

L Andantino. (♩ = 80)

à 2.

p *dim.*

p *dim.*

p
1°
pp

dim.

p

à 2.

pp

pp

pp

pp

pp

cresc. sf dim. p

tr

Changez le SI en LA.

ppp

Andantino.

mettez les sourdines.

sf dim. p dim.

mettez vite les sourdines.

sf dim. p

pp

pp

espress.

sempre pp

molto sf dim. p dim. pp

cresc. sf dim. p dim. pp

L *Andantino.*

Cor Ang.

Clar.

This system contains the first four staves of the score. The top staff is for Cor Anglais and the second for Clarinet. Both parts play a melodic line with eighth and sixteenth notes. The bottom two staves are for strings, with the first playing a rhythmic accompaniment of eighth notes and the second playing a similar pattern.

Fl.

Haut.

Cor Ang.

Clar.

Cors.

Tromp.

pps

Harpes.

Divisi e con sordini.

1^o

pp

pp

pp

pp

pp

pizz.

pp

NOTA. leur remplacer la trompette.

1^o

1^o

p

1^o

pp

pp

pp

This system contains the remaining staves of the score. It includes parts for Flute, Oboe, Cor Anglais, Clarinet, Horns, Trumpets, Percussion, and Harp. The Flute and Oboe parts are marked 'à 2.' and 'pp'. The Clarinet part is marked 'pp'. The Horns and Trumpets parts are marked '1^o' and 'p'. The Percussion part is marked 'pps' and 'NOTA. leur remplacer la trompette.' The Harp part is marked 'Harpes.' and 'pp'. The string parts are marked 'Divisi e con sordini.' and 'pp'. The bottom two staves are for strings, with the first playing a rhythmic accompaniment of eighth notes and the second playing a similar pattern.

Fl.
Haut.
Cor Ang.
Clar.
Bns
Cors..
Tromp..
pns
Tromb..
Harpes..
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
1^o
1^o
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
arco.
poco cresc.
pizz.

pp