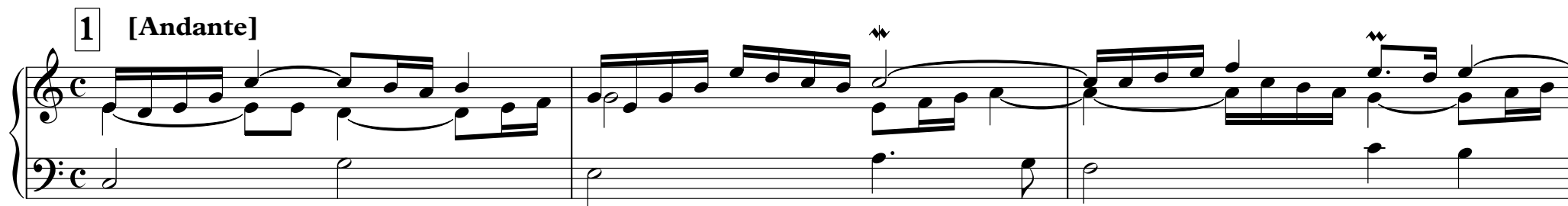


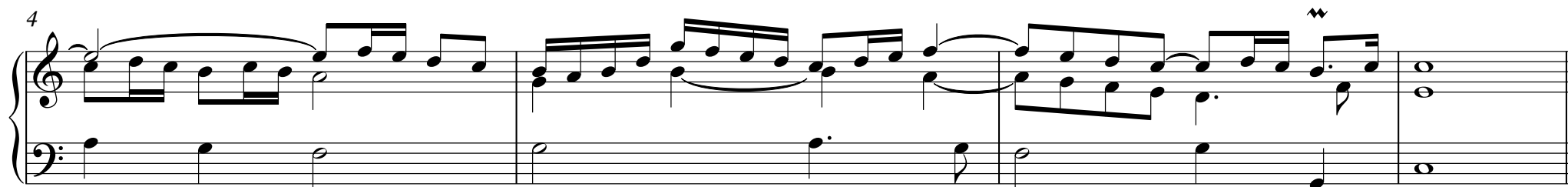
Handel's Thoroughbass Exercises

Solutions by Derek Remes (June, 2019)

1 [Andante]



4



2 [Allegro]



4



3 [Moderato] ♪

4 [Adagio] ♪

5 [Moderato] ♪

5

6 [Adagio]

3 b 3 b # ♭ # ♭ # # 3 #

5

3 # b ♭

7 [Allegro]

6 6 6 6 6 6 6 6 # 6 # 6 6 6 6 6

8 [Moderato]

#6 6 6 # 6 6 #6 6 #5 6 # 6 6 #

9 [Moderato]

Musical score for exercise 9, measures 1-4. The score is in C major, 3/4 time, and marked [Moderato]. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment with sixths and octaves. Fingerings are indicated by numbers 1-5 below the notes.

Musical score for exercise 9, measures 5-8. The score continues in C major, 3/4 time. The right hand continues its intricate melodic pattern. The left hand accompaniment remains consistent. The exercise concludes with a double bar line.

10 [Moderato]

Musical score for exercise 10, measures 1-4. The score is in B-flat major, 3/4 time, and marked [Moderato]. The right hand has a melodic line with slurs and ties. The left hand accompaniment consists of a simple bass line with some triplets. Fingerings are indicated by numbers 1-5 below the notes.

Musical score for exercise 10, measures 5-8. The score continues in B-flat major, 3/4 time. The right hand continues its melodic development. The left hand accompaniment remains simple. The exercise concludes with a double bar line.

11

6 6 6 4 3 6 4 3 6 6 4 3 4 3

11 [Moderato]

6 4 5 3 6 4 5 3 6 4 5 6 6 4 5 6 6 4 5 4

9

6 6 6 5 6 6 6 5 6 5 6 5 6 6 4 5 3 2 5 6 6 4 5 3

12 [Allegro]

6 5 6 5 6 # 6 5 6 5 # 6 4 3

6

5 6 4 #5 4 2 6 5 5 5 # 5 5 6 4 6 4 #5

12

6 5 # 5 5 #5 #5 6 # 6 5 b b5 3 5 # 6 6 6 6

17

6 6 5 # 6 5 # 6 6 5 5 #

13 [Adagio]

4 6 5 #6 6 6 4 3 4 6 5 # 5 4 6 #6 #

7

5 5# 5 5

10

6 # 5 4 6 6 #6 6 # 6 4 5

14 [Presto]

5 4 6 5 4 6 4 3 4 6 5 6 5 4+ 6 6 4 5

6

5 4 6 4 6 4 6 6 6 4 3 4+ 6 4 #6

10

4 3 4/2 6 5 4/2 6 4/2 6 5 4/2 6 5 6 6/4 5/3

15 [Allegretto]

