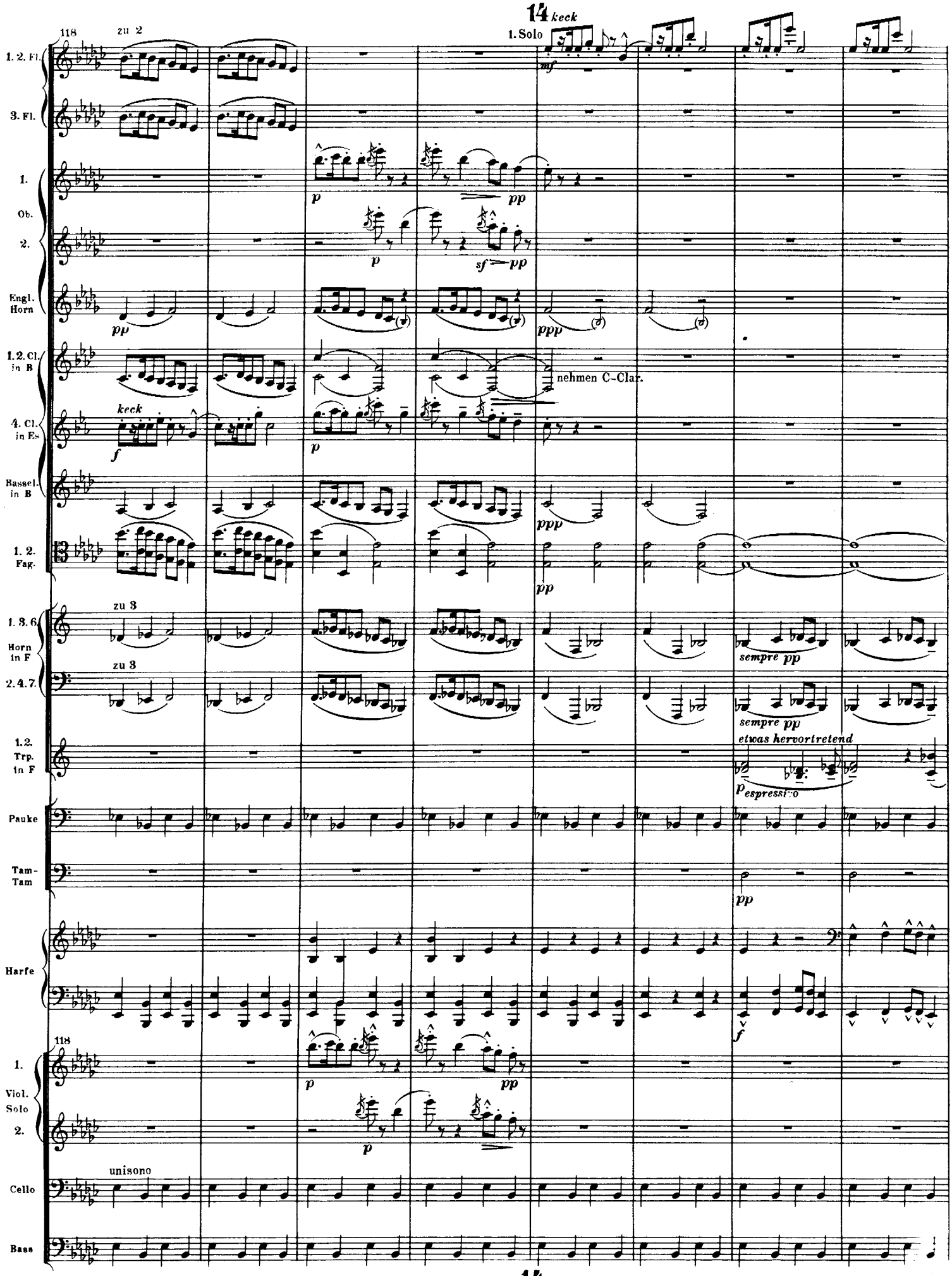
14 keck
118
zu 2
1. Solo
1. 2. Fl.
3. Fl.
1.
Ob.
2.
Engl. Horn
1. 2. Cl. in B
4. Cl. in Es
Bassel. in B
1. 2. Fag.
1. 3. 6. Horn in F
2. 4. 7.
1. 2. Trp. in F
Pauke
Tam-Tam
Harfe
Viol. Solo
Cello
Bass
keck
zu 3
nehmen C-Clar.
sempre pp
etwas hervortretend
espressivo
unisono
14
U. E. 2931.