

Einige Kadenzen / Some Cadences

Singen während des Spielens! / Sing while playing!
Üben Sie sie auch in Moll mit erhöhter siebten Stufe (Leiton).
Transponieren Sie sie in andere tonarten.
Practice them also in minor with a raised seventh degree (leading tone).
Transpose them to other keys.

Cadenza semplice / Simple Cadence

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Oktavlage Terzlage Quintlage

6 — 5
4 — 3

Cadenza Composta / Compound Cadence

Oktavlage Terzlage Quintlage

6 — 5
4 — 3

Cadenza Doppia / Double Cadence

Oktavlage Terzlage Quintlage

5 — 6 — 5 —
3 — 4 — 3

Die Oktavregel

The Rule of the Octave

Singen während des Spielens! / Sing while playing!
 Die Versionen hier sind nur einige Möglichkeiten von vielen.
 Wechseln Sie die Lage aber vermeiden Quint- und Oktavparallelen!
 The versions here are only some possibilities from many.
 Change the starting position but beware of parallel fifths and octaves!

Mit (meistens) 6-Akkorden / With (mostly) 6-chords

Dur / Major (Oktavlage)

5 3 6 3 6 3 5 3 5 3 6 3 6 3 5 3 6 4 2 3 3 3 5

Moll / Minor (Oktavlage)

5 3 6 3 6 3 5 3 5 3 6 3 6 3 5 3 6 4 2 3 3 3 5

Mit 4/3, 4/2, 6/5 Akkorden

Dur / Major (Oktavlage)

3 6 3 3 5 3 3 3 5 3 6 3 6 3 5 3 6 4 2 3 3 3 5

Moll / Minor (Oktavlage)

5 3 6 3 6 3 5 3 5 3 6 3 6 3 5 3 6 4 2 3 3 3 5

Eine dreistimmige Oktavregel

A three-voice Rule of the Octave

Die zwei obere Stimmen sind doppelter Kontrapunkt. Diese Version ist leichter auswendig zu spielen.
 The two upper voices are in invertible counterpoint. This version is easier to memorize.

Normalerweise Sextakkord
Normally a 6 chord
Normalerweise Quartsextakkord
Normally a 4/2 chord

Oktavlage

The musical score for 'Oktavlage' consists of two systems, each with four measures. The first system is in C major, and the second is in B-flat major. Each measure shows two voices, labeled 'x' and 'y', with brackets indicating intervals. Chord symbols (6, 6, 6, 6, 6, 6, 6, 6) are written below the bass line. Arrows point from the German and English text above to the first and third measures of each system.

Terzlage (mit vertauschten Stimmen / with the voices inverted)

The musical score for 'Terzlage' consists of two systems, each with four measures. The first system is in C major, and the second is in B-flat major. Each measure shows two voices, labeled 'y' and 'x', with brackets indicating intervals. Chord symbols (6, 6, 6, 6, 6, 6, 6, 6) are written below the bass line.

Eine verzierte dreistimmige Oktavregel An embellished three-voice Rule of the Octave

Die zwei obere Stimmen sind doppelter Kontrapunkt.
The two upper voices are in invertible counterpoint.

*Normalerweise Sextakkord
Normally a 6 chord*

*Normalerweise Quartsextakkord
Normally a 4/2 chord*

Oktavlage

Normalerweise Sextakkord
Normally a 6 chord

Normalerweise Quartsextakkord
Normally a 4/2 chord

Oktavlage

Chord symbols: 6, 6̂, 4

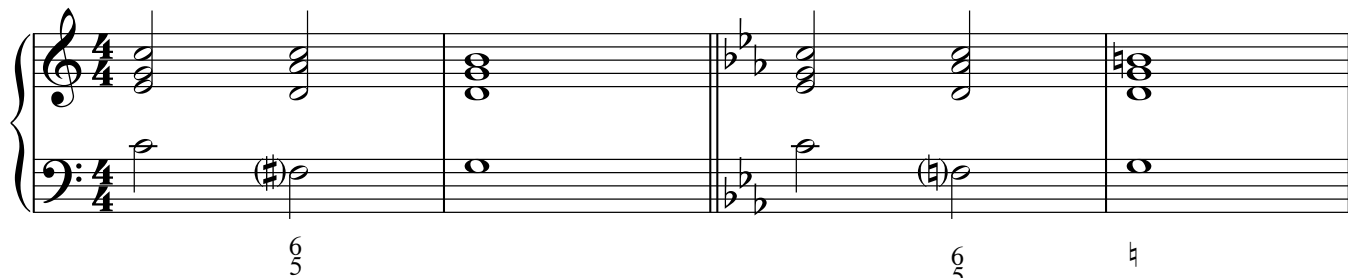
Terzlage (mit vertauschten Stimmen / with the voices inverted)

