

This page of musical score is for a symphony, marked "Allegro" with a tempo of 84 beats per minute. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Violin I (Violini I)
- Violin II (Violini II)
- Viola
- Vicini (Violini Vicini)
- Violoncello (Violoncelli)
- Bassi (Bassi)
- Flute I (Flauto I)
- Flute II (Flauto II)
- Oboe I (Oboe I)
- Oboe II (Oboe II)
- Clarinet I (Clarinete I)
- Clarinet II (Clarinete II)
- Bassoon (Fagotto)
- Trumpet I (Tromba I)
- Trumpet II (Tromba II)
- Trumpet III (Tromba III)
- Trombone I (Tromboni I)
- Trombone II (Tromboni II)
- Trombone III (Tromboni III)
- Timpani (Timpali)
- Drum (Percussion)
- Piano (Piano)

The score is written in common time (C) and features a variety of musical textures, including melodic lines, harmonic accompaniment, and complex rhythmic patterns. The dynamic marking *ff* (fortissimo) is used throughout. The piano part includes a grand staff with both treble and bass clefs. The woodwind and brass parts show various articulations and dynamics. The string parts are highly active, with many sixteenth and thirty-second notes. The score concludes with a final cadence in the piano part.

Allegro.

ff

Ped. *

8

Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. *

8

Ped. *

5

4

sf sf sf sf sf sf

1 1

2

Ped. *

5 2 1

3 4

Ped. 1 * Ped. *

Ped. *