# Variations on Vom Himmel Hoch

Derek Remeš

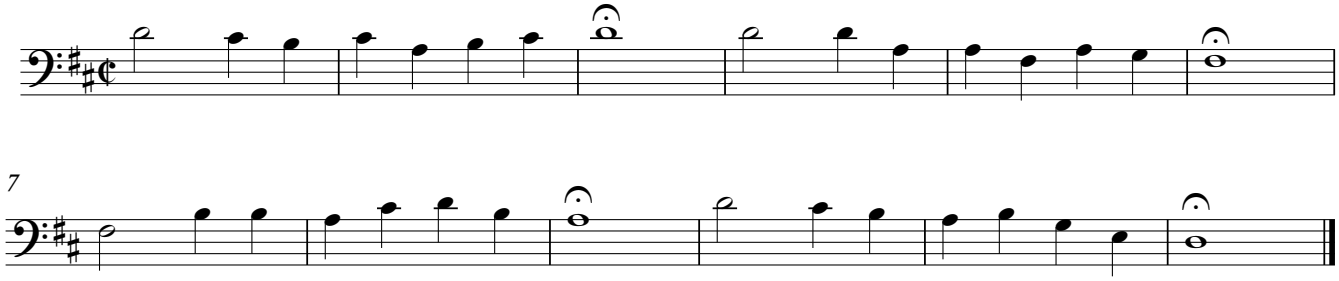
The following piece was first performed on April 20, 2015 at Christ Church in Rochester, NY on my first doctoral organ recital at the Eastman School of Music. The recording in this video is from this concert. At that point, it was more of a memorized improvisation, and had not been written down yet. I thank my teachers, David Higgs and Edoardo Bellotti for their input.

The first three notes of the chorale tune act as a unifying motive throughout the piece. These three step-wise pitches form a suspirens figure which appears in various guises in each movement. J.S. Bach's settings of *Nun Komm der Heiden Heiland* from the Leipzig autograph served as models for the fourth and fifth variations.

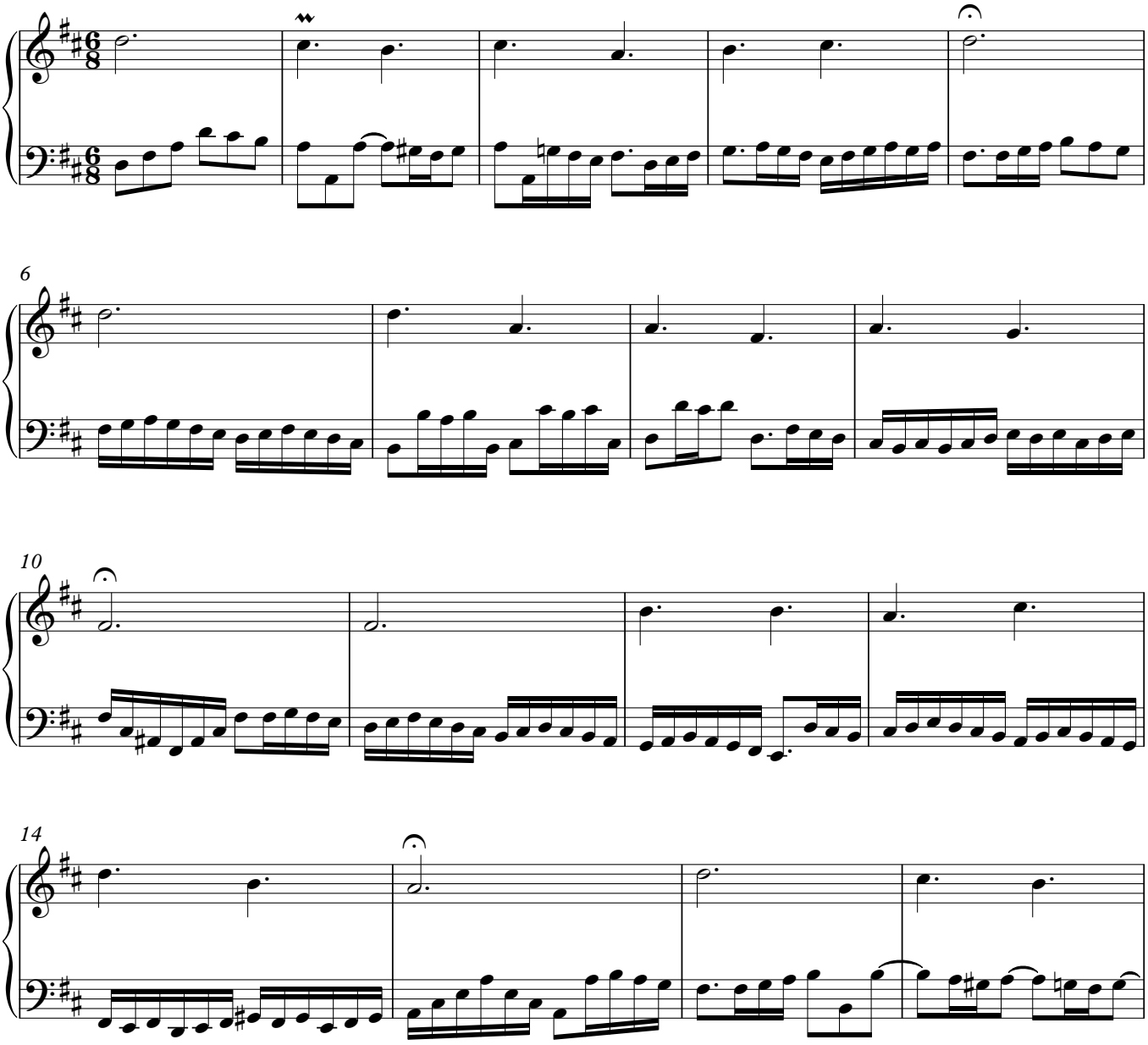
For a video performance of this piece and many others, visit **www.derekremes.com**.

