

1) Überblick: Kadenzzen

a) **Cadenza semplice**
/ einfache Kadenz
/ Cadence parfaite

+ Vorhalt

b) **Cadenza composta**

c1) **Cadenza doppia**
/ doppelte Kadenz

semplice + composta

c2) üblichere Form der Cadenza doppia

2) Überblick: Klauseln

hypothetischer gregorianischer Choral:

typische Endung

3 2 1

Clausula vera:
("wahre Klausel")

"normale" Cadenza composta
(Bassklausel in der Unterstimme)

"tenorisierende"
Cadenza composta

"altisierende"
Cadenza composta

"diskantisierende"
Cadenza composta

Einige Kadenzzen / Some Cadences

Singen während des Spielens! / Sing while playing!

Üben Sie sie auch in Moll mit erhöhter siebten Stufe (Leiton).

Transpose them also in minor with a raised seventh degree (leading tone).

Practice them also in minor with a raised seventh degree (leading tone).

Transpose them to other keys: C minor, G Major/minor, D Major/minor.

Cadenza semplice / Simple Cadence

Derek Remeš

Oktavlage Terzlage Quintlage

Cadenza semplice mit 4-3 Vorhalt / Simple Cadence with 4-3 Suspension

Oktavlage Terzlage Quintlage

4 — 3 4 — 3 4 — 3

Cadenza Composta / Compound Cadence

Oktavlage Terzlage Quintlage

$\frac{6-5}{4-3}$ $\frac{6-5}{4-3}$ $\frac{6-5}{4-3}$

Cadenza Doppia / Double Cadence

Oktavlage Terzlage Quintlage

$\frac{5-6-5}{3-4-3}$ $\frac{5-6-5}{3-4-3}$ $\frac{5-6-5}{3-4-3}$

Die Oktavregel in zwei Ebenen

The Rule of the Octave in two tiers

Singen während des Spielens! / Sing while playing!
 Die Version hier ist nur eine Möglichkeit von vielen.
 Wechseln Sie die Lage aber vermeiden Quint- und Oktavparallelen!
 The version here is only one possibility of many.
 Change the position but beware of parallel fifths and octaves!

Untere Ebene (Bassstufen 1-5) / Lower Tier (bass degrees 1-5)

Terzlage (aufwärts / ascending)

Terzlage (abwärts / descending)

Two systems of musical notation for the lower tier in C major. The first system shows ascending thirds (C-E, E-G, G-B, B-C) and descending thirds (B-A, A-G, G-F, F-E). The second system shows ascending thirds in D minor (D-F, F-A, A-C, C-B) and descending thirds (B-A, A-G, G-F, F-E). Bass degrees are indicated by numbers 5, 6, 6, 5, 6, 4, 2, 6, 6.

Two systems of musical notation for the lower tier in D minor. The first system shows ascending thirds (D-F, F-A, A-C, C-B) and descending thirds (B-A, A-G, G-F, F-E). The second system shows ascending thirds in C major (C-E, E-G, G-B, B-C) and descending thirds (B-A, A-G, G-F, F-E). Bass degrees are indicated by numbers 6, 6, 6, 5, 4, 4, 6, 4, 2, 6, 6.

Obere Ebene (Bassstufen 5-1) / Upper Tier (bass degrees 5-1)

Terzlage (abwärts / ascending)

Oktavlage (aufwärts / ascending)

Two systems of musical notation for the upper tier in C major. The first system shows ascending thirds (C-E, E-G, G-B, B-C) and descending thirds (B-A, A-G, G-F, F-E). The second system shows ascending thirds in D minor (D-F, F-A, A-C, C-B) and descending thirds (B-A, A-G, G-F, F-E). Bass degrees are indicated by numbers 6, 6, 4, 3, 6, 6, 5.

Two systems of musical notation for the upper tier in D minor. The first system shows ascending thirds (D-F, F-A, A-C, C-B) and descending thirds (B-A, A-G, G-F, F-E). The second system shows ascending thirds in C major (C-E, E-G, G-B, B-C) and descending thirds (B-A, A-G, G-F, F-E). Bass degrees are indicated by numbers 6, 6, 4, 3, 4, 6, 6, 5.

Eine dreistimmige Oktavregel

A three-voice Rule of the Octave

Die zwei obere Stimmen sind doppelter Kontrapunkt. Diese Version ist leichter auswendig zu spielen.
 The two upper voices are in invertible counterpoint. This version is easier to memorize.

Normalerweise Sextakkord
Normally a 6 chord

Normalerweise Quartsextakkord
Normally a 4/2 chord

Oktavlage

Terzlage (mit vertauschten Stimmen / with the voices inverted)

Eine verzierte dreistimmige Oktavregel

An embellished three-voice Rule of the Octave

Die zwei obere Stimmen sind doppelter Kontrapunkt.
 The two upper voices are in invertible counterpoint.

