

Concerto in E flat for Horn, K.495

The first system of the musical score consists of six staves. The top staff is the Horn part, starting with a whole note chord and then moving to a series of chords. The second staff is the first violin part, playing a rhythmic pattern of eighth notes. The third staff is the second violin part, playing a similar rhythmic pattern. The fourth staff is the viola part, playing a melodic line with eighth notes. The fifth staff is the first cello part, playing a melodic line with eighth notes. The sixth staff is the first bass part, playing a melodic line with eighth notes. Dynamics include *p* and *pp*.

RONDO.
Allegro vivace.
SOLO

The Rondo section begins with a 6/8 time signature. The solo part is marked *SOLO* and *Allegro vivace*. The first staff is the Horn part, playing a melodic line. The second staff is the first violin part, playing a rhythmic pattern. The third staff is the second violin part, playing a similar rhythmic pattern. The fourth staff is the viola part, playing a melodic line. The fifth staff is the first cello part, playing a melodic line. The sixth staff is the first bass part, playing a melodic line. Dynamics include *p*.

TUTTI

SOLO

The Rondo section continues with the *TUTTI* and *SOLO* parts. The first staff is the Horn part, playing a melodic line. The second staff is the first violin part, playing a rhythmic pattern. The third staff is the second violin part, playing a similar rhythmic pattern. The fourth staff is the viola part, playing a melodic line. The fifth staff is the first cello part, playing a melodic line. The sixth staff is the first bass part, playing a melodic line. Dynamics include *f* and *p*.