Keyboard Paradigms

Practice the following progressions in C major and C minor at the keyboard. You do not need to use pedal or make any of the voices legato. Instead, be sure that all notes sound and release at the same sime, and that you are playing in time with good posture and hand position. The right hand fingering is always 1-2-5 or 1-3-5 because nearly all the right hand chords are in close position in three voices.

Once you can play the progressions at quarter note = 60, sing the soprano and then bass on scale degrees in your own vocal range, while you play. Repeat each progression several times. Then, add roman numerals and play each progression from memory. Finally, use your memory of the outer voice scale degrees to transpose the progression to a few nearby keys such as G major/G minor or D major/D minor.

No. 1: "Deceptive Motion"



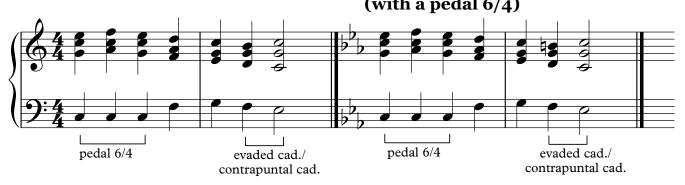
No. 2: "Voice Exchange"



No. 3: "10 The Long Way"



No. 4: "Evaded Cadence" or "Contrapuntal Cadence" (with a pedal 6/4)



No. 5: "Bach C-Major Prelude"



No. 6: "Unequal Fifths" or "Parallel 10ths"



No. 7: "Pachelbel's Canon" or "D3(-4+3)"



No. 8: "Circle of 5ths" or "D2 (-5/+4)"



No. 9: "Plagal Cadence"



No. 10: "Tonicized Half-Cadence"



No. 11: MAJOR: "Direct Step-Descent Bass"
MINOR: "Lament Bass" with "Phrygian Half Cadence" (bass: 6 to 5)



Keyboard Progression 12: "A2 (+5/-4)"



Keyboard Progression 13: "A2 (-3/+4)"



Keyboard Progression 14: "Suspended V7"



Keyboard Progression 15: "8-7 Motion with 4-3 Suspension"

