

Händels Generalbass-Übungen

Lösungen: Derek Remes (Version: 12. Juni, 2018)

Nr. 1

Mit oder ohne verdoppelte Terz

Nr. 2

Nr. 3

Nr. 4

Nr. 5

Musical score for exercise Nr. 5, measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays chords, and the left hand plays a simple eighth-note bass line. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staff.

Nr. 6

Musical score for exercise Nr. 6, measures 1-8. The piece is in common time (C) with a key signature of one flat (B-flat). The right hand plays chords, and the left hand plays a simple eighth-note bass line. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staff. Fingerings are indicated below the notes.

Nr. 7

Musical score for exercise Nr. 7, measures 1-5. The piece is in common time (C) with a key signature of one sharp (F-sharp). The right hand plays chords, and the left hand plays a simple eighth-note bass line. Measure numbers 2, 3, 4, and 5 are indicated above the staff. Fingerings are indicated below the notes.

Nr. 8

Exercise Nr. 8, measures 1-6. The score is in C major, common time. The right hand features block chords and arpeggiated patterns, while the left hand plays a steady eighth-note accompaniment. Fingerings are indicated by numbers 2, 3, 4, 5, and 6 above the notes.

Measure 1: #6 6 6
Measure 2: # 6 6
Measure 3: #6 6 #6 6
Measure 4: #5 6 # 6 6
Measure 5: #
Measure 6: #

Nr. 9

Exercise Nr. 9, measures 1-4. The score is in C major, common time. The right hand features block chords and arpeggiated patterns, while the left hand plays a steady eighth-note accompaniment. Fingerings are indicated by numbers 2, 3, and 4 above the notes.

Measure 1: 6 6 6
Measure 2: b6 6 #6 #
Measure 3: 6 6 b6 6
Measure 4: b # 6 5 6

Exercise Nr. 9, measures 5-8. The score is in C major, common time. The right hand features block chords and arpeggiated patterns, while the left hand plays a steady eighth-note accompaniment. Fingerings are indicated by numbers 5, 6, 7, and 8 above the notes.

Measure 5: b6 4 6 #
Measure 6: 6 6 b6 6 #6
Measure 7: 6 6
Measure 8: #

Nr. 10

Exercise Nr. 10, measures 1-6. The score is in C major, common time. The right hand features block chords and arpeggiated patterns, while the left hand plays a steady eighth-note accompaniment. Fingerings are indicated by numbers 2, 3, 4, 5, and 6 above the notes.

Measure 1: 4 3
Measure 2: 4 3
Measure 3: 4 3
Measure 4: 4 3 6
Measure 5: 4 3
Measure 6: 6 6 4 4

Exercise Nr. 10, measures 7-11. The score is in C major, common time. The right hand features block chords and arpeggiated patterns, while the left hand plays a steady eighth-note accompaniment. Fingerings are indicated by numbers 7, 8, 9, 10, and 11 above the notes.

