

IV

Score

Allegro ♩ = 100

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The score is written for seven instruments: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The Trumpet in C part features a melodic line with eighth-note patterns. The Violin I and II parts are currently blank, indicated by a horizontal bar across the staff. The Viola and Cello parts are also blank. The Double Bass part provides a rhythmic foundation with a steady eighth-note pattern. The Harpsichord part consists of two staves, with the right hand playing chords and the left hand playing a bass line similar to the Double Bass.

IV

2

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

4

Detailed description: This is a page of a musical score for a chamber ensemble. The score is in G major (one sharp) and 4/4 time. It features six staves: C Tpt., Vln. I, Vln. II, Vla., Vc., and D.B., followed by a grand staff for Hpschd. (Harp). A four-measure repeat sign is placed at the beginning of each staff. The C Tpt. part starts with a sixteenth-note run in the first measure, followed by rests. The Vln. I and Vln. II parts have rests in the first measure, then enter in the second measure with eighth-note patterns. The Vla. and Vc. parts have rests in the first measure, then enter in the second measure with quarter-note accompaniment. The D.B. part has a steady quarter-note bass line. The Hpschd. part provides harmonic support with chords in the right hand and a bass line in the left hand.