

Tr. III. *
* Hr. VI. *

4

più f

This musical staff contains a series of notes, including a four-measure rest. The notes are primarily eighth and sixteenth notes, some beamed together. There are several accents (>) and dynamic markings. The staff concludes with the dynamic marking *più f*.

5 10

* *cresc.*

This musical staff continues the piece with notes and rests. It features a five-measure rest followed by a ten-measure rest. The notes are mostly eighth notes. The staff ends with a dynamic marking *cresc.* and a fermata over the final note.

kl. Fl.

gr. Fl.

Hob. 1.

Hob. 2.

Hob. 3.

Cl. 1. (A)

Cl. 2. (A)

Cl. 3. (A)

#Engl. Hr.

Bs. Cl. (A)

3 Fag.

This page contains the musical score for measures 18 and 19. The score is written for a woodwind section and strings. The woodwind parts include Clarinet in E-flat (kl. Fl.), Clarinet in G (gr. Fl.), three Horns in F (Hob. 1, 2, 3), three Clarinets in A (Cl. 1, 2, 3), English Horn in E-flat (#Engl. Hr.), and Bass Clarinet in A (Bs. Cl. (A)). The string part is for three Bassoons (3 Fag.). The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#).

Hör. 1 u. 3. (E)

Hör. 2 u. 4. (E)

Hör. 5 u. 7. (E)

Hör. 6 u. 8. (E)

3 Tromp. (E)

Bs. Tromp. (D)

4 Pos. zu 2.

Viol.

Br.

Vc.

(Auf dem Gipfel eines Felsberges. Rechts begrenzt ein Tannenwald die Scene. Links der Eingang einer Felshöhle; darüber steigt der Fels zu seiner höchsten Spitze auf. Nach hinten ist die Aussicht gänzlich frei; höhere und niedere Felssteine bilden den Rand vor

kl. F1.

gr. F1.

Hob. 1.

Hob. 2.

Hob. 3.

Cl. 1. (A)

Cl. 2. (A)

Cl. 3. (A)

Engl. Hr.

Bs. Cl. (A)

3 Fag. zu 3.

This page contains the musical score for measures 20 and 21. The score is written for a woodwind section and strings. The woodwind parts include Clarinet in F (kl. F1.), Clarinet in G (gr. F1.), Horns 1, 2, and 3 (Hob. 1., Hob. 2., Hob. 3.), Clarinets 1, 2, and 3 in A (Cl. 1. (A), Cl. 2. (A), Cl. 3. (A)), English Horn (Engl. Hr.), and Bass Clarinet in A (Bs. Cl. (A)). The string part is for 3 Basses (3 Fag. zu 3.). The music is in 2/4 time and features complex rhythmic patterns, including sixteenth-note runs and slurs. Dynamics such as *f* and *mf* are indicated throughout the score.

Hör. 1 u. 3. (E)

Hör. 2 u. 4. (E)

3 Tromp. (E) zu 3.

Bs. Tromp. (D) zu 2. *f*

4 Pos. zu 2. *più f*

Viol. *più f*

Br. *più f*

Vc.

dem Abhange. — Einzelne Wolkenzüge jagen, wie vom Sturm getrieben, am Felsensaume vorbei. — Gerhilde, Ortlinde, Waltraute und Schwertleite haben sich auf der Felsenspitze, über der Höhle gelagert: sie sind in voller Waffenrüstung.)

kl. Fl.

gr. Fl.

Hob. 1.

Hob. 2.

Hob. 3.

Cl. 1. (A)

Cl. 2. (A)

Cl. 3. (A)

Engl. Hr.

Bs. Cl. (A)

3 Fag. zu 3.

The image shows a page of a musical score for a woodwind ensemble, spanning two pages (22 and 23). The score is written for 11 parts: Clarinet in F (kl. Fl.), Clarinet in G (gr. Fl.), Horns in F (Hob. 1, 2, 3), Clarinets in A (Cl. 1, 2, 3), English Horn (Engl. Hr.), Bass Clarinet in A (Bs. Cl. (A)), and Bassoons (3 Fag. zu 3). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff* and *f* are indicated. The score is arranged in a standard orchestral format with a brace on the left side.

Hör. 1 u. 3. (E)

Hör. 2 u. 4. (E)

Hör. 5 u. 6. (E)

Hör. 7 u. 8. (E)

3 Tromp. (E)

Bs. Tromp. (D)

4 Pos.

Viol.

Br.

Vc.

CB.

zu 2

Gerhilde (zu höchst gelagert, dem Hintergrunde zurufend, von wo ein starkes Gewölk herzieht.)