

IV. Solvejgs Lied.

Chanson de Solvejg. — Solvejg's song.

Andante.

p *f* *p*

pp *p* *cantabile* *m. s.*

Red. *Red.* *Red.*

cresc.

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

f *dim.* *p* *poco rit.* *a*

Red. *Red.* *** *Red.* *Red.*

tempo *cresc.* *f* *p*

Red. *Red.* *Red.* *Red.*

IV.

Solvejgs Lied. | Solvejgs Sang.
Chanson de Solvejg.

Andante. ♩ = 72.

2 Flauti gr.

2 Clarinetti in A.

2 Corni in E.

Arpa.

Violini I.
(con sordini)

Violini II.
(con sordini)

Viole.
(con sordini)

Violoncelli.

Bassi.

The first system of the score includes staves for 2 Flauti gr., 2 Clarinetti in A., 2 Corni in E., Arpa, Violini I. (con sordini), Violini II. (con sordini), Viole. (con sordini), Violoncelli., and Bassi. The woodwinds and strings have rests. The harp and strings (Violini I, II, Viole, Violoncelli, Bassi) play a melodic line starting with a piano (*p*) dynamic. The Violini I and II parts include markings for *gliss.*, *mf*, *gliss.*, and *div.*. The Viole part includes *mf*, *gliss.*, and *div.*. The Violoncelli and Bassi parts include *p*, *gliss.*, and *pp*. The system concludes with a *pp* dynamic.

The second system continues the musical score. The woodwinds (Flauti, Clarinetti, Corni) have rests. The harp and strings (Violini I, II, Viole, Violoncelli, Bassi) continue their melodic line. The Violini I and II parts include markings for *p*, *div.*, and *cresc.*. The Viole part includes *p*, *div.*, and *cresc.*. The Violoncelli and Bassi parts include *p*, *div.*, and *cresc.*. The system concludes with a *cresc.* dynamic.

