

Accomp.

(Violino I.)  
con Rip.

(Violino II.)

(Viola.)

(BASSO.)  
Be-hold, I tell you a my - ste - ry!  
Vernehmt, ich künd' ein Ge - heim - niss an! We shall not all sleep, but we shall all be  
Wir ent - schla - fen nicht alle, doch wer - den wir al - le ver-

(Bassi.)  
con Rip.

Pianof.

chang'd, in a moment, in the twinkling of an eye,  
- wandelt, und das plötz - lich, in dem Wink des Augenblicks, at the last trumpet.  
wenn die Tromba er - schal - let.

ritard.

Pomposo, ma non allegro.

Tromba.  
con Rip. per tutto.

Violino I.

Violino II.

Viola.

(BASSO.)

Bassi.

Pianoforte.

First system of musical notation, consisting of five staves. The top two staves are treble clefs, the third is an alto clef, and the bottom two are bass clefs. The music features melodic lines with trills (tr.) and a piano accompaniment. A dynamic marking of *mp* is present in the piano part.

Second system of musical notation, consisting of five staves. The top two staves are treble clefs, the third is an alto clef, and the bottom two are bass clefs. The piano part includes dynamic markings for *cresc.*, *mf*, and *p*.

Third system of musical notation, consisting of five staves. The top two staves are treble clefs, the third is an alto clef, and the bottom two are bass clefs. This system features melodic lines with slurs and a piano accompaniment.

Fourth system of musical notation, consisting of five staves. The top two staves are treble clefs, the third is an alto clef, and the bottom two are bass clefs. The piano part includes a dynamic marking of *ff*.

