

GOD REST YOU MERRY

Name: \_\_\_\_\_

(period)

**A**

*a (ant.)*

PHC

dm: i \_\_\_\_\_ V <sup>#</sup> <sub>5</sub> D3 i v VI III VI <sup>6</sup> vii° III iv V i \_\_\_\_\_

T<sup>1</sup> D<sup>5</sup> D<sup>7</sup> T<sup>1</sup> T<sup>1</sup> S<sup>4</sup> D<sup>2</sup> T<sup>1</sup>T<sup>3</sup> S<sup>6</sup> D<sup>5</sup> T<sup>1</sup>

(phrase group)

*a' (cons.)*

IAC in III

**B**

10 Long Way

\_\_\_\_\_ 6 <sup>#</sup> 7 6 6 VI 6 VI ii° i vi V I V ii V I IV

D<sup>7</sup> D<sup>5</sup> T<sup>1</sup> T<sup>1</sup> S<sup>4</sup> S<sup>4</sup> T<sup>1</sup>S<sup>6</sup> D<sup>5</sup> T<sup>1</sup> D<sup>5</sup> T<sup>1</sup>S<sup>2</sup> D<sup>5</sup> T<sup>1</sup> S<sup>6</sup>

*b*

HC in III DM

Neighbor 6/4

*c* Passing 6/4

6 I IV I V <sup>#</sup> vi V I V vi V I <sup>5</sup> <sub>3</sub> <sup>6</sup> <sub>4</sub> <sup>5</sup> I <sup>6</sup> <sub>4</sub> 6 #

T<sup>3</sup> S<sup>4</sup> T<sup>1</sup> D<sup>5</sup> T<sup>1</sup>S<sup>6</sup> D<sup>5</sup> T<sup>3</sup> D<sup>5</sup> T<sup>6</sup> D<sup>7</sup> T<sup>1</sup> I V I V III V

D<sup>2</sup> T<sup>3</sup>T<sup>5</sup> D<sup>5</sup>

Passing 6/4 HC in III

10 Long Way

*c'*

PAC

i \_\_\_\_\_ <sup>6</sup> <sub>4</sub> V i i vi V I V I IV I IV I ii° V <sup>8</sup> <sub>4</sub> <sup>7</sup> <sub>5</sub> i

T<sup>1</sup> D<sup>2</sup> T<sup>3</sup>T<sup>1</sup> D<sup>7</sup> T<sup>1</sup> D<sup>5</sup> T<sup>1</sup> S<sup>6</sup> T<sup>3</sup> S<sup>4</sup> T<sup>1</sup> D<sup>2</sup>S<sup>4</sup> D<sup>5</sup> T<sup>1</sup>

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Name: \_\_\_\_\_

The first system of music consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one flat (B-flat). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady quarter-note bass line: G2, F2, E2, D2, C2, B1, A1, G1. The system concludes with a whole note chord in the treble clef: G4, A4, B4, C5.

5

The second system continues the piece, starting at measure 5. The treble clef melody continues with quarter notes D5, E5, F5, and G5. The bass clef accompaniment remains consistent with the first system. The system ends with a whole note chord in the treble clef: G4, A4, B4, C5.

10

The third system begins at measure 10. The treble clef melody continues with quarter notes A5, B5, and C6. The bass clef accompaniment remains consistent. The system ends with a whole note chord in the treble clef: G4, A4, B4, C5.

15

The fourth system begins at measure 15. The treble clef melody continues with quarter notes D6, E6, and F6. The bass clef accompaniment remains consistent. The system ends with a whole note chord in the treble clef: G4, A4, B4, C5.

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Name: \_\_\_\_\_

Measures 1-4 of the piece. The music is in G major (one flat) and common time. The right hand features a melodic line with a long slur over measures 1-4. The left hand provides a bass line with fingerings: 5, 4, 6, 6, #.

Measures 5-8 of the piece. The right hand continues the melodic line with a slur. The left hand has fingerings: 6, 7, 6, 6, 6, #, 6.

Measures 9-14 of the piece. The right hand continues the melodic line with a slur. The left hand has fingerings: 6, 7, 6, 6, 5-6-5, 4-3, 6, 6, #.

Measures 15-18 of the piece. The right hand continues the melodic line with a slur. The left hand has fingerings: 6, 6, 6, 6, 6, 8-7, 6-#5, 4.



GOD REST YOU MERRY

Name: \_\_\_\_\_

Measures 1-4 of the piece. The music is in the treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final note, C4.

Measures 5-8 of the piece. The melody continues with quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final note, C4.

Measures 9-12 of the piece. The melody continues with quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final note, C4.

Measures 13-16 of the piece. The melody continues with quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final note, C4.