

ТАНЕЦЪ КОРМИЛИЦЪ.

THE WET-NURSES' DANCE.

90 Allegretto. $\text{♩} = 69.$

The musical score is divided into three systems. The first system includes parts for Fagotti (I, II and III, IV), Violini I and II, and Viole. The second system includes parts for Ob. I., Fag. I, II and III, IV, V. I and II, and Celli. The third system includes parts for Ob. I, II and III, IV, Fag. I, II and III, IV, V. I and II, and Celli. The score features complex rhythmic patterns, including sixteenth-note runs and pizzicato passages. Dynamics such as *p*, *mp*, *mf*, and *sol* are used throughout. The tempo is marked as Allegretto with a quarter note equal to 69 beats per minute.

91

Ob. I. II.

Ob. III. IV.

Fag. I. II.

Fag. III. IV.

Cor. I. II. *a 2. Soli*
f cantabile

V. I. *p*

V. II. *mp*

Viole

Celli

91

92

Fl. I. II. *Soli a 2.*
ff

Ob. I. II.

Ob. III. IV.

Cl. I. II. *I. II. in B.*
f

Cl. III. IV. *III. IV. in B.*
f

Fag. I. II.

Fag. III. IV.

Cor. I. II. *poco più (cantabile)*

Cor. III. IV. *f*

V. I. *p* *div.* *f cantabile*

V. II. *mp* *f*

Viole

Celli

C. B.

92

Fl. picc. I. II.

Fl. I. II.

Ob. I. II.

Ob. III. IV.

Cl. I. II.

Cl. III. IV.

Fag. I. II.

Fag. III. IV.

Cor. I. II.

Cor. III. IV.

V. I.

V. II.

Viole.

Celli.

C. B.

Soli
a 2.
ff

93

Ob. I. II.

Ob. III. IV.

Cl. I. II.

Cl. III. IV.

Cor. I. *fcant.*

Cor. II. III. IV. *mf*

Pist. I. II. in sib *mf*

Tr. I. II. in sib *mf*

V. I.

V. II.

Viole. *arco*

Celli. *arco*

C. B.

93

94

Ob. I. II.

Ob. III. IV.

Cl. I. II.

Cl. III. IV.

Cor. I.

Cor. II. III. IV.

Pist. I. II. *mf*

Tr. I. II.

V. I.

V. II.

Viole.

Celli.

C. B.

94