6 7 6 7 6 7 6 7 6 4 3 6 5 3/2 6 7 #6

6

6 7 6 7 6 7 6 5 6 7 6 7 6 7 6 7 6 6/4 5/3

16 [Adagio]

6 4 3 7 7 7 7 7 6 5 4+ 6 7 7 7 #

6

5 # 7 7 7 7 7 6 # 6 5 #

10

7 6 7 7 7 7 6 4 3 4 6 6

14

7 7 7 7 7 7 7 7 7 6 6 6 5

17 [Moderato]

6 6 6 4 3 9 8 4 3 9 8 6 4 3 4 6 9 8 6

7

9 8 $\frac{4}{2}$ 6 7 $\frac{7}{5}$ 9 8 4 3 9 8 4 3 9 8 4 3 4 ♯

18 [Allegro]

6 $\frac{6}{5}$ 9 6 $\frac{6}{5}$ 9 6 $\frac{6}{5}$ $\frac{6}{5}$

5

6 $\frac{5}{\sharp}$ 6 5 6 4 3 $\frac{5}{3}$ 6 4 6 ♯9 6 $\frac{5+}{4}$ 6

9

9 6 $\frac{6}{5}$ 3 $\frac{6}{5}$ ♯ 6 $\frac{5}{3}$ 6 $\frac{6}{5}$

12

9 6 5 9 6 5 5

19 [Adagio]

6 9 3 5 6 9 3 5

5

6 9 5 9 4 4 6 9 3 5 5

10

9 3 5 5 9 3 5 7 6 7 4

20 [Moderato]

[+8vb] 6 9/7 8/6 9/7 8/6 9/7 7/5# 6 6

5

9/7 8/6 7 6/5 9/7 8/6 9/7 8/6 9/7 8/6

8

9/7# 8/6 #5/4 # 7 6 7# 4 #

21 [Slow]

6/5 # 6/4 5/3 9/4 8/3 4 3 4 # 6 6

6

6 5 4 3 6 5 9 8 7 4 3 4 3 4 #

22 [Presto]

4 3 6 4 3 6 5 6 4 3 5 8 7 5 6 4 5 3 6 4 5 6 4 2 6 7 4 3 7 4 2 7 5 3

12

6 5 4 3 b6 4 5 4 3 2 5 3 9 7 8 6 5 4 3 8 +7 7 6 5 3 6 5 4 3 b6 4 5 4 3 2 5 3 # #5 7 6 6 5 9 8 6 9 8

23

7 # 6 5 6 4 # 5 3 6 4 6 4 5 3 7 5 7 6 4 8 8 7 6 5 4 3 6 6 6 # # 9 7 6 # 7 8 6 5 6 4 6 5 # 6 3

35

6 6 5 6 4 # 5 3 8 8 7 6 7 7 6 5 6 4 5 6 b4 6 # 3 # 4 2 6 6 4 # 5 6 6 4 3

44

6 4 3 6 5 6 4 3 5 8 6 7 6 5 4 5 6 5 4 3 4 5 4 3 7 2 7 4 3

23 [Allegretto]

7 7 6 6 4 3 7 6 6 5 6 5 6 7 6 7 7 7

6

6 4 2 6 6 6 4 2 6 7 7 7 7 7 7 7 # 3 # 6 6 5 4 # 5 5 5

10

Musical score for measures 10-13. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a melodic line in the treble and a more active line in the bass. Fingering numbers (6, 5, 6, 6, 6, 6, 4) are placed below the bass staff.

14

Musical score for measures 14-17. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music continues with a melodic line in the treble and a more active line in the bass. Fingering numbers (6, 6, 6, 6, 6, 5, 5, 4, 3) are placed below the bass staff.

24 [Allegro]

Musical score for measures 18-21, marked **24** [Allegro]. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The music features a melodic line in the treble and a more active line in the bass. Fingering numbers (6, 6, 6, 6, 6, 6) are placed below the bass staff.

Musical score for measures 22-25. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The music continues with a melodic line in the treble and a more active line in the bass. Fingering numbers (6, 6, 6, 6, 5) are placed below the bass staff.

10

Musical score for measures 10-13. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many accidentals and ties. Below the bass staff, there are figured bass notations: 6, #, #, 6, #, #, 6, ♯, ♯, 6.

14

Musical score for measures 14-17. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music features a complex texture with many accidentals and ties. Below the bass staff, there are figured bass notations: ♯6, ♯5, 6, 6, #, 6, 6, 6/4, 6, 6, 6/4, 6.

18

Musical score for measures 18-21. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music features a complex texture with many accidentals and ties. Below the bass staff, there are figured bass notations: 6, 5, #, ♯6, ♯5, 6, 6, 6.

22

Musical score for measures 22-25. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music features a complex texture with many accidentals and ties. Below the bass staff, there are figured bass notations: ♯, 6, 6, ♯, 6, 6/4, 6, 6, 6/4, 6.

26

7 7 7 6 6/5 4 6 6 6 6 6/4 6

30

6 6/4 6 7 7 7 6/5