

4. Bydlo

Sempre mod^{to} pesante

3 FLUTES

3 HAUTBOIS

2 CLARINETTES
EN LA

CLARINETTE BASSE
EN LA

2 BASSONS

CONTREBASSON

4 CORS CHROM.
EN FA

TUBA

TIMBALES
RE# MI

TAMBOUR

GROSSE CAISSE

1 HARPE

Sempre mod^{to} pesante

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The musical score is arranged in a standard orchestral format. The woodwind section (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses) are in the upper part of the page, while the brass section (horns, tuba) and percussion (timpani, harp, snare, cymbals) are in the lower part. The woodwinds and strings have melodic lines with various dynamics and articulations. The brass and percussion parts are mostly rests, with the tuba and timpani having specific rhythmic patterns. The harp has a simple accompaniment. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#).

Bons 1
2

C. BON

Tuba

38

vons

Altos

villes

C. B.

Bons 1
2

C. BON

Tuba

Harpe

vons

Altos

villes

C. B.

a 2

a 2

p

(1) Otez les Sourdines une à une jusqu'à 39

