

»РУССКАЯ

RUSSIAN DANCE.

ПЕТРУШКА, АРАПЪ И БАЛЕРИНА ДРУЖНО ПУСКАЮТСЯ ВЪ ПЛЯСЪ КЪ ВЕЛИКОМУ УДИВЛЕНІЮ ВСѢХЪ.
 Petrushka, the Moor, and the Ballerina Suddenly Begin to Dance, to the Great Astonishment of the Crowd.

33 Allegro giusto. ♩ = 116.

Flauti Piccoli. I. II. *a 2.*

Flauti I. II. *a 2.*

Oboi I. II. *f*

Corno inglese. *f*

Clarineti in Sib I. II. *f*

III. *f*

Fagotti I. II. *f*

III. *f*

Corni in F. I. II. *ouvert*

III. IV. *f*

Pistoni in Sib *mf*

Piano. *f*

Violini I. *f*

Violini II. *f*

Viole. *f*

Violoncelli. *f*

Contrabassi. *f*

Allegro giusto.
pizz.

33

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Fl. Picc. I. II. *mf*

Fl. I. II. *mf*

Ob. I. II. III. I. II. III. *mf sempre grottesco*

Cor. Ingl. *mf sempre grottesco*

Cl. I. II. *mf sempre grottesco*

Cl. III.

Fag. I. II.

Fag. III.

Cor. I. II.

Cor. III. IV.

Fist. I. II. *con sord. I. Solo marcato*

Trgl.

Tamb. de Basque *pp*

Xyloph. *gliss. mf* *ff gliss.*

Arpa I. *f m.g. m.d.*

Arpa II. *f m.g.*

Piano. *gliss. mf*

2 V. Soli. *arco pp sempre*

V. I. *arco pizz. div. pizz. mf*

V. II. *f sub. meno f*

3 sole *poco*

Viole *pizz. poco*

le altre *f sub. meno f*

Celli *f sub. meno f*

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