Measure 7: 6 6
Measure 8: 4 #
Measure 9: b #
Measure 10: 4 #
Measure 11: 6 6 6

12 13 14 15

4 3 6 4 3 6 6 4 3 4 3

Nr. 11

2 3 4 5 6

6 5 6 4 5 6 6 5 6 4 5 6 4 5 6 6 5 6 4 5

7 8 9 10

6 6 6 4 5 6 6 6 6 4 5 6

11 12 13 14 15

6 6 6 5 6 5 6 5 6 6 5 4 2 5 6 6 4 3 6 4 5

Nr. 12

2 3 4 5 6

6 5 6 5 6 5 6 5 6 5 6 5 6 6 4 3 6 5 6 4 5 4

7 8 9 10 11

6 5 5 6 # 5 5 6 4 6 6 #5

12 13 14 15

6 5 4 5 3 5 #5 6 # 6 5 b 6 5

16 17 18 19 20

5 # 6 6 6 6 6 6 5 # 6 5 # 6 6 5 5 #

Nr. 13

2 3 4 5 6 7

4 6 5 6 6 6 4 3 4 6 6 # 5 4 6 #6 # 5

8 9 10 11 12 13

6 # 5 5 6 # 5 4 6 6 #6 6 # 6 5

Nr. 14

5 4 6 5 4 6 4 3 4 6 6 5 4+ 6 6 5 5 4 6

4 6 4 6 6 6 4 3 4+ 6 4 6 4 3 4 6 5

4 6 4 6 5 4 6 5 4 6 5 6 6 5

Nr. 15

6 7 6 7 6 7 6 7 6 4 3 6 5 3 #4 6 7 #6 6 7 6

7 6 7 6 5 6 7 6 7 6 7 6 7 6 7 6 6 4 5

Nr. 16

2 3 4 5 6

6 4 3 7 7 7 7 7 7 6 5 4+ 6 7 7 7 6 5 #

7 8 9 10 11 12

7 7 7 7 7 6 # 6 6 # 7 6 7 7 7 7 6 6 4 3

13 14 15 16 17 18

4 6 6 7 7 7 7 7 7 7 6 5 6 6 4 3

Nr. 17

2 3 4 5 6

6 6 6 4 3 9 8 4 3 9 8 6 4 3 4 2 6 9 8 6 4

7 8 9 10 11 12

9 8 4 2 6 7 7 9 8 4 3 9 8 4 3 9 8 4 3 4 4

Nr. 18

Musical score for exercise Nr. 18, measures 1-14. The score is in 3/4 time and B-flat major. It consists of three systems of two staves each (treble and bass clef). Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are placed above the corresponding measures.

Nr. 19

Musical score for exercise Nr. 19, measures 1-13. The score is in 3/4 time and B-flat major. It consists of two systems of two staves each (treble and bass clef). Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 are placed above the corresponding measures.

Nr. 20

Measures 1-5 of exercise Nr. 20. The score is in G minor (two flats) and common time. The bass line consists of a simple eighth-note pattern: G, A, B, A, G. The treble part features chords and arpeggiated figures. Fingerings are indicated by numbers 1-5 above the notes.

6 9 8 9 8 9 7 6 6 9 8 7

Measures 6-11 of exercise Nr. 20. The bass line continues with eighth notes: F, E, D, C, B, A, G, F. The treble part continues with complex chordal textures. Fingerings are indicated by numbers 1-5.

5 9 8 9 8 9 8 9 7 6 7 4 #

Nr. 21

Measures 1-5 of exercise Nr. 21. The score is in G major (one sharp) and common time. The bass line consists of a simple eighth-note pattern: G, A, B, A, G. The treble part features chords and arpeggiated figures. Fingerings are indicated by numbers 1-5.

6 # 6 5 9 8 4 3 4 # 6 6

Measures 6-10 of exercise Nr. 21. The bass line continues with eighth notes: F, E, D, C, B, A, G, F. The treble part continues with complex chordal textures. Fingerings are indicated by numbers 1-5.

6 5 4 3 6 5 9 8 7 4 3 4 3 4 #

Nr. 22

2 3 4 5 6 7 8 9

4 3 6 4 3 6 5 6 4 3 5 8 7 6 7 6 4 5 3 6 5 3 6 4 2 6 7 4 3

10 11 12 13 14 15 16 17 18

7 7^b 6 5 4 3 6 4 5 4 3 2 3 9 8 7 6 5 3 8 7 7^b 6 5 4 3 6 4 3 5 4 3 2 3

19 20 21 22 23 24 25 26 27

#5 7 6 6 5 9 8 6 9 8 7 # 6 5 4 # 5 3 6 4 6 4 5 7 7 6 8

28 29 30 31 32 33 34 35 36

8 7 6 5 3 6 6 6 # # 9 7 6 # 7 8 6 5 6 4 6 5 # 6 3 # 6 6 6 5

37 38 39 40 41 42 43 44

5 8 7 6 7 7 6 5 6 4 5 6 4 3 # 4 2 6 6 4 # 5 6 6 4 3 6 4 3

45 46 47 48 49 50 51 52

6 5 4 3 5 8 7 6 5 4 5 6 5 4 3 4 5 4 3 7 2 7 4 3

Nr. 23

2 3 4

7 7 6 6 4 3 7 6 6/5 6/5 6

5 6 7 8

7 6 7 7/4 6/4 6 6/4 6 7 7 7 7 7 7 7 7 3 #6 6 6 4 #

9 10 11

5 5/5 5/5 6/5 6/5 6/5 6/5

12 13 14

6 6 6 6 6/4 6 6 6 6/4

15 16 17

6 6 6/5 6/5 6 4 5

Nr. 24

2 3

6 6 6 6 6

4 5 6

6 6 6

7 8 9

6 6 6 6 5

10 11 12

6 # # 6 # # 6 b b

13 14 15

6 b6 #5 6 b6 # 6

16 17 18

6 6 6 6 6 6 6 b6 #

19 20 21

6/5 5/4 6 6 6

22 23 24

4 6 6 4 6 6/4 6

25 26 27

6 6/4 6 7 7 7 6 6/5 4 6

28 29 30

6 6 6 6/4 6 6 6/4 6

31 32

7 7 7 6/5