

**54** Andantino quasi moderato.

Pist. *p* *Solo*

*p*

*pizz.*

**54** Andantino quasi moderato.

Pist.

*p*

*pizz.*

Fl. I.

Fl. II.

Ob. *p*

Cl. *p*

Pist. *più f*

*p*

*p*

*più f*

*pizz.*

Musical score for Percussion (Pist.) and strings. The Percussion part is on a single staff with a treble clef, playing a rhythmic pattern of eighth notes. The string parts (Violins I and II, Violas, Cellos, and Double Basses) are on five staves with various clefs, playing a rhythmic accompaniment of eighth notes.

Musical score for Flutes (Fl. I, Fl. II), Oboe (Ob.), Clarinet (Cl.), Percussion (Pist.), and strings. The woodwinds (Flutes, Oboe, Clarinet) play a melodic line with a dynamic marking of *mf*. The Percussion part continues its rhythmic pattern. The string parts provide a rhythmic accompaniment. The string parts have a dynamic marking of *mf* and a *pizz.* (pizzicato) marking in the later measures.

# Pistone I (A)

Andantino quasi  
1 moderato 1



Solo

*p*

*più f*

Molto più mosso

*mf*

*poco più f*

2 Presto

*ff*