

Rimsky-Korsakov, Concerto for Trombone, Andante [reh. G]

Andante cantabile

*p espressivo*

[tonic pedal]

Gb: I

V/V

CT<sup>7</sup>

I

$\sharp 4$   
 $3_b$

V

7

6 6  $\sharp 6$   
4 3 4 3 5

9 — 8 8 — 3 — 7

V

abm: v

iv

Fr

V

ebm: III

VI

iv

V

Db: i

ii

V

Gb: V

I

12

9 — 8

$\sharp 4$   
2

6  $\sharp 6$   
4 3

I

V/V

I

V

abm: V

IV

Fr

17

6 4 4 3

8 — 6 — 4 — 7 $\sharp$  — 7 $\flat$  4 — 3

Gb: V

ii

ii<sup>o</sup>

V

V

V

I