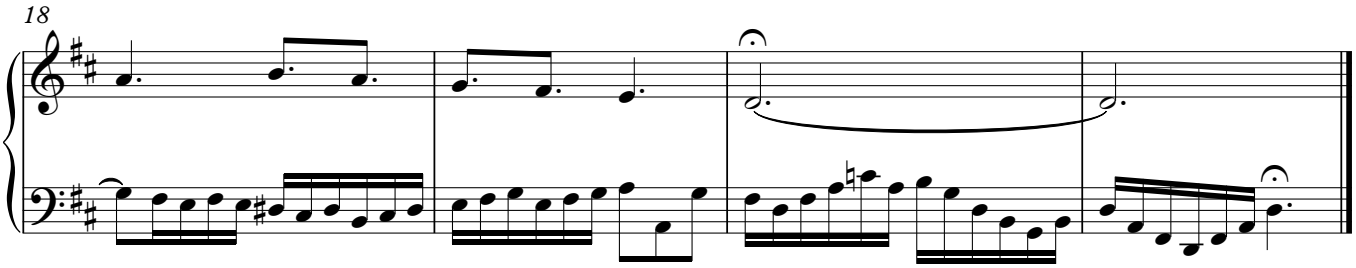
DR, July, 2015

**CHORALE:**

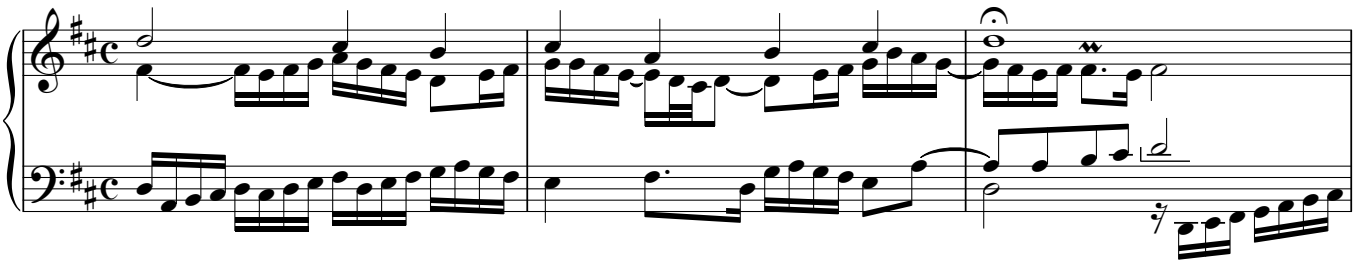


