

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *f*

Trbn. c *mf*

Tb. *mf*

Arohi *f*

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The instruments and their parts are as follows:

- Picc.** (Piccolo): A melodic line with slurs and accents.
- Fl.** (Flute): A melodic line with slurs and accents, including a section marked *a2*.
- Ob.** (Oboe): A melodic line with slurs and accents.
- C. 1.** (Clarinet 1): A melodic line with slurs and accents.
- Cl.** (Clarinet): A melodic line with slurs and accents.
- Fg.** (Bassoon): A melodic line with slurs and accents, including a section marked *a2*.
- Cr.** (Cornet): A melodic line with slurs and accents, including a section marked *a2*.
- Trb.** (Trumpet): A melodic line with slurs and accents.
- Trbn. c** (Trumpet in C): A melodic line with slurs and accents.
- Tb.** (Tuba): A melodic line with slurs and accents, including a section marked *Tb.*
- Ti.** (Timpani): A melodic line with slurs and accents.
- Archi** (Strings): A melodic line with slurs and accents.

The score is divided into three measures, with a repeat sign at the end of the first measure. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The instruments are arranged in the following order from top to bottom:

- Picc.** (Piccolo): A single melodic line with a few notes.
- Fl.** (Flute): A melodic line starting with a dynamic marking of *a2* and a *b* (flat).
- Ob.** (Oboe): A melodic line with a *b* (flat) marking.
- C.1.** (Clarinet 1): A melodic line with a *b* (flat) marking.
- Cl.** (Clarinet 2): A melodic line with a *b* (flat) marking.
- Fg.** (Bassoon): A melodic line with a *b* (flat) marking.
- Cr.** (Cornet): A melodic line with a *a2* marking.
- Trb.** (Trumpet): A melodic line.
- Trbn. e Tb.** (Trumpets and Trombones): A melodic line with a *Tb.* marking.
- Tp.** (Tuba): A melodic line.
- Arcbi** (Archi / Strings): A melodic line with a *b* (flat) marking.

The score consists of three measures. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The Piccolo and Flute parts are more active, with the Flute playing a melodic line. The strings provide a harmonic foundation with sustained notes.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords in the upper register and a rhythmic accompaniment of eighth notes in the lower register.

Second system of musical notation. It includes a *cresc.* marking and a dynamic accent (>) over a note in the right hand. The bass line continues with eighth notes.

Third system of musical notation, showing a continuation of the rhythmic accompaniment in the bass line and chords in the treble line.

Fourth system of musical notation, featuring a *f* (forte) dynamic marking and a series of chords in the treble line.

Fifth system of musical notation, marked *largamente* (ad libitum). It features a wide interval in the bass line and a final chord in the treble line.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a fermata over the third. The bass clef staff contains a dense chordal accompaniment with a fermata over the first two measures.

Second system of musical notation. The treble clef staff continues the melodic line with a slur over the first two measures and a fermata over the third. The bass clef staff continues the chordal accompaniment with a fermata over the first two measures.

Third system of musical notation. The treble clef staff continues the melodic line with a slur over the first two measures and a fermata over the third. The bass clef staff continues the chordal accompaniment with a fermata over the first two measures.

Fourth system of musical notation. The treble clef staff continues the melodic line with a slur over the first two measures and a fermata over the third. The bass clef staff continues the chordal accompaniment with a fermata over the first two measures.

Fifth system of musical notation. The treble clef staff continues the melodic line with a slur over the first two measures and a fermata over the third. The bass clef staff continues the chordal accompaniment with a fermata over the first two measures.