Chord symbols: 6, 6̂, 4

10 andere Satzmodelle / 10 other Voice-leading Patterns 5

Singen während des Spielens! / Sing while playing!
Transponieren Sie sie in andere tonarten. / Transpose them to other keys.

1. Halbschluss / Half Cadence



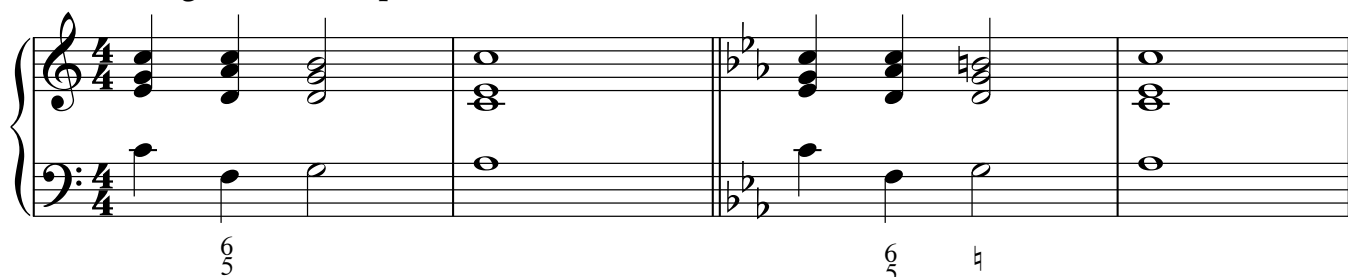
Musical notation for a Half Cadence in 4/4 time. The piece is divided into two systems. The first system is in G major (one sharp), and the second system is in B minor (two flats). The notation shows chords in the right hand and single notes in the left hand. Below the first system, the numbers 6 and 5 are written under the bass line notes. Below the second system, the numbers 6, 5, and 4 are written under the bass line notes.

2. Plagale Kadenz / Plagal Cadence



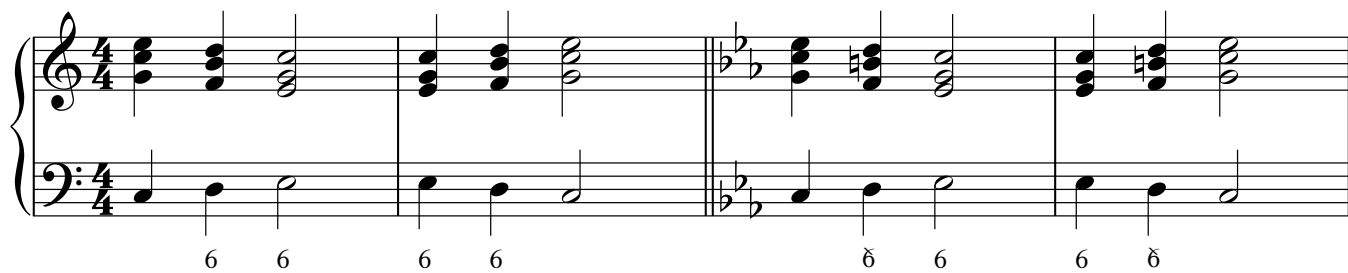
Musical notation for a Plagal Cadence in 4/4 time. The piece is divided into two systems. The first system is in G major (one sharp), and the second system is in B minor (two flats). The notation shows chords in the right hand and single notes in the left hand.