Normalerweise Sextakkord
Normally a 6 chord

Normalerweise Quartsextakkord
Normally a 4/2 chord

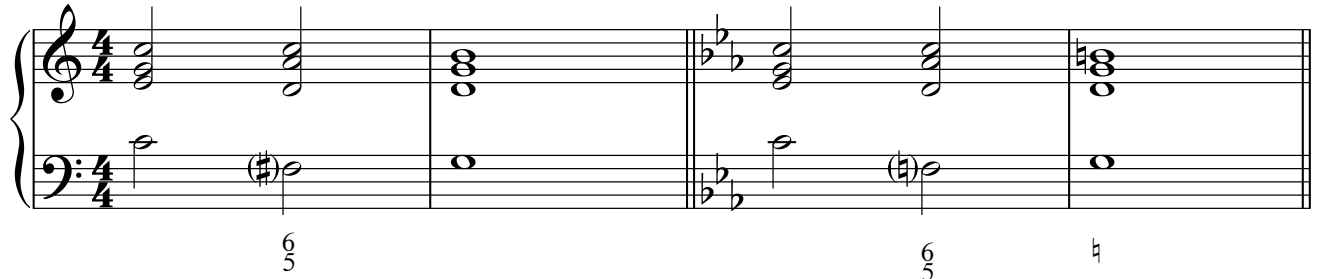
Oktavlage

Terzlage (mit vertauschten Stimmen / with the voices inverted)

10 andere Satzmodelle / 10 other Voice-leading Patterns 5


Singen während des Spielens! / Sing while playing!
Transponieren Sie sie in andere tonarten. / Transpose them to other keys.

1. Halbschluss / Half Cadence



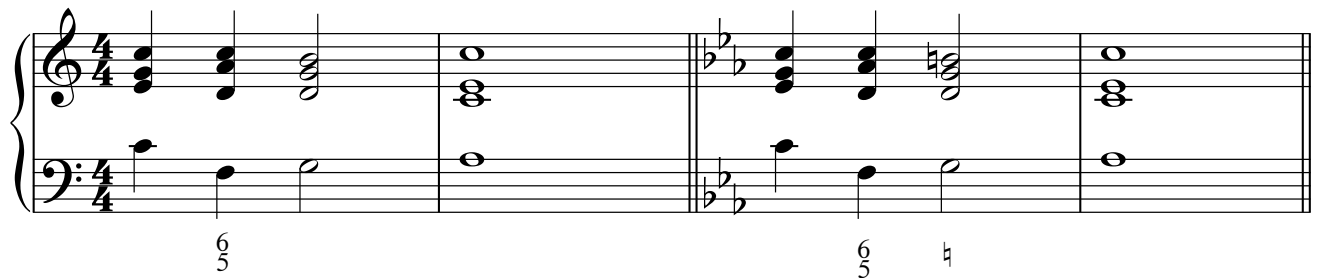
Musical notation for a Half Cadence in 4/4 time. The piece is divided into two systems. The first system is in G major (one sharp) and the second system is in B-flat major (two flats). Each system contains two measures. The first measure of each system shows a treble clef with a G4 chord and a bass clef with a G2 chord. The second measure shows a treble clef with a D5 chord and a bass clef with a G2 chord. Below the first measure of each system is a fingering '6 5'. Below the second measure of the second system is a fingering '6 5'.

2. Plagale Kadenz / Plagal Cadence



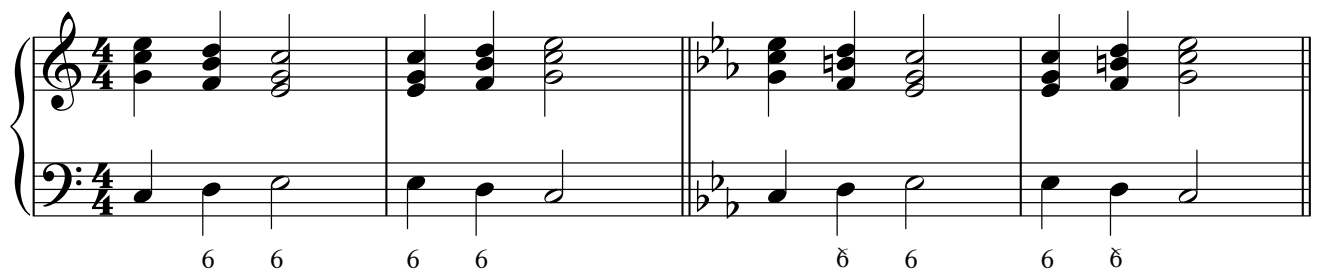
Musical notation for a Plagal Cadence in 4/4 time. The piece is divided into two systems. The first system is in G major (one sharp) and the second system is in B-flat major (two flats). Each system contains two measures. The first measure of each system shows a treble clef with a G4 chord and a bass clef with a G2 chord. The second measure shows a treble clef with a D5 chord and a bass clef with a G2 chord.

