

MENUET.

N^o 3.

Andantino quasi allegretto. (♩ = 72)

Flûtes.

Hautbois.

Clarinettes en Si b.

Bassons.

1 Saxophone Alto en Mi b.

Cors en Mi b.

Cors en Si b bas.

Trompettes en Mi b.

Timbales en LA b MI b.

Harpe.

Violons.

Altos.

Vclles et C. Basses.

The musical score is written for a full orchestra. The flute part (top staff) begins with a melody marked *pp* (pianissimo) in the second measure. The harp part (middle section) provides a rhythmic accompaniment with a steady eighth-note pattern, also marked *pp*. The rest of the orchestra (oboes, clarinets, bassoons, saxophone, horns, trumpets, timpani, violins, violas, and cellos/basses) is currently silent, indicated by rests on their respective staves.

Andantino quasi allegretto.

A

Fl.

Harpe.

vns

pp

p

pp

p

B

pp

p