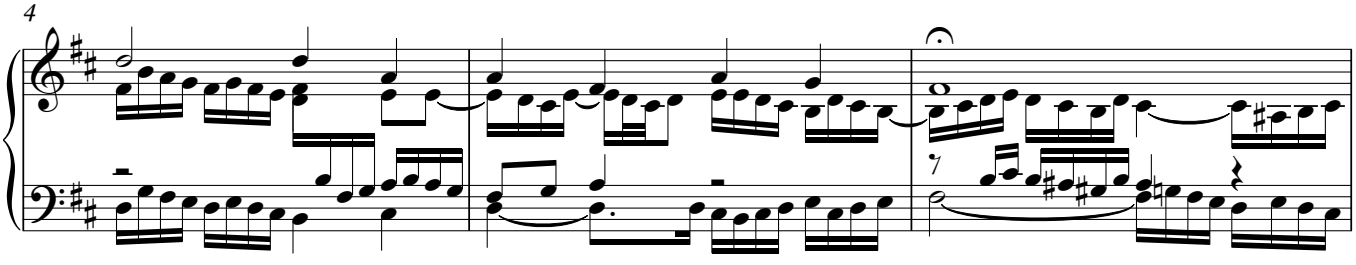
**VARIATION 1: Bicinium**

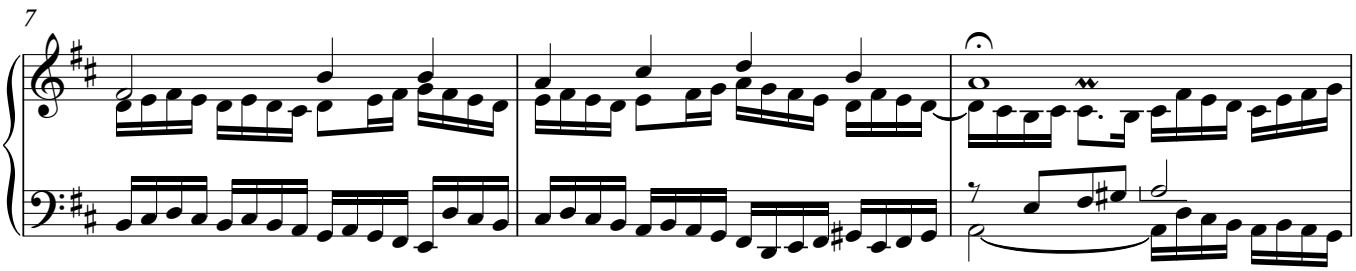


