

La Fille aux cheveux de lin

Claude Debussy

Orchestrated by Derek Remes

This orchestration was written for the Kalistos Chamber Orchestra,
conducted by David Callahan.

Instrumentation:

4 1st Violins
4 2nd Violins
3 Violas
3 Violincellos
1 Double Bass

The piano part of the score is just as Debussy wrote it. It is included
as a reference for the orchestration.

Tres calme et doucement expressif (♩ = 66)

Violin 1 con sord. la meta \checkmark

Violin 2 con sord. \checkmark *pp*

Viola con sord. div. *p* \checkmark *pp*

Cello Solo (senza sord.) \checkmark *p* *espressivo* con sord. *p* *espressivo* solo \checkmark

Cello con sord. div. *p* \checkmark *pp*

Double Bass con sord. pizz. *pp* arco \checkmark *p*

Tres calme et doucement expressif (♩ = 66)

Piano (for reference only) *p* *sans rigueur* \checkmark *p*

A

B

Cédez // Mouv.

tutti, sul tasto *pp* *p* *dim.* *pp* *p* *pp dolce*

sul tasto *pp* *p* *dim.* *pp* *p* *pp dolce* *div.*

unis., sul tasto *pp* *p* *dim.* *pp* *p* *pp dolce* *div.*

normal *pp* *p* *dim.* *pp* *p* *pp dolce* *div.*

(à tutti)

altri, unis., sul tasto *pp* *p* *dim.* *pp* *p* *pp dolce* *div.*

normal *pp* *p* *dim.* *pp* *p* *pp dolce* *div.*

p *dim.* *pp* *p* *pp*

pizz. arco

A

B

Mouv.

Cédez //

dim. *p* *pp* *p* *pp* *piu p* *(tres peu)*

C

Un peu animé

Violin I: *p*, *p*, *p*, *pp*, *p*

Violin II: *p*, *p*, *p*, *pp*, *p*

Viola: *p*, *p*, *p*, *pp*, *p*

Violoncello: *p*, *p*, *p*, *pp*, *p*

Contrabasso: *p*, *p*, *pp*, *pp*, *p*

Performance instructions: *unis.*, *div.*, *pizz.*, *arco*

C

Un peu animé

Piano: *p*, *p*, *p*, *p*, *p*

D

21

Violin I: *mf*, *p*, *mf*, *p*, *pp*, *pp*

Violin II: *mf*, *p*, *mf*, *p*, *pp*, *pp*

Viola: *mf*, *p*, *mf*, *p*, *pp*, *pp*

Violoncello: *mf*, *p*, *mf*, *p*, *pp*, *pp*

Contrabasso: *mf*, *mp*, *pp*, *pp*

Performance instructions: *div.*, *unis.*, *Cédez //*

D

Piano: *mf*, *pp*, *p*

Performance instructions: *Cédez //*, *(sans lourdeur)*, *Cédez //*

au Mouv.

solo

V

Vln. 1 div.

1 *p* *espressivo*

2,3,4 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. div.

1 *p* *solo* V

2,3 *pp*

Vln. 2 *pp*

D.B. *pp*

au Mouv.

tres doux

pp

33

F

a punta d'arco

Vln. 1 div.

1 *pp dolce* *rit.* *normal* *p* *solo* *p* *3*

2 *rit.* *rit.* *p* *3*

3,4 *rit.*

Vln. 2

□ unis, a punta d'arco

pp dolce

□ unis, a punta d'arco

rit.

normal

pp *rit.* *pp* *normal*

Vla.

pp dolce
a punta d'arco

rit.

normal

Vlc. div.

1 *pp dolce* *rit.* *normal* *pp*

2,3 *pp dolce* *rit.* *normal* *pp*

D.B.

rit.

F

pp

perdendosi

pp *perdendosi* *3*

36

G

perdendosi

Vln. 1 div.

1
2
3,4

pp

perdendosi

ppp

Vln. 2 div.

1,2
3,4

pp

perdendosi

ppp

pp

perdendosi

ppp

Vla.

div. *8va*

pp

perdendosi

ppp

Vlc. div.

1
2,3

solo

p

perdendosi

ppp

pp

perdendosi

ppp

D.B.

sul D *8va*

pp

perdendosi

ppp

G

pp

pp

The musical score consists of seven staves. The top six staves are for strings: Violin 1 (1 part), Violin 2 (1,2 and 3,4 parts), Viola (div. *8va*), and Violoncello (1 and 2,3 parts). The bottom two staves are for the Piano (D.B.). The key signature is B-flat major. The tempo is marked 'perdendosi'. Dynamics include *pp*, *p*, and *ppp*. A **G** chord symbol is present at the beginning of the first and last staves. The score shows a gradual increase in intensity and a shift in dynamics towards the end of the passage.