TH102i Keyboard Exams

Practice the following exercises slowly at the keyboard. You do not need to use pedal or make any of the voices legato. Instead, be sure that all notes sound and release at the same sime, and that you are playing in time with good posture and hand position.
Pick a tempo that is slow enough that you can play without stopping or making mistakes. It is ok if this tempo is very slow in the beginning. If you need to, practice each phrase alone, repeating it several times before you move on to the next one. Always play musically.

The right hand fingering is always 1-2-5 or 1-3-5 because nearly all the right hand chords are in close position (in keyboard style, rather than chorale style). Add a Roman Numeral/ figured bass analysis for each chord, and label each of the paradigms and cadences. Your options are:

Voice exchange (also called "X")
Parallel 10ths
10 the long way
PAC, IAC, HC, Phrygian HC, CC (contrapuntal cadence is a type of evaded cadence)
Deceptive motion (another type of evaded cadence, but may occur anywhere there is V-vi)
Plagal motion (IV-I occuring only at the ends of phrases)
Bach C Major Prelude (I-ii6/5-V6-I)
Step-Decent Bass (major key)/Lament Bass (minor key)

We will discuss sequence types later in the semester, but your options are:

D3 (-4/+2) (Pachelbel's canon)
D2 (-5/+4) (Cicle of fifths)
A2 (+5/-4), (Reverse circle of fifths) root position only
A2 (-3/+4), root position only

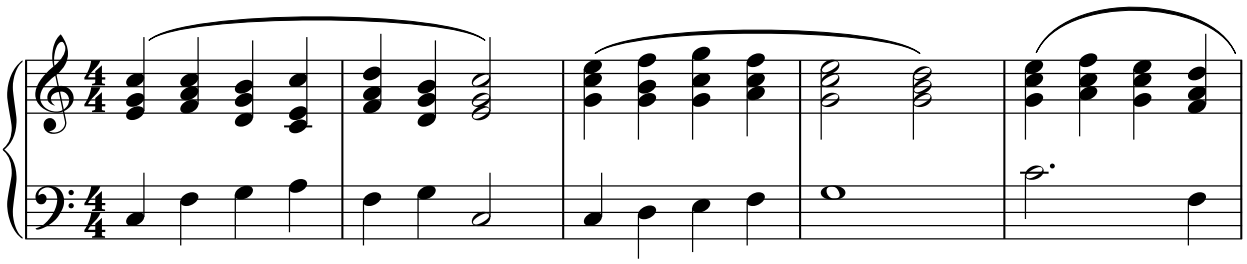
Most sequences may have any of these additional factors:

All root position or alternating 6/3 chords with root position
Alternating or interlocking 7th chords
Tonicization (applied chords)

Once you can play the progressions at about quarter = 50, sing the soprano and then bass on scale degrees in your own vocal range, while you play. During the exam your instructor will ask you to play while singing one of the outer voices on numbers (you should prepare both). You will be asked to describe paradigms, cadences, sequences, and RN's/figured bass. The final performance tempo need not be faster than about quarter = 50.

Exam 1:*

Date & Time of Exam: _____



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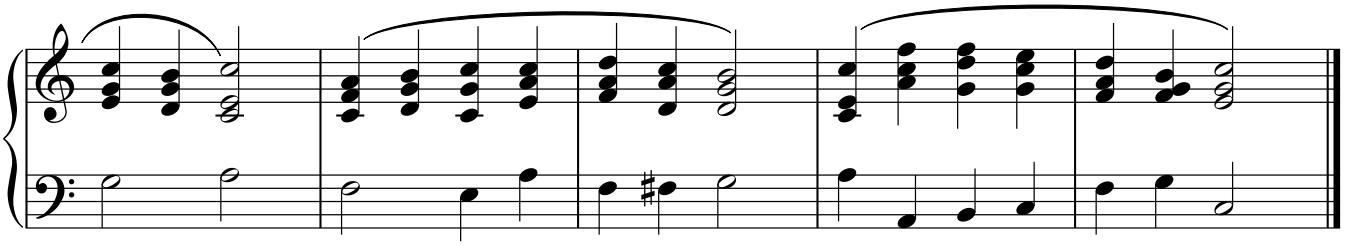

