

Nº 7. NOTTURNO.

Andante tranquillo.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Corni in E.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Andante tranquillo.

Detailed description: This is the first system of a musical score for 'Nº 7. NOTTURNO.' The tempo is 'Andante tranquillo'. The score includes parts for Flauti, Oboi, Clarineti in A, Fagotti, Corni in E, Violino I, Violino II, Viola, and Violoncello e Basso. The Clarineti in A part begins with a first ending bracket and a dynamic marking of *p*. The Fagotti part starts with a dynamic marking of *p*. The Corni in E part starts with a dynamic marking of *p dolce*. The Violoncello e Basso part starts with a dynamic marking of *pp*. The time signature is 3/4 and the key signature has three sharps (F#, C#, G#).

Detailed description: This is the second system of the musical score. It continues the parts for Clarineti in A, Fagotti, Corni in E, Violino I, Violino II, Viola, and Violoncello e Basso. The Clarineti in A part has dynamic markings of *p*, *mf*, and *dim.*. The Fagotti part has dynamic markings of *mf*, *dim.*, and *mf*, with *resc.* markings. The Corni in E part has dynamic markings of *p*, *mf*, and *dim.*. The Violino I part has dynamic markings of *mf*, *dim.*, and *mf*. The Violino II part has dynamic markings of *mf*, *dim.*, and *mf*. The Viola part has dynamic markings of *mf*, *dim.*, and *mf*. The Violoncello e Basso part has a dynamic marking of *p*. The system concludes with a dynamic marking of *p*.