

II.

Largo. M.M. $\text{♩} = 52$.

Flauti. e

Oboi. e

Clarineti in A. e a 2. ppp f dim in B.

Fagotti. e ppp f dim

Corni I. II. in E. e ppp f dim

Corni III. IV. in E & C. e ppp f dim

Trombe in E. e a 2. ppp f dim

Tromboni I. II. e ppp f dim

Trombone basso e Tuba. e a 2. ppp f dim

Tympani Des. As. e f dim

Largo. M.M. $\text{♩} = 52$.

Violino I. e con sordino ppp

Violino II. e con sordino ppp

Viola. e con sordino ppp div.

Violoncello. e con sordino ppp div.

Contrabbasso. e con sordino ppp

Detailed description of the musical score: This page contains the second movement of a symphony, marked 'Largo' with a tempo of 52 beats per minute. The score is arranged in two systems. The first system includes woodwinds (Flutes, Oboes, Clarinets in A, Bassoons), brass (Cornets I & II in E, Cornets III & IV in E & C, Trumpets in E, Trombones I & II, Trombone Bass and Tuba), and Percussion (Tympani in D and A). The second system includes the string section (Violins I & II, Viola, Violoncello, and Contrabasso). The woodwinds and brass parts feature dynamic markings such as 'ppp' (pianissimo) and 'f dim' (decrescendo), along with articulation like accents. The string parts are marked 'con sordino' (with mutes) and 'ppp'. The key signature is E minor, and the time signature is common time (C). The movement begins with a 2-measure rest for the woodwinds and brass, followed by the entry of the strings.

C. Ingl. *p* *pp* *f*

In R. a 2. *p* *pp* *f*

pp

This system contains the first two staves of the score. The top staff is for C. Ingl. and the middle staff is for In R. a 2. Both staves feature a melodic line with dynamic markings *p*, *pp*, and *f*. The bottom staff shows a bass line with a *pp* dynamic marking.

This system consists of six empty musical staves, likely representing a section of the score that is not present in this page or is a placeholder.

pp *ppp* *ppp* *ppp* *f dim > p*

pp *ppp* *ppp* *ppp* *f dim > p*

pp *ppp* *ppp* *ppp* *f dim > p*

pp *ppp* *ppp* *ppp* *f dim > p*

ppp *f dim > p*

molto cresc.

This system contains the piano accompaniment. It features four staves with dynamic markings *pp*, *ppp*, and *f dim > p*. The bottom staff includes the instruction *molto cresc.* and a *ppp* dynamic marking.