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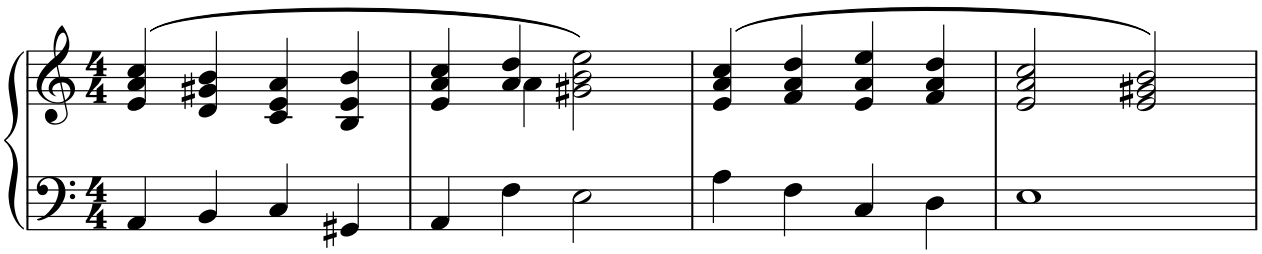

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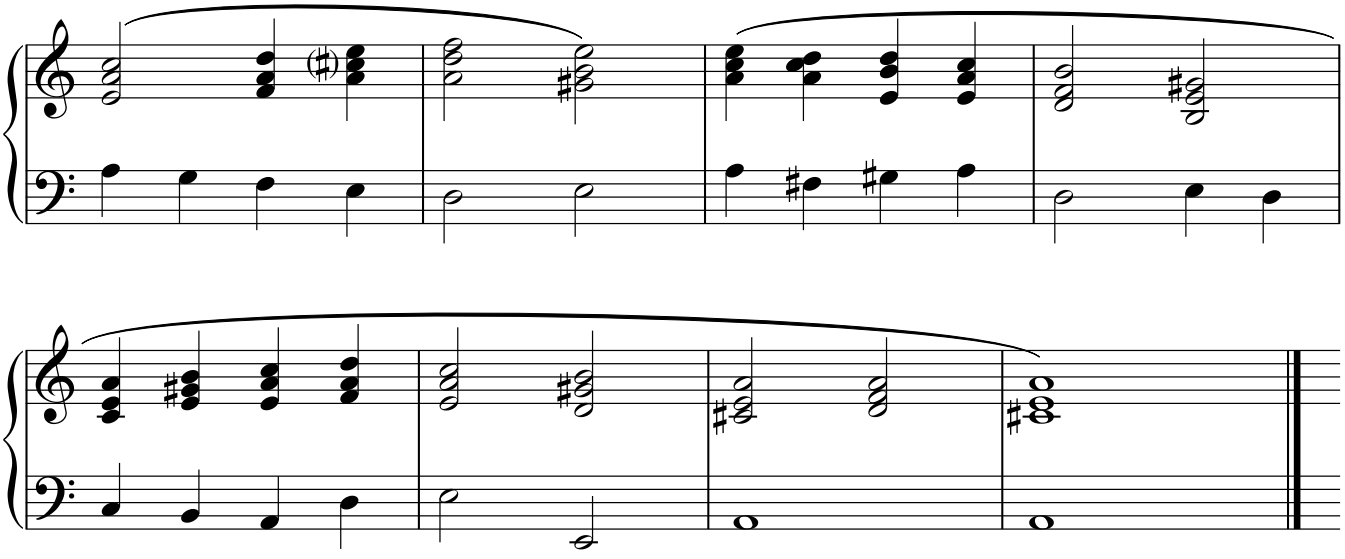

