

# Canons and Duets

from

**John Pepusch's**  
***A Treatise on Harmony***  
**(London, 1731)**

Without the Original  
Solmization Syllables

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[www.derekremes.com](http://www.derekremes.com)

No. 161

1

2 3 4

5 6 7 8 9

5 6 7 8 9

No. 162

2

2 3 4 5

6 7 8 9 10 11

6 7 8 9 10 11

No. 163

3

2 3 4 5 6 7

8 9 10 11 12 13 14

8 9 10 11 12 13 14

No. 164

4

Musical score for No. 164, measures 2-8. Treble clef, common time. Measure numbers 2, 3, 4, 5, 6, 7, 8 are indicated above the staff.

9

Musical score for No. 164, measures 9-15. Treble clef, common time. Measure numbers 9, 10, 11, 12, 13, 14, 15 are indicated above the staff.

No. 165

5

Musical score for No. 165, measures 2-8. Treble clef, 4/4 time. Measure numbers 2, 3, 4, 5, 6, 7, 8 are indicated above the staff.

9

Musical score for No. 165, measures 9-16. Treble clef, 4/4 time. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16 are indicated above the staff.

No. 166

6

Musical score for No. 166, measures 2-5. Treble and bass clefs, common time. Measure numbers 2, 3, 4, 5 are indicated above the staff.

6

Musical score for No. 166, measures 6-11. Treble and bass clefs, common time. Measure numbers 6, 7, 8, 9, 10, 11 are indicated above the staff.

No. 167

7

2 3 4 5 6

7 8 9 10 11 12

No. 168

8

2 3 4 5 6

7 8 9 10 11 12

No. 169

9

2 3 4 5 6

7 8 9 10 11 12 13

No. 170

2 3 4 5 6 7 8

10

9 10 11 12 13 14 15 16

No. 171

2 3 4 5 6 7 8

11

9 10 11 12 13 14 15

No. 173

2 3 4 5 6 7

12

8 9 10 11 12 13 14 15

No. 174: In the Key of C.

2 3 4 5 6 7

13

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35

No. 175: In the Key of D.

14

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

No. 176: In the Key of E.

15

2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

No. 177: In the Key of F.

2 3 4 5 6 7

16

8 9 10 11 12

13 14 15 16 17 18

No. 178: In the Key of G.

2 3 4 5 6 7 8

17

9 10 11 12 13 14 15

16 17 18 19 20 21 22 23



No. 179: In the Key of A.

2 3 4 5 6 7

18

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39

No. 180

19

6 7 8 9 10 11 12

No. 181

20

6 7 8 9 10 11

No. 182

21

6 7 8 9 10 11

No. 183

22

5 6 7 8 9

No. 184

23

7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

A Catch for 3 Voices in praise of Musick.

24

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

The image shows a musical score for a piece titled "A Catch for 3 Voices in praise of Musick." The score is written on a single treble clef staff in G major (one sharp) and 3/4 time. It consists of 36 measures, numbered 1 through 36. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The first measure is marked with a box containing the number 24. The score ends with a double bar line at measure 36.