

Canons and Duets

from

John Pepusch's
A Treatise on Harmony
(London, 1731)

Without the Original
Solmization Syllables

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No. 161

1

2 3 4

5 6 7 8 9

5 6 7 8 9

No. 162

2

2 3 4 5

6 7 8 9 10 11

6 7 8 9 10 11

No. 163

3

2 3 4 5 6 7

8 9 10 11 12 13 14

8 9 10 11 12 13 14

No. 164

4

Musical score for No. 164, measures 2-8. Treble clef, common time. Measure numbers 2, 3, 4, 5, 6, 7, 8 are indicated above the staff.

Musical score for No. 164, measures 9-15. Treble clef, common time. Measure numbers 9, 10, 11, 12, 13, 14, 15 are indicated above the staff.

No. 165

5

Musical score for No. 165, measures 2-8. Treble clef, 4/4 time. Measure numbers 2, 3, 4, 5, 6, 7, 8 are indicated above the staff.

Musical score for No. 165, measures 9-16. Treble clef, 4/4 time. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16 are indicated above the staff.

No. 166

6

Musical score for No. 166, measures 2-5. Treble and bass clefs, common time. Measure numbers 2, 3, 4, 5 are indicated above the staff.

Musical score for No. 166, measures 6-11. Treble and bass clefs, common time. Measure numbers 6, 7, 8, 9, 10, 11 are indicated above the staff.

No. 167

7

7 8 9 10 11 12

No. 168

8

7 8 9 10 11 12

No. 169

9

7 8 9 10 11 12 13

No. 170

2 3 4 5 6 7 8

10

9 10 11 12 13 14 15 16

No. 171

2 3 4 5 6 7 8

11

9 10 11 12 13 14 15

No. 173

2 3 4 5 6 7

12

8 9 10 11 12 13 14 15

No. 174: In the Key of C.

13

2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35

No. 175: In the Key of D.

14

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

No. 176: In the Key of E.

15

2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

No. 177: In the Key of F.

2 3 4 5 6 7

16

8 9 10 11 12

13 14 15 16 17 18

No. 178: In the Key of G.

2 3 4 5 6 7 8

17

9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

No. 179: In the Key of A.

2 3 4 5 6 7

18

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39

No. 180

19

6 7 8 9 10 11 12

No. 181

20

6 7 8 9 10 11

No. 182

21

6 7 8 9 10 11

No. 183

22

5 6 7 8 9

No. 184

23

7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

A Catch for 3 Voices in praise of Musick.

24

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

The image shows a musical score for a three-voice catch. It consists of six staves of music, each containing a single melodic line. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score is numbered 24 in a box at the beginning. The first staff has measures 1 through 6, the second 7 through 12, the third 13 through 18, the fourth 19 through 24, the fifth 25 through 30, and the sixth 31 through 36. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the sixth staff.