*All exercised composed by Derek Remeš (www.derekremes.com)

Exam 3:

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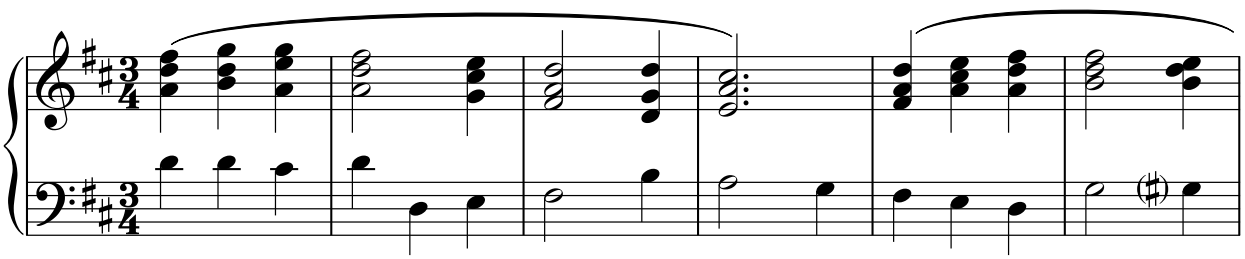

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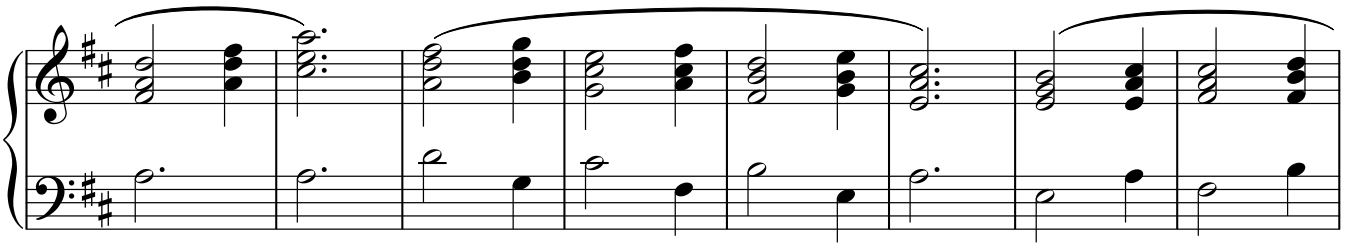