3. Trugschluss / Deceptive Cadence



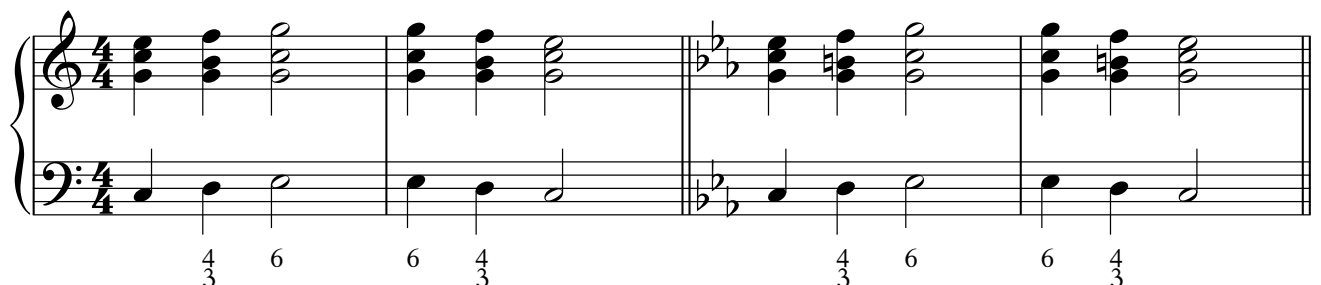
Musical notation for a Deceptive Cadence in 4/4 time. The piece is divided into two systems. The first system is in G major (one sharp) and the second system is in B-flat major (two flats). Each system contains two measures. The first measure of each system shows a treble clef with a G4 chord and a bass clef with a G2 chord. The second measure shows a treble clef with a D5 chord and a bass clef with a G2 chord.

4. Stimmtausch / Voice Exchange



Musical notation for Voice Exchange in 4/4 time. The piece is divided into two systems. The first system is in G major (one sharp) and the second system is in B-flat major (two flats). Each system contains two measures. The first measure of each system shows a treble clef with a G4 chord and a bass clef with a G2 chord. The second measure shows a treble clef with a D5 chord and a bass clef with a G2 chord.

5. außenstimmige Dezimen Parallelen / Outer-voice Parallel 10ths



Musical notation for Outer-voice Parallel 10ths in 4/4 time. The piece is divided into two systems. The first system is in G major (one sharp) and the second system is in B-flat major (two flats). Each system contains two measures. The first measure of each system shows a treble clef with a G4 chord and a bass clef with a G2 chord. The second measure shows a treble clef with a D5 chord and a bass clef with a G2 chord.

6. Bachs C Dur Praeludium / Bach's C major Prelude

Musical score for Bach's C major Prelude, measures 1-4. The score is in 4/4 time and C major. The right hand plays chords, and the left hand plays a descending line of notes. The first two measures are in C major, and the last two are in C minor. Fingerings are indicated as 4/2 and 6/5.

7. Quintfall sekundweise versetzt / Falling fifth down by second (Quintzirkel/Circle of fifths)

Musical score for Quintfall sekundweise versetzt, measures 1-4. The score is in 4/4 time and C major. The right hand plays chords, and the left hand plays a descending line of notes. The first two measures are in C major, and the last two are in C minor. The bass line shows a sequence of descending fifths.

8. Terzfall sekundweise versetzt / Falling third down by second (Quintzirkel/Circle of fifths)

Musical score for Terzfall sekundweise versetzt, measures 1-4. The score is in 4/4 time and C major. The right hand plays chords, and the left hand plays a descending line of notes. The first two measures are in C major, and the last two are in C minor. The bass line shows a sequence of descending thirds.

9. Quartfall terzweise versetzt / Falling fourth down by third (Pachelbels Kanon in D)

Musical score for Quartfall terzweise versetzt, measures 1-4. The score is in 4/4 time and C major. The right hand plays chords, and the left hand plays a descending line of notes. The first two measures are in C major, and the last two are in C minor. The bass line shows a sequence of descending fourths.

10. Sekundgang abwärts / Descending seconds

Musical score for Sekundgang abwärts, measures 1-4. The score is in 4/4 time and C major. The right hand plays chords, and the left hand plays a descending line of notes. The first two measures are in C major, and the last two are in C minor. The bass line shows a sequence of descending seconds.