

GOTT SEI DANK

Name: \_\_\_\_\_

The first system of music is written for piano in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef is a simple, hymn-like line with a long slur over the first four measures. The bass clef provides a simple harmonic accompaniment with chords and single notes.

5

The second system of music continues the piece, starting with a measure number '5' above the treble clef. It also consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef continues with a long slur over the first three measures of this system. The bass clef accompaniment remains consistent with the first system.

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Name: \_\_\_\_\_

(period)

**A** 10 Long Way *a (ant.)* SBC 10 Long Way *b (cons.)* PAC in V

6 6 6 6 6 6 6 #

D: I IV I \_\_\_\_\_ IV vii° I V I V iii 

vi
----

 D: 

V
---

 \_\_\_\_\_

(or direct modulation) A: 

ii
----

 V 

I
---

T<sup>1</sup> S<sup>6</sup> T<sup>3</sup> S<sup>4</sup> D<sup>2</sup> T<sup>1</sup> D<sup>5</sup> T<sup>3</sup> D<sup>7</sup> T<sup>3</sup>S<sup>6</sup> S<sup>4</sup> D<sup>5</sup> T<sup>1</sup>D<sup>5</sup>

(sentence)

**B** Parallel 10th's *c* SBC *d* SBC in ii *b'* Cad. 6/4 PAC

4 6 6 6 6 6 8 7 6 5 4 3

I V I ii vii° ii vi ii V I V \_\_\_\_\_ I

T<sup>1</sup> D<sup>2</sup> T<sup>3</sup> S<sup>4</sup> D<sup>2</sup> T<sup>1</sup>S<sup>2</sup> T<sup>6</sup> S<sup>2</sup> D<sup>7</sup> T<sup>1</sup> D<sup>5</sup> T<sup>1</sup>

GOTT SEI DANK

Name: \_\_\_\_\_

The first system of music is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over the first four measures and another slur over the last four measures. The bass staff contains a bass line with sixteenth notes. Fingering numbers are placed below the bass line: 6, 6, 6, 6, 6, 6, 6, #.

The second system of music is in G major (one sharp) and 4/4 time, starting at measure 5. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over the first four measures. The bass staff contains a bass line with sixteenth notes. Fingering numbers are placed below the bass line: 4/3, 6, 6, 3, 6, 6, 8/7, 6/5, 4/3.

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Name: \_\_\_\_\_

6 6 6 6 6 6 6 #

D: I IV I IV vii° I V I V iii

A: vi I

5

4/3 6 6 6 6 6 8/6/4 7/5/3

I V I ii vii° ii vi ii V I V I

GOTT SEI DANK

Name: \_\_\_\_\_

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written in the treble clef and consists of a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The melody is divided into two phrases, each spanning two measures and marked with a slur. The bass clef staff is empty.

The second system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written in the treble clef and consists of a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The melody is divided into two phrases, each spanning two measures and marked with a slur. The bass clef staff is empty. A measure number '5' is written above the first measure of the first staff.