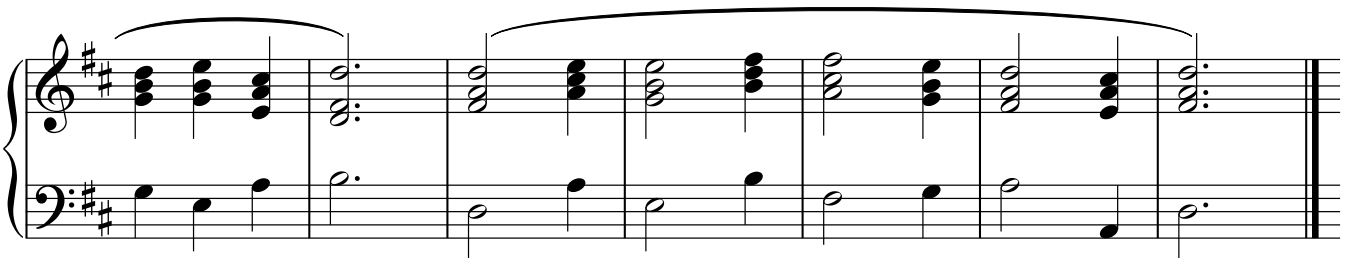

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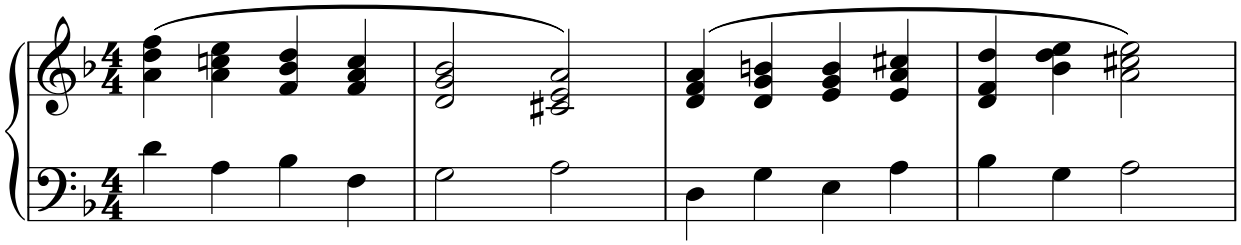

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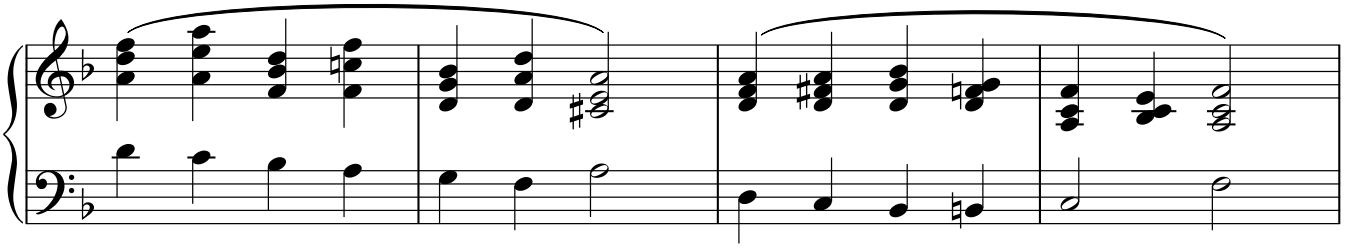

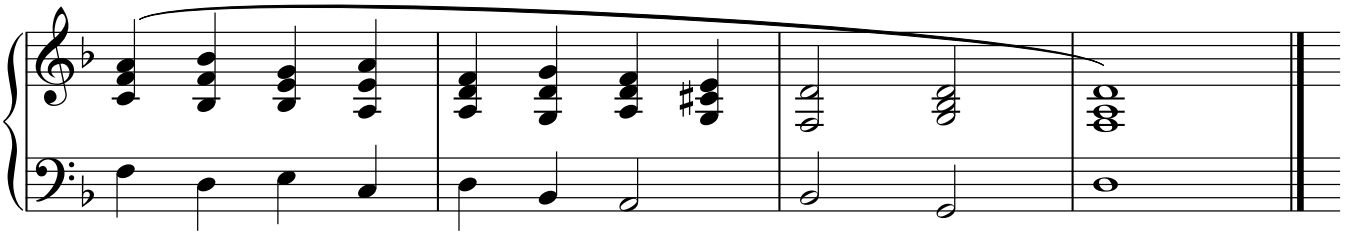

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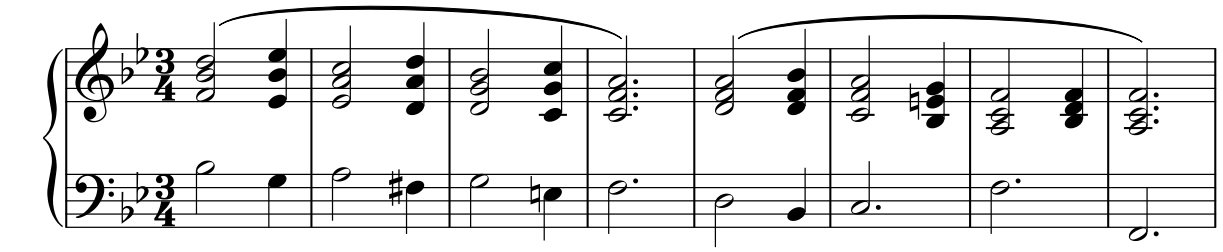

