

Symphony 3 in F Major, Op. 90, mov. 3, Johannes Brahms
m.1 (cellos, repeated in violins up an octave)

Poco Allegretto

mezza voce

espress.

(bass pizz.)

p

The image displays the first measure of the third movement of Johannes Brahms' Symphony No. 3 in F Major, Op. 90, movement 3. The score is written for piano accompaniment, with the upper staff representing the cellos and the lower staff representing the violins. The key signature is F major (one flat) and the time signature is 3/8. The tempo is marked 'Poco Allegretto' and the dynamics are 'mezza voce' and 'espress.' (expressive). The first measure is marked 'p' (piano). The score is divided into four measures, numbered 1 through 4. The first measure (m. 1) features a piano accompaniment with a bass pizzicato line. The second measure (m. 2) features a piano accompaniment with a bass pizzicato line. The third measure (m. 3) features a piano accompaniment with a bass pizzicato line. The fourth measure (m. 4) features a piano accompaniment with a bass pizzicato line. The score includes first and second endings for measures 11 and 12, and a repeat sign for measures 13 and 14.

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1 2 3 4

Cm: i ii^{♯6}₅ i ii^{♯6}₅

5 6 7 8 9

vii^{♯7} i iv⁶ (It^{♯6}) V i V⁴/iv iv⁶

(V⁷ — 6)

10 11 12 13 14

V/III III iv VI V⁶₄ V⁶₅/V V⁴₂ III⁺₆⁶₄ (P⁶₄) It^{♯6} V⁶₄ = ⁵₃ I⁴ — 3