

# Keyboard Paradigms

Practice the following progressions in C major and C minor at the keyboard. You do not need to use pedal or make any of the voices legato. Instead, be sure that all notes sound and release at the same time, and that you are playing in time with good posture and hand position. The right hand fingering is always 1-2-5 or 1-3-5 because nearly all the right hand chords are in close position in three voices.

Once you can play the progressions at quarter note = 60, sing the soprano and then bass on scale degrees in your own vocal range, while you play. Repeat each progression several times. Then, add roman numerals and play each progression from memory. Finally, use your memory of the outer voice scale degrees to transpose the progression to a few nearby keys such as G major/G minor or D major/D minor.

## No. 1: "Deceptive Motion"

Musical notation for No. 1: "Deceptive Motion". The piece is in 4/4 time. The right hand (treble clef) plays chords in close position, and the left hand (bass clef) plays a simple bass line. The progression starts in C major and moves to C minor. The first two measures are in C major, and the last two measures are in C minor. The bass line consists of quarter notes: C2, D2, E2, F2 in the first two measures, and G1, F1, E1, D1 in the last two measures. The right hand chords are: C4-E4-G4 (two voices), C4-E4-G4 (three voices), C4-E4-G4 (two voices), C4-E4-G4 (three voices) in the first two measures. In the last two measures, the chords are: C3-Bb3-Gb3 (two voices), C3-Bb3-Gb3 (three voices), C3-Bb3-Gb3 (two voices), C3-Bb3-Gb3 (three voices).

## No. 2: "Voice Exchange"

Musical notation for No. 2: "Voice Exchange". The piece is in 4/4 time. The right hand (treble clef) plays chords in close position, and the left hand (bass clef) plays a simple bass line. The progression starts in C major and moves to C minor. The first two measures are in C major, and the last two measures are in C minor. The bass line consists of quarter notes: C2, D2, E2, F2 in the first two measures, and G1, F1, E1, D1 in the last two measures. The right hand chords are: C4-E4-G4 (two voices), C4-E4-G4 (three voices), C4-E4-G4 (two voices), C4-E4-G4 (three voices) in the first two measures. In the last two measures, the chords are: C3-Bb3-Gb3 (two voices), C3-Bb3-Gb3 (three voices), C3-Bb3-Gb3 (two voices), C3-Bb3-Gb3 (three voices).

## No. 3: "10 The Long Way"

Musical notation for No. 3: "10 The Long Way". The piece is in 4/4 time. The right hand (treble clef) plays chords in close position, and the left hand (bass clef) plays a simple bass line. The progression starts in C major and moves to C minor. The first two measures are in C major, and the last two measures are in C minor. The bass line consists of quarter notes: C2, D2, E2, F2 in the first two measures, and G1, F1, E1, D1 in the last two measures. The right hand chords are: C4-E4-G4 (two voices), C4-E4-G4 (three voices), C4-E4-G4 (two voices), C4-E4-G4 (three voices) in the first two measures. In the last two measures, the chords are: C3-Bb3-Gb3 (two voices), C3-Bb3-Gb3 (three voices), C3-Bb3-Gb3 (two voices), C3-Bb3-Gb3 (three voices).

**No. 4: "Evaded Cadence" or "Contrapuntal Cadence"  
(with a pedal 6/4)**

pedal 6/4      evaded cad./  
contrapuntal cad.      pedal 6/4      evaded cad./  
contrapuntal cad.

**No. 5: "Bach C-Major Prelude"**

**No. 6: "Unequal Fifths" or "Parallel 10ths"**

**No. 7: "Pachelbel's Canon" or "D3(-4+3)"**

**No. 8: "Circle of 5ths" or "D2 (-5/+4)"**

Musical score for No. 8, "Circle of 5ths" or "D2 (-5/+4)". The score is in 4/4 time and consists of two systems. The first system is in D major, and the second system is in D minor. The right hand plays chords, and the left hand plays a bass line with brackets under the notes.

**No. 9: "Plagal Cadence"**

Musical score for No. 9, "Plagal Cadence". The score is in 4/4 time and consists of two systems. The first system is in D major, and the second system is in D minor. The right hand plays chords, and the left hand plays a bass line with brackets under the notes.

**No. 10: "Tonicized Half-Cadence"**

Musical score for No. 10, "Tonicized Half-Cadence". The score is in 4/4 time and consists of two systems. The first system is in D major, and the second system is in D minor. The right hand plays chords, and the left hand plays a bass line with brackets under the notes.

**No. 11: MAJOR: "Direct Step-Descent Bass"**  
**MINOR: "Lament Bass" with "Phrygian Half Cadence" (bass: 6 to 5)**

Musical score for No. 11, MAJOR: "Direct Step-Descent Bass" and MINOR: "Lament Bass" with "Phrygian Half Cadence" (bass: 6 to 5). The score is in 4/4 time and consists of two systems. The first system is in D major, and the second system is in D minor. The right hand plays chords, and the left hand plays a bass line with brackets under the notes.

**Keyboard Progression 12: "A2 (+5/-4)"**

Keyboard Progression 12: "A2 (+5/-4)"

**Keyboard Progression 13: "A2 (-3/+4)"**

Keyboard Progression 13: "A2 (-3/+4)"

**Keyboard Progression 14: "Suspended V7"**

Keyboard Progression 14: "Suspended V7"

**Keyboard Progression 15: "8-7 Motion with 4-3 Suspension"**

Keyboard Progression 15: "8-7 Motion with 4-3 Suspension"

8 - 7 4 - 3

8 - 7 4 - 3