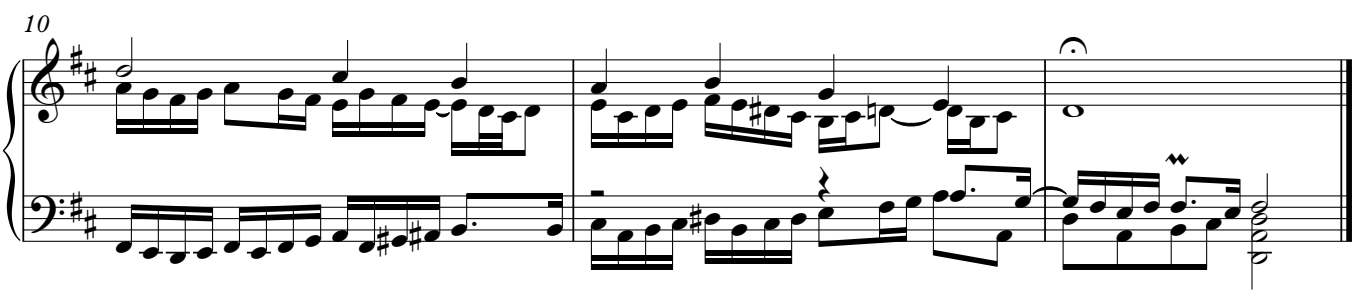



**VARIATION 2: Moto perpetuo**

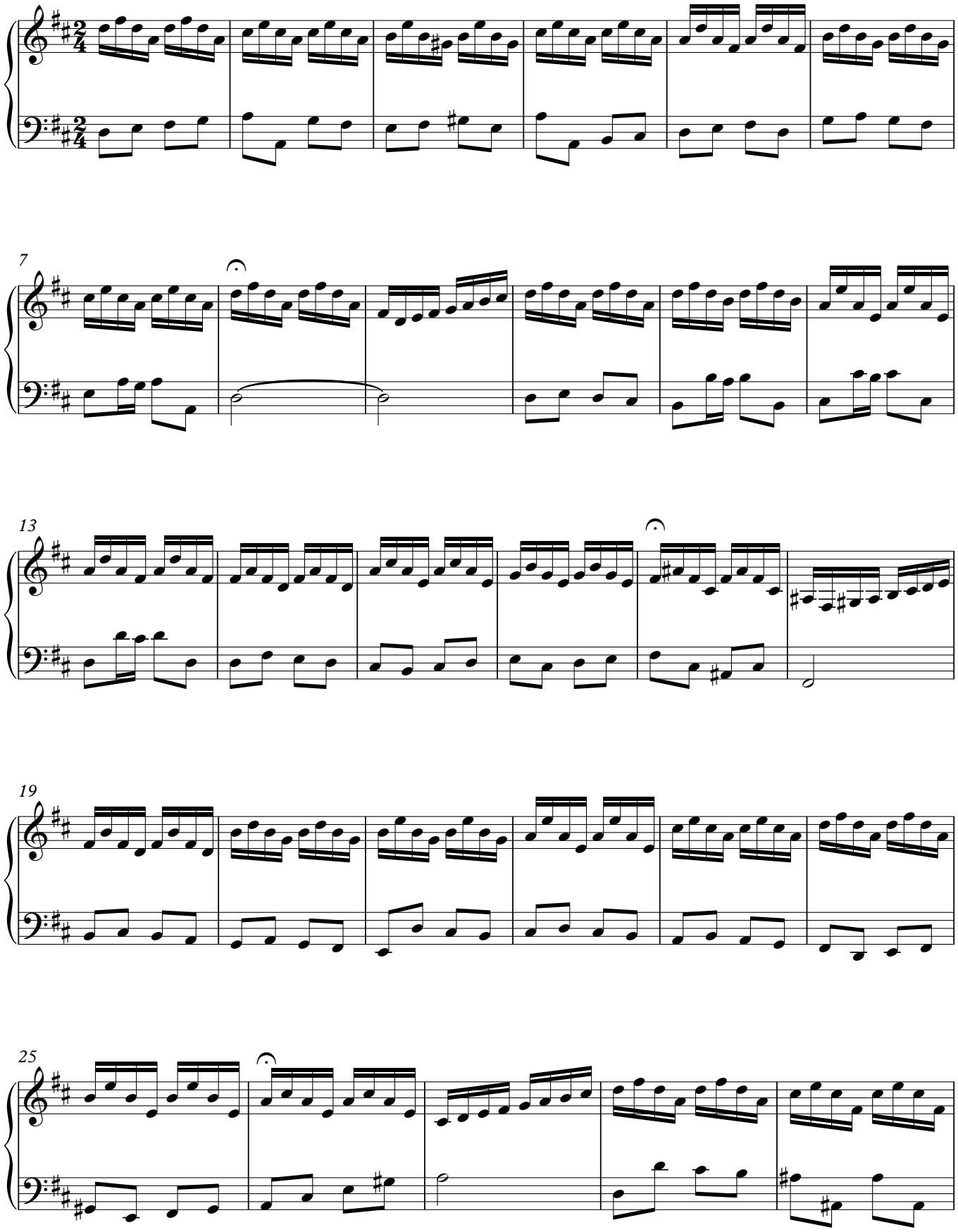


