

# Tableaux d'une Exposition

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Orchestration  
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## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto*

2 FLÛTES

PETITE FLÛTE

3 HAUTBOIS

2 CLARINETTES  
EN SI $\flat$

CLARINETTE BASSE  
EN SI $\flat$

2 BASSONS

CONTREBASSON

4 CORS CHROM.  
EN FA

3 TROMPETTES  
EN UT

1<sup>er</sup> TROMBONE

3<sup>e</sup> TROMBONE  
ET TUBA

1<sup>rs</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto*

1 2

Cors 1 2

Trp. 1 2

3<sup>o</sup> Trb. Tuba

1 2

Vons

Altos

Villes

C.B.

3

Fl. 1 2

Pte Fl.

Htb. 1 2 3

Cl. 1 2

Cl.B.

Bons 1 2

C. Bon

Cors 1 2 3 4

Trp. 1 2

Vons

Altos

Villes

C.B.

# TROMBE I II

en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and features a melodic line in the upper staff with various rhythmic values and accidentals, and a supporting bass line in the lower staff. A dynamic marking of *f* (forte) is present in the first measure of the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. A circled number 1 is placed above the first measure of the upper staff. A dynamic marking of *f* (forte) is present in the final measure of the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the second system. A circled number 2 is placed above the first measure of the upper staff. A dynamic marking of *f* (forte) is present in the first measure of the lower staff.