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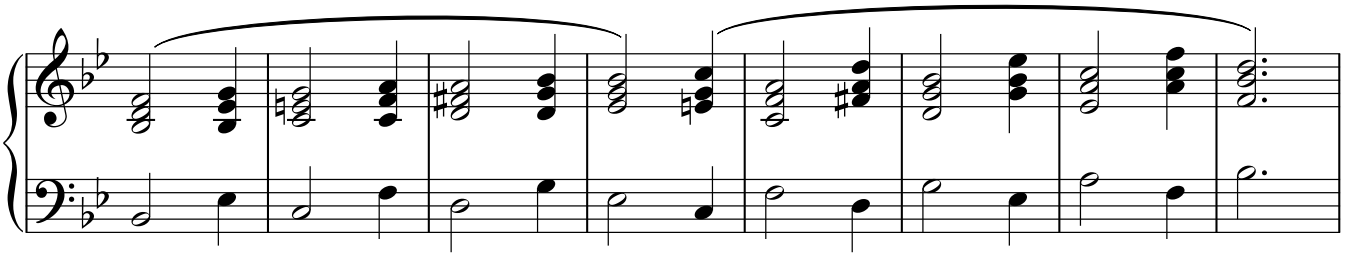

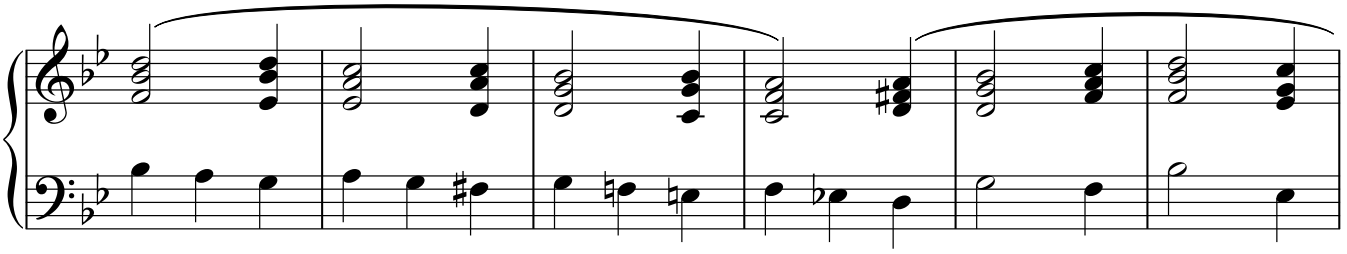

