.*