

Nr. 1 Walzer

This musical score is for a waltz titled "Nr. 1 Walzer". It is written in 3/4 time and the key of D major. The score is arranged for a full orchestra and piano accompaniment. The instruments and parts include:

- Flute 1 (Kl. Fl.):** Part 1, marked *pp*.
- Flute 2 (Kl. Fl.):** Part 2, marked *pp*.
- Clarinet in B-flat (Kl. Tr.):** Part 1, marked *pp*.
- Violins I:** Part 1, marked *p*.
- Violins II:** Part 2, marked *pp*.
- Violas:** Part 3, marked *pp*.
- Violas:** Part 4, marked *pp*.
- Violonscelles:** Part 5, marked *pp*.
- Violonscelles:** Part 6, marked *pp*.
- Celli:** Part 7, marked *pp*.
- Celli:** Part 8, marked *pp*.
- Double Basses:** Part 9, marked *pp*.
- Double Basses:** Part 10, marked *pp*.
- Piano:** Part 11, marked *p*.
- Piano:** Part 12, marked *pp*.
- Piano:** Part 13, marked *pp*.
- Piano:** Part 14, marked *pp*.
- Piano:** Part 15, marked *pp*.
- Piano:** Part 16, marked *pp*.
- Piano:** Part 17, marked *pp*.
- Piano:** Part 18, marked *pp*.
- Piano:** Part 19, marked *pp*.
- Piano:** Part 20, marked *pp*.
- Piano:** Part 21, marked *pp*.
- Piano:** Part 22, marked *pp*.
- Piano:** Part 23, marked *pp*.
- Piano:** Part 24, marked *pp*.
- Piano:** Part 25, marked *pp*.
- Piano:** Part 26, marked *pp*.
- Piano:** Part 27, marked *pp*.
- Piano:** Part 28, marked *pp*.
- Piano:** Part 29, marked *pp*.
- Piano:** Part 30, marked *pp*.
- Piano:** Part 31, marked *pp*.
- Piano:** Part 32, marked *pp*.
- Piano:** Part 33, marked *pp*.
- Piano:** Part 34, marked *pp*.
- Piano:** Part 35, marked *pp*.
- Piano:** Part 36, marked *pp*.
- Piano:** Part 37, marked *pp*.
- Piano:** Part 38, marked *pp*.
- Piano:** Part 39, marked *pp*.
- Piano:** Part 40, marked *pp*.
- Piano:** Part 41, marked *pp*.
- Piano:** Part 42, marked *pp*.
- Piano:** Part 43, marked *pp*.
- Piano:** Part 44, marked *pp*.
- Piano:** Part 45, marked *pp*.
- Piano:** Part 46, marked *pp*.
- Piano:** Part 47, marked *pp*.
- Piano:** Part 48, marked *pp*.
- Piano:** Part 49, marked *pp*.
- Piano:** Part 50, marked *pp*.
- Piano:** Part 51, marked *pp*.
- Piano:** Part 52, marked *pp*.
- Piano:** Part 53, marked *pp*.
- Piano:** Part 54, marked *pp*.
- Piano:** Part 55, marked *pp*.
- Piano:** Part 56, marked *pp*.
- Piano:** Part 57, marked *pp*.
- Piano:** Part 58, marked *pp*.
- Piano:** Part 59, marked *pp*.
- Piano:** Part 60, marked *pp*.
- Piano:** Part 61, marked *pp*.
- Piano:** Part 62, marked *pp*.
- Piano:** Part 63, marked *pp*.
- Piano:** Part 64, marked *pp*.
- Piano:** Part 65, marked *pp*.
- Piano:** Part 66, marked *pp*.
- Piano:** Part 67, marked *pp*.
- Piano:** Part 68, marked *pp*.
- Piano:** Part 69, marked *pp*.
- Piano:** Part 70, marked *pp*.
- Piano:** Part 71, marked *pp*.
- Piano:** Part 72, marked *pp*.
- Piano:** Part 73, marked *pp*.
- Piano:** Part 74, marked *pp*.
- Piano:** Part 75, marked *pp*.
- Piano:** Part 76, marked *pp*.
- Piano:** Part 77, marked *pp*.
- Piano:** Part 78, marked *pp*.
- Piano:** Part 79, marked *pp*.
- Piano:** Part 80, marked *pp*.
- Piano:** Part 81, marked *pp*.
- Piano:** Part 82, marked *pp*.
- Piano:** Part 83, marked *pp*.
- Piano:** Part 84, marked *pp*.
- Piano:** Part 85, marked *pp*.
- Piano:** Part 86, marked *pp*.
- Piano:** Part 87, marked *pp*.
- Piano:** Part 88, marked *pp*.
- Piano:** Part 89, marked *pp*.
- Piano:** Part 90, marked *pp*.
- Piano:** Part 91, marked *pp*.
- Piano:** Part 92, marked *pp*.
- Piano:** Part 93, marked *pp*.
- Piano:** Part 94, marked *pp*.
- Piano:** Part 95, marked *pp*.
- Piano:** Part 96, marked *pp*.
- Piano:** Part 97, marked *pp*.
- Piano:** Part 98, marked *pp*.
- Piano:** Part 99, marked *pp*.
- Piano:** Part 100, marked *pp*.

The score includes various musical notations such as dynamics (*pp*, *p*), articulation (*arco*), and repeat signs. The piece concludes with a final cadence in the piano part.

This page of musical score, numbered 7, is arranged in two systems. The first system contains 11 staves, and the second system contains 5 staves. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments are: Flute (top staff), Oboe (second staff), Clarinet (third staff), Bassoon (fourth staff), Bassoon 2 (fifth staff, marked 'a2'), Horns (sixth and seventh staves), Trombones (eighth and ninth staves, with the eighth staff labeled 'Baß-Pos.'), and Tuba (ninth staff). The score features various dynamic markings, including *f* (forte) and *ff* (fortissimo), and performance instructions such as *pp.v.* (pianissimo with vibrato) and *tr.v.* (trill with vibrato). The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The bottom two staves of the second system are empty.

Musical score system 1, measures 1-10. The system consists of 11 staves. The top five staves are grouped by a brace on the left. The bottom six staves are also grouped by a brace on the left. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. Dynamics include *p* (piano) and *f* (forte). Performance markings include *pp*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Musical score system 2, measures 11-20. The system consists of 11 staves. The top five staves are grouped by a brace on the left. The bottom six staves are also grouped by a brace on the left. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. Dynamics include *p* (piano) and *f* (forte). Performance markings include *pp*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Musical score system 3, measures 21-30. The system consists of 11 staves. The top five staves are grouped by a brace on the left. The bottom six staves are also grouped by a brace on the left. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. Dynamics include *p* (piano) and *f* (forte). Performance markings include *pp*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.