

I.

Allegro con brio. ♩ = 134.

Flauto I.

Flauto II e Piccolo.

Oboi.

Clarinetti in A.

Fagotti.

Corni I & II in F.

Corni III & IV in F.

Trombe in F.

Tromboni I & II.

Trombone Basso.

Tuba.

Timpani G.D.

Violino I.

Violino II.

Viola.

Violoncello.

Contra-Basso.

Allegro con brio. ♩ = 134.

pizz.

mf espress.

pizz.

p

pp

pp legato

p

pp

p

pp

p

pp

p

pp

p

pp

This page of a musical score for Symphony No. 8 in G Major contains several systems of staves. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The dynamics used are *pp* (pianissimo), *mf* (mezzo-forte), and *dim.* (diminuendo). The score is written in a key signature of one sharp (F#) and includes a variety of rhythmic values and phrasing. The bottom system shows a complex texture with multiple parts, including a prominent bass line with a *mf* marking and a *pp dim.* marking.

The image shows a page of a musical score for Symphony No. 8 in G Major, page 5. The score is written for a full orchestra and includes the following instruments and parts:

- Violins I and II:** The top two staves. The Violins I part features a melodic line with a dynamic marking of *p* and a *Piccolo.* entry in the second measure.
- Violas:** The third staff, with a dynamic marking of *ppp*.
- Celli:** The fourth staff, with a dynamic marking of *ppp* and a Roman numeral *IV.* indicating a specific fingering.
- Bassoons:** The fifth staff, with a dynamic marking of *pp*.
- Double Basses:** The sixth staff, with a dynamic marking of *ppp*.
- Woodwinds:** The seventh and eighth staves, with dynamic markings of *pp* and *ppp*.
- String Ensemble:** The bottom four staves (Violins III & IV, Violas, Cellos, and Double Basses). The Violins III & IV part has a dynamic marking of *pp*. The Double Basses part has a dynamic marking of *ppp*. The word *arco* is written above the bottom two staves.

The score is in G major and 4/4 time. The page number 5 is located at the bottom right.

VIII. SINFONIA

Sol maggiore

I.

ANTONÍN DVOŘÁK, op. 88

(1841—1904)

Arr. Karel Šolc

Allegro con brio ♩ = 138

Vc. Cl. Cor.
espress

First system of the musical score for Violins, Clarinets, and Cor Anglais. The music is in G major and 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *espress*. The score features a melodic line in the upper voice with a trill in the fifth measure and a triplet in the sixth measure. The lower voice provides harmonic support with chords and moving lines.

Second system of the musical score for Violins, Clarinets, and Cor Anglais. The dynamics range from mezzo-forte (*mf*) to pianissimo (*pp*). The melodic line continues with a trill in the fifth measure. The lower voice continues with harmonic support.

Third system of the musical score for Violins, Clarinets, and Cor Anglais. It includes dynamics such as *dim.* (diminuendo) and *pp*. The upper voice is marked for Violin (*Viol.*) and Flute (*Fl.*). The lower voice continues with harmonic support. The system concludes with a double bar line and a fermata over the final notes.