

Second Movement, Adagio

Introduction

Principal Theme (2-Part form) (♩ 2)
Part I. Phrase-group (♩ 3)
(Strings unisono)

Poco adagio
Organ

First Rondo-form (♩ 1)

pp

Interlude

Basses

1^{re} Fl.

H^b

Bass

Violles et C.B.

pizz.

1^{er} et 2^e Cors

pp

pp

Poco adagio ♩=60

ORGUE pp

Poco adagio ♩=60

Ped. arco

pp arco

pp arco

pp arco

Violles

C.B.

pp

Grand piano score for the first system. The score is written for a grand piano and four strings. The piano part is in the upper staves, and the string parts are in the lower staves. The music is in a key with two flats and a 3/4 time signature. The piano part features a melodic line with a *pp* dynamic marking. The string parts provide harmonic support with various rhythmic patterns.

Orchestral score for the second system. The score includes parts for woodwinds, brass, and strings. The woodwind parts are for Clarinet (Cl.), 3rd and 4th Horns (3^e et 4^e Cors), and 1st and 2nd Trombones (1^{er} et 2^e Tromb.). The string parts are for 1st and 2nd Violas (1^{ers} Vions Div. and 2^{ds} Vions Div.), Altos, and Cellos (C. B.). The music is in a key with two flats and a 3/4 time signature. The woodwind and brass parts feature melodic lines with a *poco cresc.* dynamic marking. The string parts provide harmonic support with various rhythmic patterns. The score includes a *Q* (Crescendo) marking and a *pp* dynamic marking.