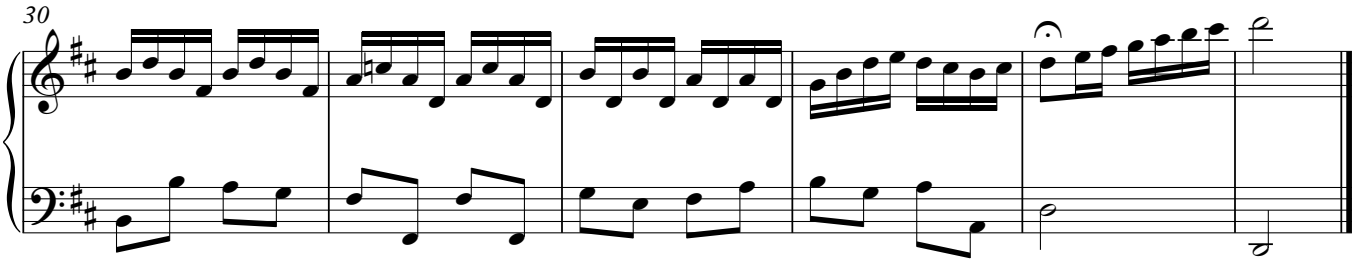


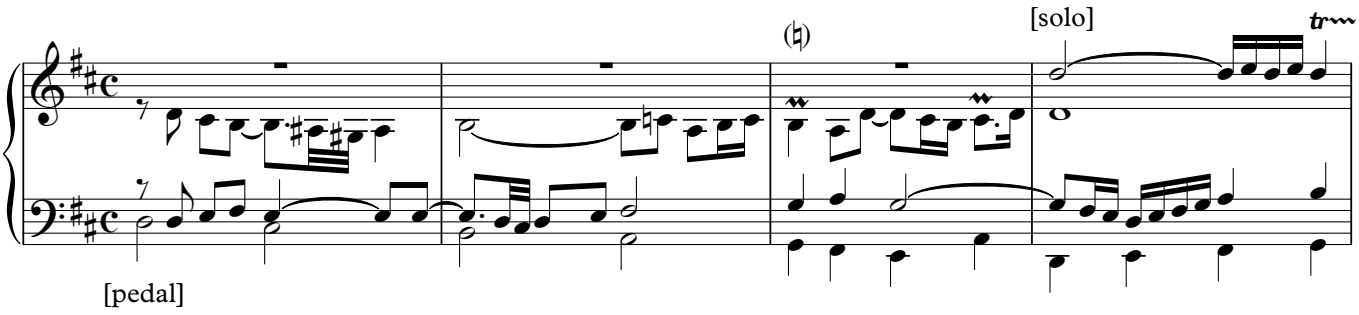



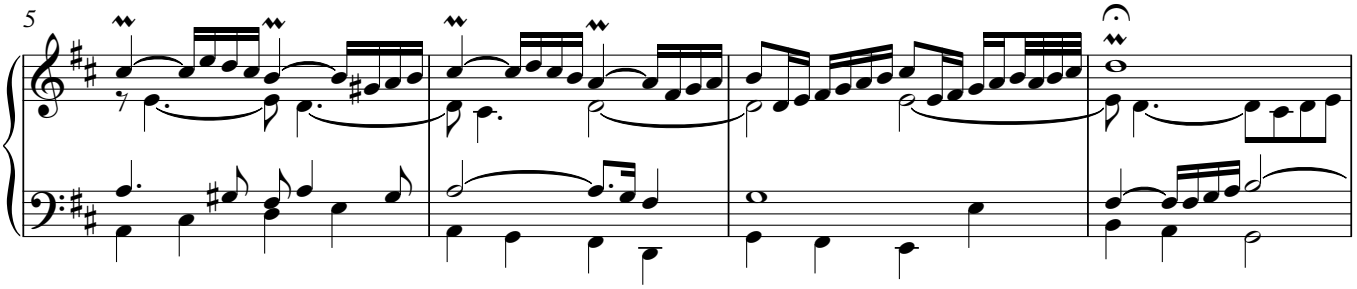
