

Accomp.
Larghetto e piano.

(Violino I.)

(Violino II.)

senza Rip.

(Viola.)

(TENORE.)

Comfort ye!
Trö-ste dich!

(Bassi.)

6 4 3 6

Pianoforte.

1.2 Recit. accomp.

Larghetto e piano

Violino I

Violino II

Viola

Tenore

Bassi

The musical score is written for five parts: Violino I, Violino II, Viola, Tenore, and Bassi. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo and dynamics are marked "Larghetto e piano".

- Violino I:** Features a melodic line with eighth and sixteenth notes, including trills in the third and fourth measures.
- Violino II:** Provides a rhythmic accompaniment with eighth notes.
- Viola:** Provides a rhythmic accompaniment with eighth notes.
- Tenore:** Remains silent for the first three measures, then enters in the fourth measure with a few notes.
- Bassi:** Provides a rhythmic accompaniment with eighth notes, including fingerings (6, 4, 3, 6) under the first four measures.

The score concludes with the vocal instruction "Com - fort ye!" in the Tenore part.