

Berlioz, Grande Symphonie Funèbre et Triomphale, mov. 2, "Oraison funèbre"
Trombone solo at m.58, rehearsal E [bass = bassoons; harmony = 6 horns]

Andantino poco lento e sostenuto (♩ = 72)

1 2 double neighbor 4

G: I 7 6 5
4 3

5 6 7 8 double suspension

I⁶ IV ii⁶ V/vi V/ii vii⁷/ii ii⁴ 5 3

9 10 11 12 deceptive cadence

I⁶ IV V³/V V⁴ V³/vi vi IV² I IV V⁴ vi

13 14 15 16

I⁶ ii⁶ V³/V iii⁶ (!) V/vi vi V⁴ i

b:

vi
iv