## VARIATION 3: Arpeggiando

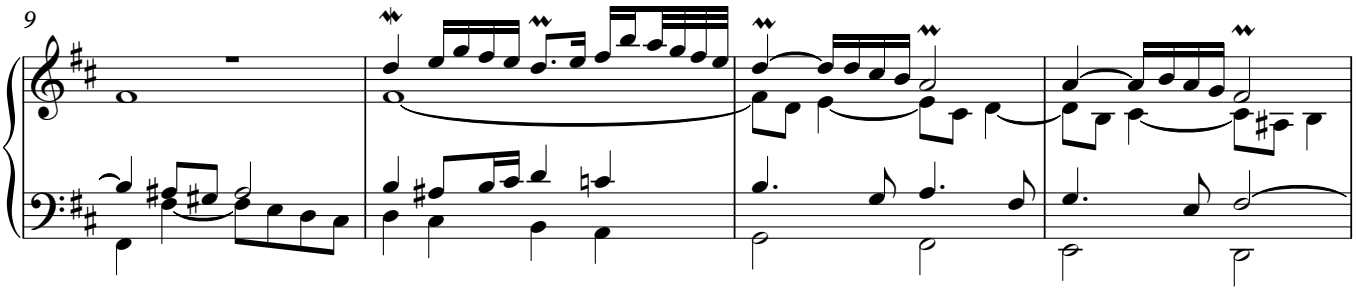


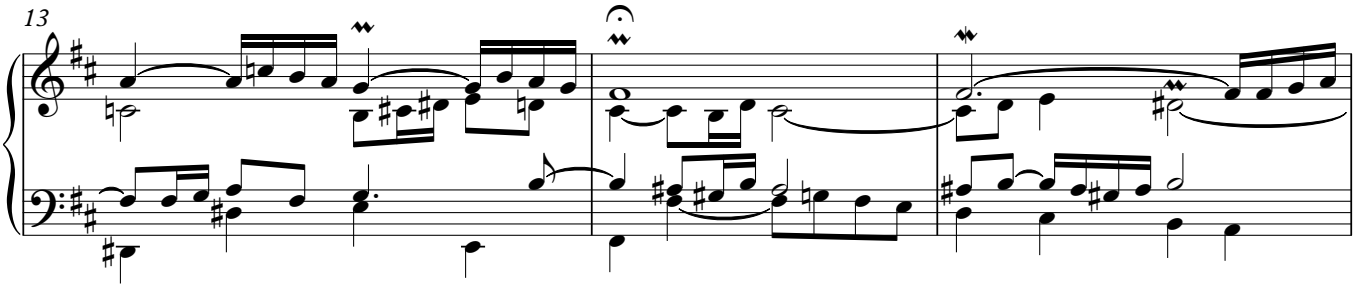


