

# Melodic Dictation [trombone]

Andante cantabile

Musical score for measures 1-6. The piece is in G-flat major (three flats) and 6/8 time. The tempo is Andante cantabile. The music features a piano (*p*) accompaniment with chords in the right hand and a tonic pedal in the left hand. The melody for the trombone part begins in measure 6 with a half note G-flat.

[tonic pedal]

Gb: I V/V CT<sup>97</sup> I V

7

Musical score for measures 7-11. The accompaniment continues with chords and a tonic pedal. The trombone part has a melodic line with some rests.

6 6  $\frac{6}{4}$   $\frac{6}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{6}{5}$   $\frac{9}{4}$  8  $\frac{8}{4}$  3 7

V abm:  $\begin{matrix} v \\ iv \end{matrix}$  Fr V  $\begin{matrix} III \\ VI \end{matrix}$  iv V Db:  $\begin{matrix} i \\ ii \end{matrix}$  V Gb:  $\begin{matrix} V \\ I \end{matrix}$

12

Musical score for measures 12-16. The accompaniment continues with chords and a tonic pedal. The trombone part has a melodic line with some rests.

9 8  $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$

I V/V I V abm:  $\begin{matrix} V \\ IV \end{matrix}$  Fr

17

Musical score for measures 17-21. The accompaniment continues with chords and a tonic pedal. The trombone part has a melodic line with some rests.

6 4  $\frac{6}{4}$   $\frac{4}{3}$  8  $\frac{8}{4}$   $\frac{6}{4}$  7 $\flat$  7 $\flat$  4 3

Gb:  $\begin{matrix} V \\ ii \end{matrix}$  ii<sup>o</sup> V V I

# Melodic Dictation [trombone]

Andante cantabile

Measures 1-6 of the musical score. The piece is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante cantabile. The score consists of a single bass staff for the trombone and a grand staff (treble and bass) for the piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *p* (piano) is present above the piano staff at measure 2. The trombone part has a whole note rest in measure 1, followed by a dotted half note in measure 2, and then rests for the remainder of the system.

7

Measures 7-11 of the musical score. The piano accompaniment continues with eighth-note patterns in the bass and chords in the treble. The trombone part remains silent throughout this system.

12

Measures 12-16 of the musical score. The piano accompaniment continues. The trombone part remains silent throughout this system.

17

Measures 17-20 of the musical score. The piano accompaniment continues. The trombone part remains silent throughout this system.