

Canons and Duets

from

John Pepusch's
A Treatise on Harmony
(London, 1731)

With the Original
Solmization Syllables

Edited by Dr. Derek Remeš
www.derekremes.com

No. 161

1

2 3 4

d f m f s l f s m f s d f m

5 6 7 8 9

m r s f m l s f m r m f d f m

r s f m l s f m r m f d f m

No. 162

2 3 4 5

d r m f s l s f s l r s f m f s

d r m f s l s f s l r s f

6 7 8 9 10 11

d f m r d r m f m r m r d r m f s l s

m f s d f m r d r m f m r m r d r m f s

No. 163

3

2 3 4 5 6 7

d r r f m r m s d f l s f s f m f m r m f m

d r r f m r m s d f l s f s f m f m r m f m

8 9 10 11 12 13 14

f r m f s m f r m d r m f m r d r r d d r r f m r

s m f r m d r m f m r d r r d d r r f m r

No. 164

4

2 3 4 5 6 7 8

d r m r d r s f m r s d f m s f s f m l f r l s r

d r m r d r s f m r s d f m s f s f m l f r

9 10 11 12 13 14 15

s m r m r m r s d f f m r m f m f [l] [s] [f] [m] [r] [d]

l s f s m f m r m r s d f f m r m f m f

No. 165

5

2 3 4 5 6 7 8

d m f s r m r m f s s r m d f s l r [f] [m]

d m f s r m r m f s s r m d f s l r

9 10 11 12 13 14 15 16

s s f m r d f m l s f r m l f s f

s s f m r d f m l s f r m l f s f [s] [m] [f]

No. 166

6

2 3 4 5

d r m f m f m l s f m r d f s

d r m f m f m l s f m r d f s l s f m r d

6 7 8 9 10 11

l s f m r d f s l s f m f s f m s l s f f m

f s l s f m f s f m s l s f f m f r

No. 167

7

d m f s r m f s r m f m f s r m f s r m

d m f s r m f s r m f m f s r m f s

7 8 9 10 11 12

f s l m f s r m f [d] [f] [m] [r] [m] [f]

r m f s l m f s r m f [r] [m] [d] [r] [d]

No. 168

8

d f r m r m f s r m f m f s l s f

d f r m r m f s r m f m f s l s f s f r m

7 8 9 10 11 12

s f r m f m r m l r s l f m f

f m r m l r s l f m f [r] [s] [d]

No. 169

9

d r m d r m f m f r m l s r m f m f s

d r m d r m f m f r m l s r m

7 8 9 10 11 12 13

m r m f s d f l s f m d f m f [r] [s] [f] [m]

f m f s m r m f s d f l s f m d f m f

No. 170

2 3 4 5 6 7 8

10

d r m f m r f r m f l s f m r m f s f m r m s d r m f l s f

d r m f m r f r m f l s f m r m f s f m r m s d r m

9 10 11 12 13 14 15 16

s s f m r m f s f m r m f m r s d f m f d r m

f l s f s s f m r m f s f m r m f m r s d f m f

No. 171

2 3 4 5 6 7 8

11

d f m r d f f m r m r m f f m f s f m r m f

d f m r d f f m r m r m f f m f s f m r m f m r d

9 10 11 12 13 14 15

m r d r f m r d r m f m r m f s f m r d f s l f s f s

r f m r d r m f m r m f s f m r d f s l f s f s d f m

No. 173

2 3 4 5 6 7

12

f m f l s d f f l s l s l f

f m f l s d f

8 9 10 11 12 13 14 15

r m f s f m r m r d r s f f m f l

f l s l s l f r m f s f m r m r d r s f f

No. 174: In the Key of C.