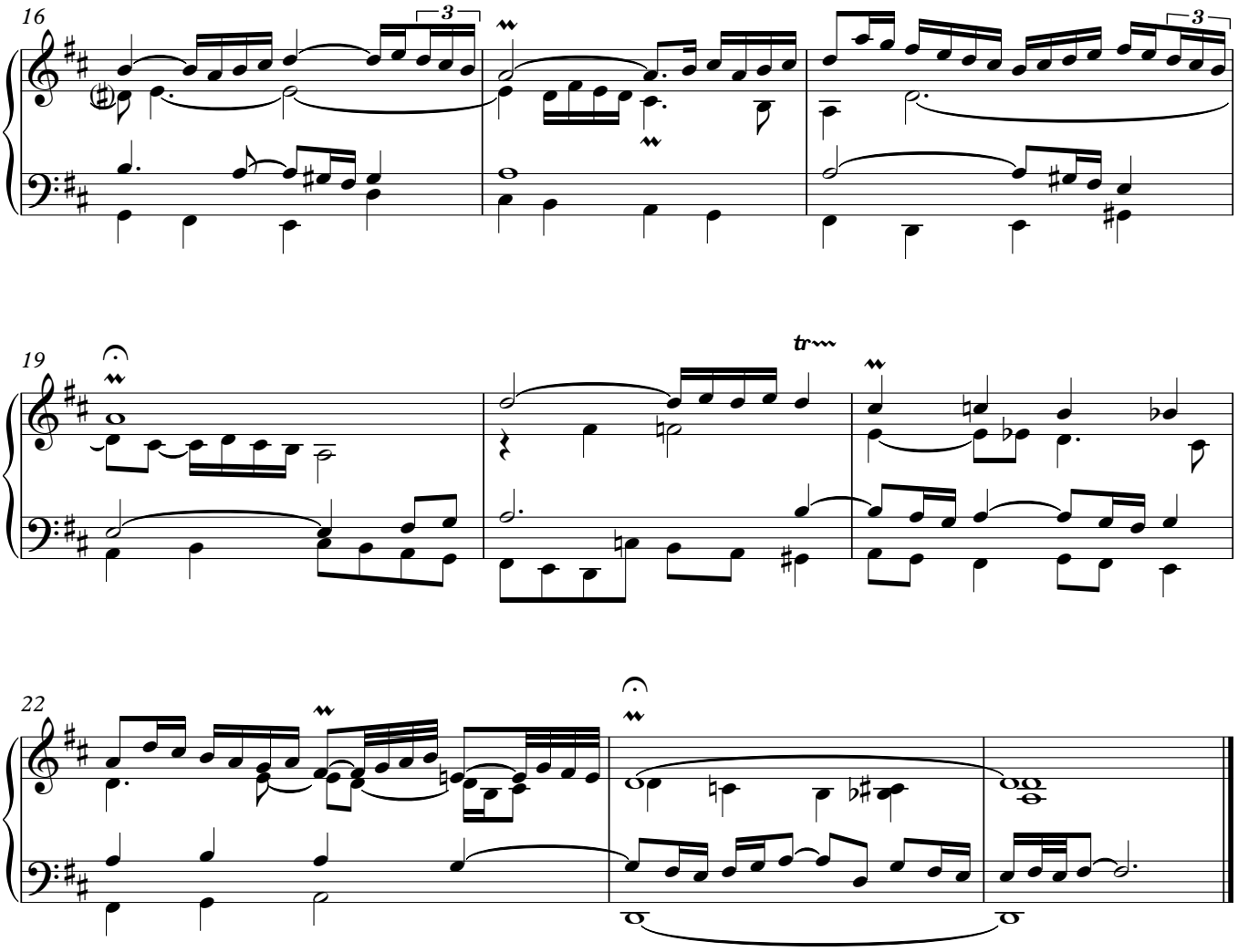

**VARIATION 4: Aria**



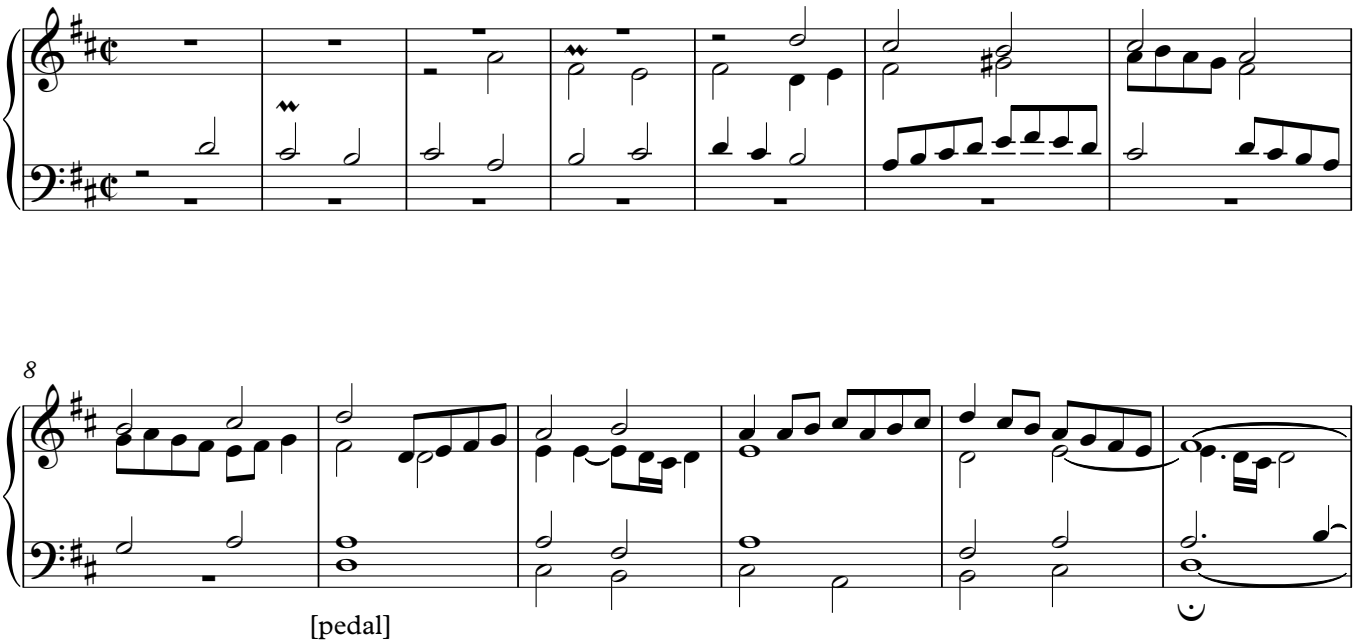



