

D *con dolcezza e flebile*

1. Fl. 1. *mf*

2. Fl. 2. *mf*

3. Fl. 3. *mf*

Ob. 1.2 *a2* *p*

1.in A Klar. *p*

2.in A *p*

Fag. 1.2 *a2* *p*

1.2.in F Hrn. *mf* *p*

3.4.in F *mf* *p*

B. Pos. *mp*

Btb. *mp*

Pk. *mp* *mf* *p*

Viol. 1. *mf* *pizz.* *f* *mf* *p* *arco* *v*

Viol. 2. *mf* *f* *mf* *p* *arco* *v*

Via. *mf* *f* *mf* *p* *arco* *v*

Vc. *mf* *f* *mf* *p* *arco*

Kb. *mf* *f* *p* *arco*

D

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- 1.** Flute 1 (Fl. 1): Melodic line with slurs and accents.
- 2.** Flute 2 (Fl. 2): Rested.
- 3.** Oboe 1 (Ob. 1): Rested.
- Ob. 1.2** Oboe 2: Melodic line with slurs and accents, marked *a 2*.
- 1 in A Klar.** Clarinet in A: Melodic line with slurs and accents.
- 2 in A** Clarinet in A: Melodic line with slurs and accents.
- Fag. 1.2** Bassoon 1 & 2: Rhythmic accompaniment with slurs, marked *a 2*.
- 1.2 in F Horn.** Horns 1 & 2: Harmonic accompaniment with slurs, marked *mp*, *p*, and *sf*.
- 3.4 in F** Horns 3 & 4: Harmonic accompaniment with slurs, marked *mp*, *p*, and *sf*.
- B. Pos.** Baritone Saxophone: Rested.
- Bth.** Bass Trombone: Rested.
- Pk.** Percussion: Rhythmic accompaniment with slurs.
- Viol. 1** Violin 1: Melodic line with slurs and accents.
- Viol. 2** Violin 2: Melodic line with slurs and accents.
- Vla.** Viola: Melodic line with slurs and accents.
- Vc.** Violoncello: Melodic line with slurs and accents.
- Kb.** Kontrabaß: Rhythmic accompaniment with slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *p*, *sf*) to guide the performance. The page is numbered 1 at the top left.