13

2 3 4 5 6 7

d r m r m f m r [f] [m] [s] [f] [s] d r m r m f m

d r m r m f m r [d] d r m r m f m r [f] [m] [s]

8 9 10 11 12 13 14 15

r [m] [r] [d] l l s f r m f s s f m d r m f r m f s f

[f] [s] [s] [s] l l s f r m f s s f m d r m f r m f s f m l s

16 17 18 19 20 21 22

m l s f [m] d f m r d r r r r m r m m m m

f [l] [s] [f] [s] [l] d f m r d r r r r m r m

23 24 25 26 27 28 29

f m f [m] [r] [d] [r] [f] [m] [r] [d] l l s f s d f f m r m l

m m m f m f [k] [s] [f] [m] [r] l l s f s d f f m r

30 31 32 33 34 35

s s f m f m r m [s] [l] [s] [f] [s] [f] [m] [r] [d] [r] [d]

m l s s f m f m r m [d] [f] [m] [r] [m] [f]

No. 175: In the Key of D.

14

r r m f m r [m] [l] [s] [l] r r m f m r

r r m f m r r r m f m r m d r m f

7 8 9 10 11 12

m d r m f s f m f [m] [r] [m] l f r s f m f [r] [m] [f] [s]

s f m f [r] [m] [f] [s] [l] [l] [s] [l] l f r s f m

13 14 15 16 17 18

[l] [s] [f] s s f m f [m] [f] [m] [r] [m] [r]

f [f] [m] [f] s s f m f [m] [f] [s] [r] [s] [f] [m] [f] [s]

No. 176: In the Key of E.

15

m f l s f m [f] [s] [l] [s] [f] [s] [l] m f l s f m l s

m f l s f m [f] [m] m f l a s f m [f] [s]

8 9 10 11 12 13 14 15 16

f m r s [f] [m] [r] m m d f m f l [r] [f] [m] [r] [m] [f] [s] d f m r [d] [r]

l s f m r s [f] [s] m m d f m f l [s] [f] [m] [f] d f m

17 18 19 20 21 22 23 24

r s f m [r] [m] m l s f m f l r [d] [r] [f] [m] [l] [s] [f] [s] [l]

r r s f m m l s f m f l r [d] [f] [m]

No. 177: In the Key of F.

16

2 3 4 5 6 7

f m f l s f m f [m] [f] d r m f m

f m f l s f m f [s] [m] [r] d r m f m [r] r m f

8 9 10 11 12

r m f s [f] [m] f s l r s # f s m f s

s [f] [m] [f] [r] [d] [r] [d] [r] f s l r s f

13 14 15 16 17 18

m f m f s l r [f] [m] [f] [l] [s] [f] [l] [s] [f]

s m f s m f m f s l r [m] [f] [m] [f] [m] [f]

No. 178: In the Key of G.

17

2 3 4 5 6 7 8

s f m l r s f s [m] [r] [d] s f m r s [f] [m] [f] [m] [r]

s f m l r s f s s f m r s [f] [s] [f] [s] s r m

9 10 11 12 13 14 15

s r m f m r m f s l s f s [l] [s] d s f m [r] [f] [m] [r]

f m r m f s l s f s [r] [m] [f] [m] [r] [m] [f] [m] [f] d s f m [f] [f]

16 17 18 19 20 21 22 23

[m] m l s f f s r s f m [m] [f] [m] [f] [m] [r] [m] [r] [m] [r] [d] [r] [d]

[m] m l s f f s r s f m [r] [m] [f] [s] [r] [s] [f] [m] [f] [s]

No. 179: In the Key of A.

2 3 4 5 6 7

18

l s s f m f m l s s f m f [r] [m] [f] [m]

l s s f m f m l s s f m f [m] [l] [s] [l] [s]

8 9 10 11 12 13 14

m d s r m f l s f m [s] [f] [m] [r] [m] [r] [m] m f

[l] m d s r m f l s l m [f] [r] m r s m

15 16 17 18 19 20

s m f s f s l s [d] m m f s f m f m f m r

f s f s l s [f] [m] [f] m m f s f m

21 22 23 24 25 26

m l s s f m f [m] [r] [m] [f] [m] [r] s s f

f m f m r m l s s f m f [s] [f] s s f m r

27 28 29 30 31 32 33

m r f f m r d d r d r m f m l s f m

f f m r d d r d r m [f] [m] [f] [l] [s] [f] f m l s

34 35 36 37 38 39

r s f m r m [l] [s] [f] [m] [f] [m] [f] [m] [r] [m] [r]

f m r s f m r m [l] [s] [l] [m] [l] [s] [f] [s] [l]

