

# Einige Kadenzen / Some Cadences

Singen während des Spielens! / Sing while playing!

Üben Sie sie auch in Moll mit erhöhter siebten Stufe (Leiton).

Transpose them also in minor with a raised seventh degree (leading tone).

Practice them also in minor with a raised seventh degree (leading tone).

Transpose them to other keys: C minor, G Major/minor, D Major/minor.

## Cadenza semplice / Simple Cadence

Derek Remeš

Oktavlage                      Terzlage                      Quintlage

## Cadenza semplice mit 4-3 Vorhalt / Simple Cadence with 4-3 Suspension

Oktavlage                      Terzlage                      Quintlage

4 — 3                      4 — 3                      4 — 3

## Cadenza Composta / Compound Cadence

Oktavlage                      Terzlage                      Quintlage

$\frac{6}{4} - \frac{5}{3}$                        $\frac{6}{4} - \frac{5}{3}$                        $\frac{6}{4} - \frac{5}{3}$

## Cadenza Doppia / Double Cadence

Oktavlage                      Terzlage                      Quintlage

$\frac{5}{3} - \frac{6}{4} - \frac{5}{3}$                        $\frac{5}{3} - \frac{6}{4} - \frac{5}{3}$                        $\frac{5}{3} - \frac{6}{4} - \frac{5}{3}$

# Die Oktavregel in zwei Ebenen

## The Rule of the Octave in two tiers

Singen während des Spielens! / Sing while playing!  
 Die Version hier ist nur eine Möglichkeit von vielen.  
 Wechseln Sie die Lage aber vermeiden Quint- und Oktavparallelen!  
 The version here is only one possibility of many.  
 Change the position but beware of parallel fifths and octaves!

### Untere Ebene (Basstufen 1-5) / Lower Tier (bass degrees 1-5)

Terzlage (aufwärts / ascending)

Terzlage (abwärts / descending)

Musical notation for the lower tier, ascending triad in C major. The bass line shows the notes C, E, G, E, C. The treble clef shows the chords C major, E major, G major, and C major. The bass line is marked with 6, 5, 6, 6, 5.

Musical notation for the lower tier, descending triad in C major. The bass line shows the notes G, E, C, G, E. The treble clef shows the chords G major, E major, C major, and G major. The bass line is marked with 6, 5, 6, 6, 5.

### Obere Ebene (Basstufen 5-1) / Upper Tier (bass degrees 5-1)

Terzlage (abwärts / ascending)

Oktavlage (aufwärts / ascending)

Musical notation for the upper tier, ascending triad in C major. The bass line shows the notes G, E, C. The treble clef shows the chords G major, E major, and C major. The bass line is marked with 6, 6, 5.

Musical notation for the upper tier, descending triad in C major. The bass line shows the notes C, E, G. The treble clef shows the chords C major, E major, and G major. The bass line is marked with 6, 6, 5.

# Eine dreistimmige Oktavregel

## A three-voice Rule of the Octave

Die zwei obere Stimmen sind doppelter Kontrapunkt. Diese Version ist leichter auswendig zu spielen.  
 The two upper voices are in invertible counterpoint. This version is easier to memorize.

*Normalerweise Sextakkord*  
*Normally a 6 chord*

*Normalerweise Quartsextakkord*  
*Normally a 4/2 chord*

**Oktavlage**

6 6      6 6      6 6      6 6

**Terzlage (mit den Stimmen vertauscht / with the voices inverted)**

6 6      6 6      6 6      6 6

# 10 andere Satzmodelle / 10 other Voice-leading Patterns

Singen während des Spielens! / Sing while playing!  
 Transponieren Sie sie in andere tonarten. / Transpose them to other keys.

## 1. Halbschluss / Half Cadence

Musical notation for a Half Cadence in 4/4 time. The piece starts in G major (one sharp) and ends on a D major chord. The bass line consists of a half note G, a half note B, and a whole note D. The treble line consists of a half note G, a half note B, and a whole note D. The notation is split into two systems by a double bar line. The first system is in G major, and the second system is in D major. Below the bass line, the numbers 6 and 5 are written under the first and second measures respectively, and a sharp sign is under the final measure.

## 2. Plagale Kadenz / Plagal Cadence

Musical notation for a Plagal Cadence in 4/4 time. The piece starts in G major (one sharp) and ends on a D major chord. The bass line consists of a half note G, a half note B, and a whole note D. The treble line consists of a half note G, a half note B, and a whole note D. The notation is split into two systems by a double bar line. The first system is in G major, and the second system is in D major.

## 3. Trugschluss / Deceptive Cadence

Musical notation for a Deceptive Cadence in 4/4 time. The piece starts in G major (one sharp) and ends on a D major chord. The bass line consists of a half note G, a half note B, and a whole note D. The treble line consists of a half note G, a half note B, and a whole note D. The notation is split into two systems by a double bar line. The first system is in G major, and the second system is in D major. Below the bass line, the numbers 6 and 5 are written under the first and second measures respectively, and a sharp sign is under the final measure.

## 4. Stimmtausch / Voice Exchange

Musical notation for Voice Exchange in 4/4 time. The piece starts in G major (one sharp) and ends on a D major chord. The bass line consists of a half note G, a half note B, and a whole note D. The treble line consists of a half note G, a half note B, and a whole note D. The notation is split into two systems by a double bar line. The first system is in G major, and the second system is in D major. Below the bass line, the numbers 6 and 6 are written under the first two measures, and 6 and 6 are written under the last two measures.

## 5. außenstimmige Dezimen Parallelen / Outer-voice Parallel 10ths

Musical notation for Outer-voice Parallel 10ths in 4/4 time. The piece starts in G major (one sharp) and ends on a D major chord. The bass line consists of a half note G, a half note B, and a whole note D. The treble line consists of a half note G, a half note B, and a whole note D. The notation is split into two systems by a double bar line. The first system is in G major, and the second system is in D major. Below the bass line, the numbers 4 and 3 are written under the first two measures, and 6 and 3 are written under the last two measures.

2 5 4 5

7. Quintfall sekundweise versetzt / Falling fifth down by second (Quintzirkel/Circle of fifths)

5

8. Terzfall sekundweise versetzt / Falling third down by second (Quintzirkel/Circle of fifths)

6 6 6 6 6 6

9. Quartfall terzweise versetzt / Falling fourth down by third (Pachelbels Kanon in D)

6 6 6 6 6 6

10. Sekundgang abwärts / Descending seconds

6 6 6 6 6 6