

SERENÁDA

SERENATA

I

4. I. 1878

ANTONÍN DVOŘÁK, op. 44
(1841 - 1904)

Moderato, quasi marcia

Oboi I. II. *f* *a2* *tr*

Clarinetti I. II. B *f*

Fagotti I. II. *f*

Contrafagotto (ad libitum) *f*

I. II. F *f*

Corni *f*

III. B basso *f*

Violoncello *f*

Contrabasso *f*

Ob. I. II. *5 a2* *tr* *p*

Cl. I. II. B *p*

Fag. I. II. *a2* *p*

Cfag. *p*

I. II. F *p*

Cor. *p*

III. B basso *p*

Vlc. *p*

Cb. *p*

Musical score for measures 10-14. The score includes parts for Ob. I. II., Cl. I. II. B, Fag. I. II., Cfag., I. II. F Cor., III. B basso, Vlc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Measure 10 starts with a dynamic of *a 2*. Measure 11 features a *cresc.* marking. Measure 12 includes a *tr* (trill) and *cresc.* marking. Measure 13 has a *p* (piano) dynamic and *cresc.* marking. Measure 14 continues the *cresc.* marking. The woodwinds and strings play rhythmic patterns, while the brass instruments play chords.

Musical score for measures 15-19. The score includes parts for Ob. I. II., Cl. I. II. B, Fag. I. II., Cfag., I. II. F Cor., III. B basso, Vlc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 starts with a dynamic of *a 2*. Measure 16 features a *cresc.* marking. Measure 17 includes a *f* (forte) dynamic and a *p A* (piano) marking. Measure 18 has a *p* (piano) dynamic and a *tr* (trill) marking. Measure 19 continues the *p* (piano) dynamic. The woodwinds and strings play rhythmic patterns, while the brass instruments play chords.

20

Ob. I. II. *a 2* *tr*

Cl. I. II. B *cresc.* *f cresc.* *ff*

Fag. I. II. *f cresc.* *ff* *a 2*

Cfag. *f* *ff*

I. II. F *cresc.* *f cresc.* *ff*

Cor.

III. B basso *cresc.* *f* *ff*

Vlc. *f cresc.* *ff*

Cb. *f cresc.* *ff*

25

Ob. I. II. *a 2* *tr* *a 2*

Cl. I. II. B *a 2* *p*

Fag. I. II. *a 2*

Cfag.

I. II. F

Cor.

III. B basso

Vlc.

Cb.