No. 180

19

f m r f s [r] [m] [r] [d] [r] [m] [d] [f] [d] [r] [f] [f] [s] [l] [f]

s f m s l [m] [f] [m] [r] [m] [f] [r] [s] [r] [m] [s] [d] [r] [m] [d] [f] [m] [r]

6 7 8 9 10 11 12

[s] f m r f m d [f] [m] [s] [r] [m] [f] [m] [l] [s] [f] [f] [m] [f] [s] [l] [f] [s] [f]

[d] s f m s f r [s] [f] [l] [m] [f] [s] [f] [m] [r] [d] [f] [m] [f]

No. 181

20

s l s f s r s f m f m r m f

f s f m f d f m r m r d r m f m r s

6 7 8 9 10 11

s f m l f r s f m f [m] [r] [m] [d] [r] [d]

m d f m r m [r] [d] [l] [s] [f] [s] [f] [m] [r] [m] [f]

No. 182

21

r f s l f s [f] [m] [r] [d] [f] [m] r f s

r f s l f s [f] [m]

6 7 8 9 10 11

l f s [m] [f] [r] r f s l f s [f] [m] [r]

[f] [r] [m] [f] r f s l f s [f] [s] [r] [s] [f] [s]

No. 183

23

1 r f [m] [r] [m] [f] [m] [r] [m] [f] [m] [f] d

l r f [m] [r] [m] [f] [m] [r] d f m

5 6 7 8 9

f m [f] [r] [s] [f] [m] [r] [d] [f] [m] [l] [s] [f] [l] [s] [r] [d] [r]

[d] [r] [s] [f] [m] [r] [d] [f] [m] [l] [s] [f] [l] [s] [f] [m] [r]

No. 184

23

m f f f s r f l s f [m] [r] [s] [l] [f] [s] [l] [f] [l]

m f f f s r f l s

7 8 9 10 11 12

[s] [f] [s] [l] [s] [f] [m] [l] [s] [f] [s] [f] [m] [r] [l] [s] [f] [l]

f [m] [l] [s] [l] m f f f s r

13 14 15 16 17 18

[s] [r] m f f f s r f l s f [r] [s] [f] [m] [f]

f l s f [r] [s] [f] [m] [f] [m] [r] [m] [f] [s] [l] [r] [s] [f] [m] [r]

19 20 21 22 23 24

[s] [r] [m] [f] m f f l [s] [f] [m]

m f f l [r] [m] [f] [s] [l] [s] [f] [f] [m] [r] [m]

A Catch for 3 Voices in praise of Musick.

24

En - liv' - ning MUS - ICK re - vives us when sick, her spright - ly Notes in - fuse

7 such Life and Fire, as Cheers the Sad, and will the Dull In - spire.

13 Soft Pas - sions her strains in - still thro' our Veins, she with re - sist - less Charms

19 can best con - trole fierce an - ger, she can calm the ruff - led soul.

25 Let's be of good_ Chear, and no trou - ble_ fear, for when in - va - ded by

31 sor - row and Grief, kind MUS - SICK will_ ass - ist with sure Re - lief.

Detailed description: This is a musical score for a three-voice catch. It consists of six staves of music in treble clef, with a key signature of two sharps (D major) and a 3/4 time signature. The lyrics are written below the notes. The score is numbered 24 in a box at the top left. The lyrics are: 'En - liv' - ning MUS - ICK re - vives us when sick, her spright - ly Notes in - fuse such Life and Fire, as Cheers the Sad, and will the Dull In - spire. Soft Pas - sions her strains in - still thro' our Veins, she with re - sist - less Charms can best con - trole fierce an - ger, she can calm the ruff - led soul. Let's be of good_ Chear, and no trou - ble_ fear, for when in - va - ded by sor - row and Grief, kind MUS - SICK will_ ass - ist with sure Re - lief.' The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.