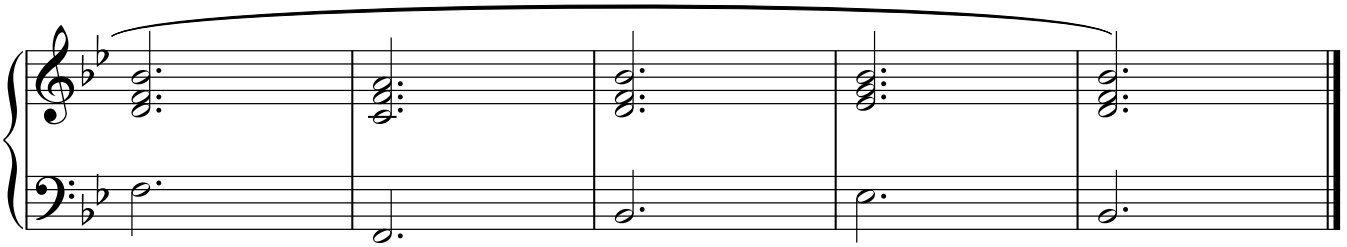
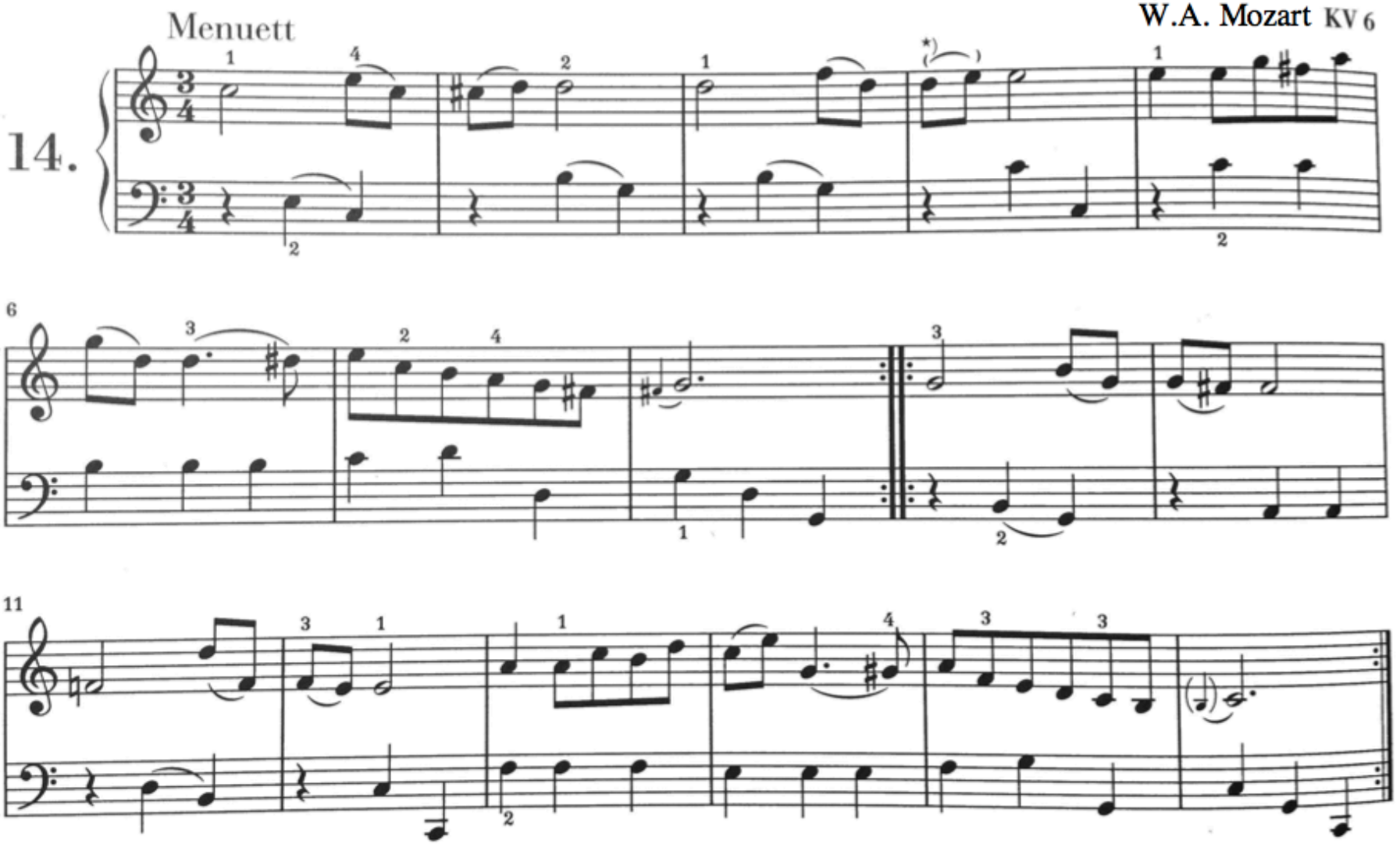
Exam 6: **Date and Time of Exam:**_____