

Fl. I. II. 15 20

Ob. I. II. a 2 *mp*

Cl. I. II. B

Fag. I. II. [*p*] *staccato*

I. II. F
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II. *mp sempre*

III. *pp sempre*

Timp. *mp sempre*

I. Viol. *p*

II. *mp sempre*

Vle *mp*

Vlc. *mp sempre*

Cb. *mp sempre*

Fl. I. II. *pp* 25 80

Ob. I. II. *a 2*

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. II. F
Cor. *pp*

III. IV. Es *pp*

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol. II. *pp stacc.*

Vle

Vlc. *[pp]*

Cb. *pp sempre*

Detailed description: This is a page of a musical score, page 4, featuring woodwind, brass, and string parts. The woodwind section includes Flutes I & II (starting at measure 25), Oboes I & II (marked 'a 2'), Clarinets I & II in B-flat, and Bassoons I & II. The brass section includes Cor Anglais I & II, Trumpets I & II in E-flat, and Trombones I, II, and III. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats and a 4/4 time signature. Dynamics include *pp* (pianissimo) and *pp stacc.* (pianissimo staccato). Measure numbers 25 and 80 are indicated at the top. The page number '4' is in the top left corner.