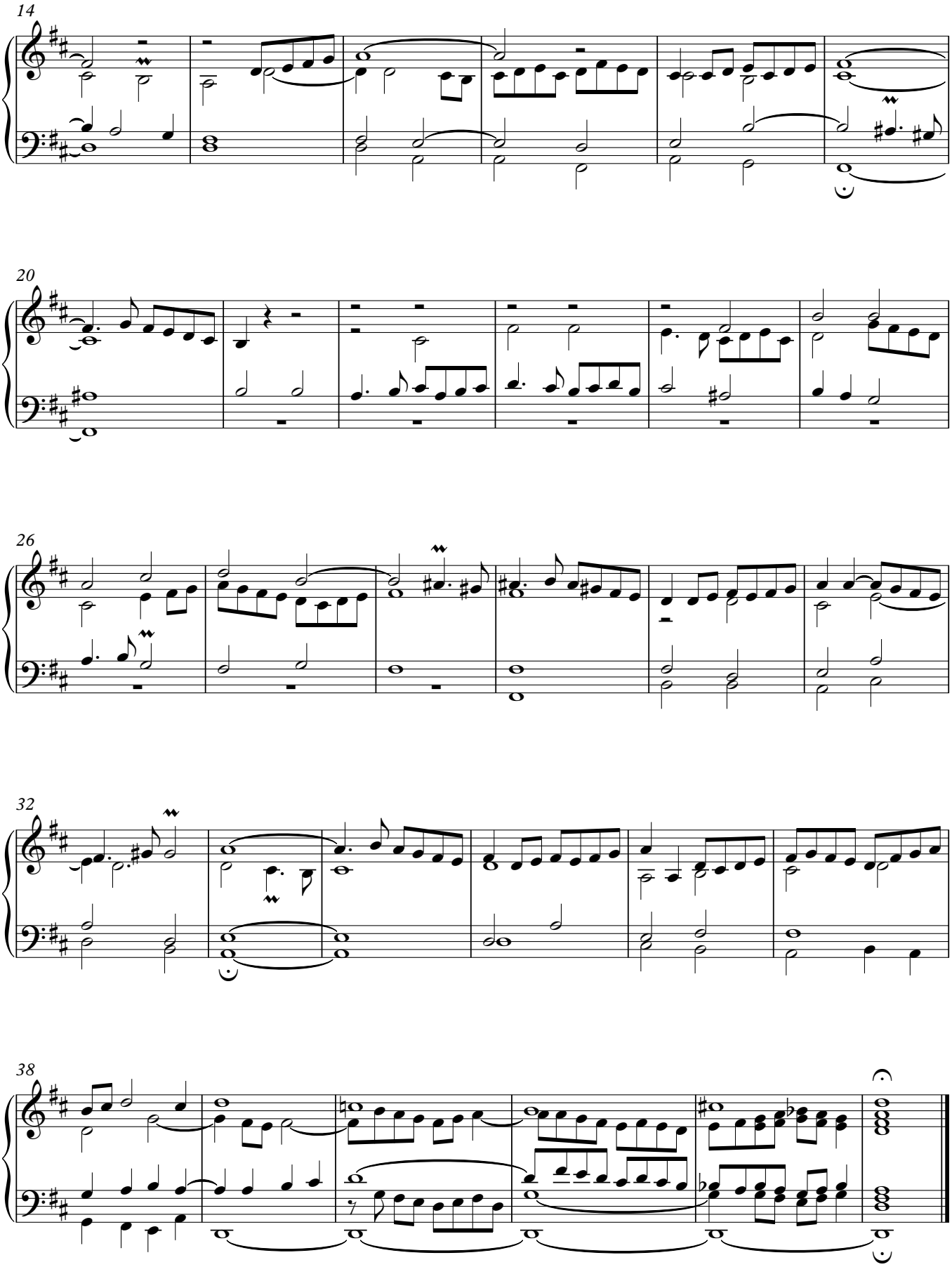






**VARIATION 5: Canto fermo in Pedale**

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