3. Trugschluss / Deceptive Cadence



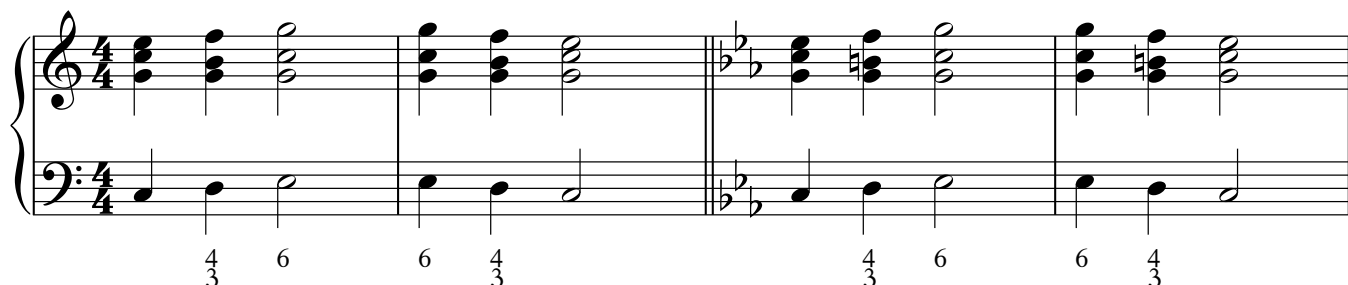
Musical notation for a Deceptive Cadence in 4/4 time. The piece is divided into two systems. The first system is in G major (one sharp), and the second system is in B minor (two flats). The notation shows chords in the right hand and single notes in the left hand. Below the first system, the number 6 is written under the bass line notes. Below the second system, the numbers 6, 5, and 4 are written under the bass line notes.

4. Stimmtausch / Voice Exchange



Musical notation for Voice Exchange in 4/4 time. The piece is divided into two systems. The first system is in G major (one sharp), and the second system is in B minor (two flats). The notation shows chords in the right hand and single notes in the left hand. Below the first system, the numbers 6 and 6 are written under the bass line notes. Below the second system, the numbers 6, 6, 6, and 6 are written under the bass line notes.

5. außenstimmige Dezimen Parallelen / Outer-voice Parallel 10ths



Musical notation for Outer-voice Parallel 10ths in 4/4 time. The piece is divided into two systems. The first system is in G major (one sharp), and the second system is in B minor (two flats). The notation shows chords in the right hand and single notes in the left hand. Below the first system, the numbers 4, 6, 6, and 4 are written under the bass line notes. Below the second system, the numbers 4, 6, 6, and 4 are written under the bass line notes.

6. Bachs C Dur Praeludium / Bach's C major Prelude

Musical score for Bach's C major Prelude, measures 1-4. The score is in 4/4 time and C major. The right hand plays chords, and the left hand plays a descending line of notes. The first two measures are in C major, and the last two are in C minor. Fingerings are indicated by numbers 4 and 5 below the notes.

7. Quintfall sekundweise versetzt / Falling fifth down by second (Quintzirkel/Circle of fifths)

Musical score for Falling fifth down by second exercise, measures 1-4. The score is in 4/4 time. The right hand plays chords, and the left hand plays a descending line of notes. The first two measures are in C major, and the last two are in C minor. Brackets indicate the interval of a falling fifth between the bass notes of adjacent chords.

8. Terzfall sekundweise versetzt / Falling third down by second (Quintzirkel/Circle of fifths)

Musical score for Falling third down by second exercise, measures 1-4. The score is in 4/4 time. The right hand plays chords, and the left hand plays a descending line of notes. The first two measures are in C major, and the last two are in C minor. Brackets indicate the interval of a falling third between the bass notes of adjacent chords.

9. Quartfall terzweise versetzt / Falling fourth down by third (Pachelbels Kanon in D)

Musical score for Falling fourth down by third exercise, measures 1-4. The score is in 4/4 time. The right hand plays chords, and the left hand plays a descending line of notes. The first two measures are in C major, and the last two are in C minor. Brackets indicate the interval of a falling fourth between the bass notes of adjacent chords.

10. Sekundgang abwärts / Descending seconds

Musical score for Descending seconds exercise, measures 1-4. The score is in 4/4 time. The right hand plays chords, and the left hand plays a descending line of notes. The first two measures are in C major, and the last two are in C minor. Brackets indicate the interval of a descending second between the bass notes of adjacent chords.