

# INTERMEZZO.

Audantino quasi allegretto (♩ = 88)

III

*pp*

Ped.

☆ Ped.

☆ Ped.

☆ Ped.

☆ Ped.

☆ Ped.

☆ Ped.

☆

Ped.

☆ Ped.

☆ Ped.

☆ Ped.

☆

Ped.

☆ Ped.

☆ Ped.

☆

Musical score system 1, featuring a treble and bass clef. The bass line includes the instruction "Ped." followed by a star symbol, and this sequence is repeated four times across the system.

Musical score system 2, featuring a treble and bass clef. The bass line includes the instruction "Ped." followed by a star symbol, and this sequence is repeated four times across the system. A trill is marked with a "3" in the bass line, and the word "cru" is written above the treble line.

Musical score system 3, featuring a treble and bass clef. The bass line includes the instruction "Ped." followed by a star symbol, and this sequence is repeated four times across the system. Trills are marked with a "3" in the bass line, and the words "scen" and "do" are written above the treble line.

Musical score system 4, featuring a treble and bass clef. The bass line includes the instruction "Ped." followed by a star symbol, and this sequence is repeated eight times across the system. Trills are marked with a "3" in the bass line, and the words "di", "mi", "ni", "en", and "do" are written above the treble line.

Musical score system 5, featuring a treble and bass clef. The bass line includes the instruction "Ped." followed by a star symbol, and this sequence is repeated five times across the system. The words "mol", "to", "pp", "smor", and "zan" are written above the treble line.

Musical score system 6, featuring a treble and bass clef. The bass line includes the instruction "Ped." followed by a star symbol, and this sequence is repeated two times across the system. The word "do" is written above the treble line, and the dynamic marking "ppp" is present.



ENTR' ACTE.

And<sup>mo</sup> quasi all<sup>to</sup> (♩=88)

*R*

1<sup>re</sup> Flûte.  
2<sup>e</sup> Flûte.  
1 Hautbois.  
1 Cor Anglais.  
2 Clarinettes en SI<sup>b</sup>.  
2 Bassons.  
2 Cors en MI<sup>b</sup>.  
2 Cors en MI<sup>b</sup>.  
Timbales en SI<sup>b</sup> & MI<sup>b</sup>.  
Harpes.  
Violons.  
Altos.  
Vcl<sup>les</sup> et C. Basses.

And<sup>mo</sup> quasi all<sup>to</sup>

1<sup>re</sup> Fl.  
Harpes.  
Vns



*B*

Fl. *cresc.*

Haut.

Cor anglais *cresc.* *ff* *dim.*

Clar. *cresc.* *ff* *dim.*

Bass. *cre - - - scen - - - do.* *ff* *dim.*

Cors. *p* *cre - - - scen - - - do.* *f* *dimi - nuen - do.*

Timb. *mf cresc.* *f* *dimi - nuen - do.*

Harpes. *cre - - - scen - - - do.* *f* *dim.*

Vas. *cre - - - scen - - - do.* *f* *dimi - nuen do.*

Divisés. *dimi - nuen do.*

arco. *dimi - nuen do.*

*pp*

Handwritten annotations: *H. 1°* (above first staff), *C. 1°* (above third staff)

Dynamic markings: *mf dim.*, *pp dim.*, *ppp*, *p*, *pp*, *ppp*

Articulations: *smorz.*, *pizz.*, *p marqué.*

Lyrics: *smor - zan - do.*, *di - mi - nu - en - do.*