

(period)

A *a (ant.)* Parallel 10th's Ton. HC or SBC in V *b (cons.)* Cad. 6/4 PAC

6 6 $\begin{matrix} 8 \\ 4 \\ 3 \end{matrix}$ 6 $\begin{matrix} 6 \\ 4 \\ 3 \end{matrix}$ 5

G: I vi V I _____ V V V I IV vi V _____ I
 T¹ S⁶ D⁷ T¹ T³ D⁵ D² T³D⁷ T¹ S⁴ D⁵ T¹

(period)

B *c (ant.)* DC in V *d (cons.)* IAC in V

$\begin{matrix} \#4 \\ 2 \end{matrix}$ 6 $\begin{matrix} 5 \\ \# \\ 3 \end{matrix}$ $\begin{matrix} 8 \\ 6 \\ 4 \end{matrix}$ $\begin{matrix} 7 \\ \# \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ 6 7 $\begin{matrix} \# \\ 4 \\ 2 \end{matrix}$

G: I am: IV _____ V
 D: IV _____ V I iii IV V _____ vi V IV I ii V I _____ V
 T¹S⁴ D⁴ T³ T³ D⁵ T⁶ D⁷ T¹S⁴ T³ S² D⁵ T¹S⁴ D⁴

(period)

C Passing 6/4 *e (ant.)* DC in I *b' (cons.)* Cad. 6/4 PAC

6 $\begin{matrix} 6 \\ \# \\ 4 \end{matrix}$ 6 $\begin{matrix} 8 \\ 6 \\ 4 \end{matrix}$ $\begin{matrix} 7 \\ \# \\ 5 \end{matrix}$ 6 $\begin{matrix} 8 \\ 6 \\ 4 \end{matrix}$ $\begin{matrix} 7 \\ 5 \\ 3 \end{matrix}$

i V $\begin{matrix} i \\ ii \end{matrix}$ _____ V vii^o vi I IV vi V _____ I

T³ D² T¹S² S⁴ D⁵ D⁷ T¹ T³ S⁴ S⁶ D⁵ T¹

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef is a simple, repetitive pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4. This melody is supported by a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The piece concludes with a double bar line and repeat dots.

The second system continues the piece with the same melodic and bass line patterns. The treble clef melody remains G4, A4, B4, C5, B4, A4, G4. The bass clef line continues with G2, A2, B2, C3, B2, A2, G2. The system ends with a double bar line and repeat dots.

9

The third system begins with a measure rest, indicated by the number '9' above the staff. The melody in the treble clef is G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The system concludes with a double bar line and repeat dots.

The first system of music is in 4/4 time and G major. The right hand features a melodic line with a slur over the first four measures and a repeat sign at the end. The left hand provides a bass line with fingerings: 6, 6, 8 4 3, 6, and 6 4 5 3.

The second system continues the piece. The right hand has a slur over the first four measures and a final chord. The left hand has fingerings: #4 2, 6, 5# 3, 8 6 4 7 5 #, 6 5, 6, 7 #, and #4 2.

9

The third system begins at measure 9. The right hand has a slur over the first four measures and a repeat sign. The left hand has fingerings: 6, 6# 4, 6, 8 6 4 7 5 #, 6, and 8 6 4 7 5 3.

G: I vi V I V V I IV vi V I

G: I am: IV V

D: IV V I iii IV V vi V IV I ii V I

9

i V

G: ii V vii° vi I IV vi V I

ES FLOG EIN

Name: _____

The first system of musical notation is for the first four measures of the piece. It is written in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The first four notes are grouped by a slur, and the last four notes are also grouped by a slur. The bass clef is empty.

The second system of musical notation covers measures 5 through 8. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4. The first six notes are grouped by a slur, and the last two notes are grouped by a slur. The bass clef is empty.

The third system of musical notation covers measures 9 through 12. It begins with a measure rest labeled '9'. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The first four notes are grouped by a slur, and the last four notes are also grouped by a slur. The bass clef is empty.