

4. Bydlo

Sempre mod^{to} pesante

3 FLUTES

3 HAUTOIS

2 CLARINETTES
EN LA

CLARINETTE BASSE
EN LA

2 BASSONS

CONTREBASSON

4 CORS CHROM.
EN FA

TUBA

TIMBALES
RE# MI

TAMBOUR

GROSSE CAISSE

1 HARPE

Sempre mod^{to} pesante

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The musical score is arranged in a standard orchestral format. The woodwind section (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses) are in the upper staves, while the brass section (horns, tuba) and percussion (timpani, snare, cymbals, harp) are in the lower staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Sempre mod^{to} pesante'. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. Dynamic markings include *pp*, *poco*, *a*, *poco*, and *cresc.*. Performance instructions include *Sourd.* (Sordid) and *simile*. The harp part is marked 'LA' and *pp*. The score concludes with the publisher's number 'B. & H. 17841'.

Bons 1
2

C. B. ON

Tuba

38

vons

Altos

villes

C. B.

Bons 1
2

C. B. ON

Tuba

Harpe

vons

Altos

villes

C. B.

a 2

a 2

p

(1) Otez les Sourdines une à une jusqu'à 39

