

III

SCHERZO . PIZZICATO OSTINATO

Allegro

FLAUTO PICCOLO

FLAUTI

OBOI

CLARINETTI in $\begin{bmatrix} A \\ La \end{bmatrix}$

FAGOTTI

1-2
CORNI in $\begin{bmatrix} F \\ Fa \end{bmatrix}$

3-4

THOMBE in $\begin{bmatrix} F \\ Fa \end{bmatrix}$

1-2
THOMBONI

3

TIMPANI
in $\begin{bmatrix} Des - As \\ Re - La \end{bmatrix}$

Allegro
Pizz. sempre
p

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO

p

10 A

Violin I (Vl. I) and Violin II (Vl. II) parts feature melodic lines with eighth and sixteenth notes. The Viola (Vla.) and Violoncello (Vcl.) parts provide harmonic support with chords and moving lines. The dynamic marking *p* (piano) is indicated at the end of the section.

20

The Violin I (Vl. I) part continues with a melodic line. The Violoncello (Vcl.) part features a rhythmic pattern of eighth notes. The dynamic marking *p* (piano) is indicated throughout the section.

30

The Violin I (Vl. I) part has a melodic line with some chromaticism. The Violoncello (Vcl.) part has a rhythmic pattern of eighth notes. The dynamic marking *p* (piano) is indicated throughout the section.