

Invention Template 2

Thoroughbass & Contrapuntal Foundation

2 3 4

8 3 3 6 7 3 2 6

Theme

compare to WTC-II, D-Minor Fugue

Bass Scale

Model Transposition Transposition Model

5 6 7 8

6 6 5 6 5 6 5 9 6 5 5

Episode

9 10 11 Compound Cadence

Transposition Transposition

9 6 $\flat 6$ 6 $\flat 5$ 9 6 6 5 6 5

12 13 14 15

8 6 6 3 3 6 7 3

Theme

Model Transposition

16 17 18 19

6 $\flat 5$ 6 \flat 6 \flat 5 $\flat 5$ 6 \flat $\flat 6$ 6 \flat 5

Episode

2 2

Model Transposition

20 21 22 23

\flat - 5 4 6 7 6 6 - 5 4 6 7 6 6

Transposition

Compound Cad.

24 25 26 27

Chord symbols: 5, 6/4, 5, 7, 5, 5, 6, 6, 5, 4/2, 6, 6, 4, 5#

28 29 30 31

Chord symbols: 3, 3, 3, 3, 4, #, 6/5, 6/b5, 6/5, 6

Theme Episode

Converging Cadence

Dominant Pedal Point

32

33

34

35

Double Cadence

36

37

38

39

Theme

40

41

42

Compound Cad.

Coda

The image shows a musical score for three measures, numbered 40, 41, and 42. The top system consists of a grand staff with a treble clef and a bass clef. Measure 40 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#3, A3, C4). Measure 41 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#3, A3, C4). Measure 42 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#3, A3, C4). A bracket above measures 41 and 42 is labeled "Compound Cad.". Below the first system is a section labeled "Coda", which consists of two systems of a grand staff. The first system of the Coda has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#3, A3, C4). The second system of the Coda has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#3, A3, C4).